

# LA MAMA

EXPERIMENTAL THEATRE CLUB

In association with MART Foundation & En Garde Arts  
presents

WORLD PREMIERE OF

## SEAGULL: TRUE STORY

Created and Directed by Alexander Molochnikov

Written by Eli Rarey



Ellen Stewart Theatre  
66 East 4th Street, NYC, 10003  
May 16-June 1, 2025

Kon, a director at the Moscow Art Theatre, stages a bold, free-spirited production of Chekhov's *The Seagull*—until Russia's 2022 invasion of Ukraine casts a shadow of censorship. His once vibrant reimagining, rooted in freedom, is reduced to an empty shell of his vision. Determined to save his play, Kon flees to New York, hoping to bring his true vision to life. But the American dream proves cold. His important and symbolic theater production finds little welcome, and he faces loss and rejection. Like Treplev, he teeters on the brink of suicide but refuses to give up. Torn between his Russian roots and an elusive American paradise, Kon must redefine himself as an artist and survive. Inspired by real events.

## CREATIVE

Creator & Director: Alexander Molochnikov

Writer: Eli Rarey

Set Designer: Alexander Shishkin

Costume Designer: Kristina Kharlashkina

Lighting Designers: Brian H. Scott, Sam Saliba

Sound Designer: Diego Las Heras

Composer: Fedor Zhuravlev

Lyrics by: Noize MC

Hair & Makeup Consultant: Timur Sadyq

Executive Producer (MART Foundation): Sofia Kapkov

Creative Producer (En Garde Arts): Anne Hamburger

Production Manager/General Manager: Ruth E. Sternberg

Associate General Manager: Anastasia Gudkova

Associate Production Manager: Mariia Kovalenko

Production Assistant: Kelly Merritt

Company Manager: Olga Akueva

Production Stage Manager: Mary Kate Baughman

Stage Manager: Alina Kozlova

Sound Operator/Administrative Assistant: Sandro Gurdzhua

Original Choreography: Dan Safer

New Choreography by: Ohad Mazor

Original casting: Stephanie Klapper/Klapper Casting

Graphic Design: Gosha Chubukin

Press: Everyman Agency

## CAST

Stella Baker — Nico

Hunter Bryant — Yvgeny

Andrey Burkovskiy — MC

Ohad Mazor — Dmitry

Myles J. McCabe — Sasha

Quentin Lee Moore — Ivan

Keshet Pratt — Pickle

Zuzanna Szadkowski — Olga

Eric Tabach — Kon

Elan Zafir — Anton

Developed, in part, through En Garde Arts' Uncommon Voices program.

## **A word from Aleksander Molochnikov, Director**

“I never thought I’d have the courage to stage a play about myself, but the war has changed life so drastically that in the past three years, I’ve been living and reliving a full-fledged drama. It is the most important thing I’ve ever had to do, a story of a world of creativity bursting before my eyes, of the impossibility of freely creating art and the necessity to fight for its freedom!”

## **A word from Sofia Kapkov, Executive Producer**

“I’ve known Alexander for nearly a decade and have always admired his artistic vision and unwavering dedication—whether he’s working on an intimate production or a large-scale ballet for a major company. His experience of leaving Russia, in many ways, parallels my own and that of countless Russians who are against Putin’s invasion of Ukraine. I’m honored to be supporting Alexander’s Off-Broadway debut and to introduce his artistic vision to American audiences during these turbulent times.”

The Actors and Stage Managers employed in this production are members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Actors’ Equity Association, founded in 1913, represents more than 51,000 professional Actors and Stage Managers nationwide. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors’ Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.



## CREATIVES

**Alexander Molochnikov** is a theater director, writer and filmmaker. He worked for over ten years in Moscow where he directed five major productions in drama, a ballet, an opera, two feature films and a TV show. In 2022, he spoke out against the Russian military invasion of Ukraine and then moved to New York. He is now unable to return home to Russia. Since 2014, his first play, *19.14 Cabaret*, an antiwar manifest about World War One has been running in repertoire for over ten years at the Moscow Art Theatre of Chekov. However, the theater has removed his name from all materials. The billing now says “Directed by Director”. Alexander’s opera *The Telephone. Medium* by Gian Carlo Menotti premiered at the Bolshoi Theatre, along with his ballet *The Seagull*, which was honored with the “Golden Mask” (the Russian equivalent of the Tony Awards) for best ballet of the year. His feature film, *Tell Her*, about moving to the U.S. as a child premiered in 2020 at the 47th SIFF. He has created and directed over ten shows and films in Moscow together with the most viewed six-episode TV series *Monastery* in 2022. He premiered *Crime and Punishment* show at the Tel Aviv Geshen theatre in December 2024. He is working now on a feature film related to the novel. His short film *Extremist* is long-listed for Bafta 2025 awards.

**Eli Rarey** is an independent filmmaker, playwright, performance artist and poet. His feature film *The Famous Joe Project*, premiered at Outfest in 2012. Rarey was a founding member of SCIENCE PROJECT performance collective and has written, directed and performed on stage with Planet Ant Theater in Detroit. He holds a bachelor’s degree from Columbia University in Theater Arts and an MFA degree from USC School of Cinematic Arts, where he later taught in the Interactive Media Division. He is overwhelmed with gratitude to be part of the creative team bringing this unique play to life.

**Sandro Gurdzhua** is a multidisciplinary artist and arts administrator with a background in acting, filmmaking, music, and photography. Currently serving as the sound operator and administrative assistant on this production, he has been involved in its development for nearly two years, supporting both its creative and administrative growth. Sandro recently earned his Master’s degree in Arts Administration. He is passionate about collaborative storytelling and is excited to continue learning from—and contributing to—the vibrant world of theater.

**Diego Las Heras** is a Canadian/Chilean composer, sound designer, and music technologist based in New York City. He is currently a faculty member at New York University’s Music Technology department. His sound design work has been featured in productions by a range of theater companies across New York City. He holds degrees in Arranging & Composition (Escuela Moderna de Música, Chile), Jazz Studies (B.A., Humber College, Canada), and Music Technology (M.M., NYU). His music has appeared in films, television, video games, and documentaries internationally. As a sound artist and electronic music performer, Diego has been invited to participate in several art venues and galleries including the Artist Space (ISP/Whitney Museum), Kunstfestspiele Herrenhausen (Hannover, Germany), Region(es): SUD Festival (NYC), Flux Factory (NYC), Synesthesia (NYC), Santiago Museum of Contemporary Art, and the National Archives of Chile.

**Fedor Zhuravlev** is a composer, multi-instrumentalist, sound designer, and producer. Born in Moscow, he has been working in the USA since 2023. Fedor is the author of an original methodology for creating and performing music. His sound is shaped at the intersection of classical music, contemporary sonic forms, and cutting-edge music technologies. Fedor works in genres such as prog-rock, jazz, blues, classical, avant-garde, experimental, electronic, ambient, minimalist, and pop music. He composes for theater, film, television, and advertising, using his proficiency in various instruments: guitar, piano, drums, while actively applying modern sound production and synthesis technologies. Characterized by emotional expressiveness, a keen sense of rhythm, and a deep commitment to enhancing the dramaturgy of each project, Fedor's style creates a unique musical and sonic space. Among his works are: *The Tale of the Last Angel* (Theater of Nations, Moscow, directed by Andrey Moguchiy), *Jean and Beatrice* (Tabernacle Theatre, London, directed by Dmitry Serdyuk), *The Dybbuk* (Arlekin Players Theatre, Boston, directed by Igor Golyak), *The Merchant of Venice* (Classic Stage Company, New York, directed by Igor Golyak), as well as the films *Tsoi* (directed by Alexey Uchitel) and *Intensive Care* (directed by Peter Todorovsky).

**Noize MC** is a musician, rap and rock artist, freestyle performer, author of his own hip-hop opera, and an artist signed to Universal Music. Over the past 15 years, Noize MC has become the voice and idol of a generation, thanks to his active public work and strong civic stance. He was featured in the Forbes "50 Stars" list in 2010 and 2019, nominated for "Best Russian Artist" at the MTV Europe Music Awards in 2010 and 2019, and was awarded the Colta.ru "Hero of the Decade" title in 2019. His album "Not all there," released this spring 2025, is considered one of the most significant milestones in his career. In 2025, Noize MC was nominated for the Nobel Peace Prize for his organization of the charitable project Voices of Peace. <https://www.instagram.com/noizemc/>

**Timur Sadyq** began their hairstyling career in Eastern Europe and is now based in New York City. With over 15 years of experience, drawing on a rich European foundation and the dynamic energy of NYC, Timur brings a distinctive and refined perspective to the world of beauty. Their work seamlessly blends classic European aesthetics with contemporary trends, resulting in striking looks across stage, screen, and print. Timur's editorial hairstyling has been featured in leading fashion publications including Cosmopolitan, L'Officiel, InStyle, and Cosmo Beauty. They have collaborated with major fashion houses such as Ulyana Sergeenko, H&M, Dior, and Dolce & Gabbana, as well as beauty brands like Redken, IT Cosmetics, Maybelline NYC, and NIKE. In the realm of film and theater, Timur has brought characters to life through thoughtful and expressive hair design. They have worked as a hairstylist on various film productions in New York and have also designed hair and makeup for multiple theatrical productions, contributing to the storytelling through visual transformation and period-accurate detail.

**Sam Saliba** is a Lighting Designer originally hailing from Boulder, Colorado. With a passion for storytelling and creating captivating experiences, Sam has helped bring to life a variety of shows from traditional Plays, Musicals, and Dance to Concerts, Nightlife, Film, and Immersive Theater. Recently he has designed for *Moonrise* at Paradise Club, *Jungle*, *Bob Moses*, and *Ludacris*.

**Kristina K (Kharlashkina)** is an accomplished fashion and costume designer with over a decade of expertise in design and concept development, textile innovation and embroidery. A graduate of the Royal Academy of Fine Arts in Antwerp, she has designed for iconic brands such as Carolina Herrera, Valentino, Monique Lhuillier, Tom Ford and more. Kristina's designs have graced red carpets and global stages, including custom creations for Kamala Harris, Jill Biden, and Maye Musk. As the founder of her brand Kristina K and a runner-up on *Project Runway* Season 19, she combines visionary artistry with technical mastery, with her work featured in ELLE, Vogue, Harper's Bazaar, and L'Officiel.

**Brian H. Scott** is a Lighting Designer based in New York City, recently designed *The Handmaids Tale* with Anne Bogart and Boston Lyric Opera, *the theatre is a blank page* with SITI Company and Ann Hamilton and *Lost In The Stars* for LA Chamber Orchestra, *Falling and Loving* with Elizabeth Streb and SITI Company as well as a number of projects with Kronos Quartet. He created lighting for *Tears become...Streams become*, *Bound to Hurt* and *Neck of the Woods* with artist Douglas Gordon. With Ann Hamilton habitus, *The Event Of A Thread*. He designed lighting for Laurie Anderson and Kronos Quartet's *Landfall*. As a SITI Company member he designed lighting for *Chess Match No.5*, *Steel Hammer with Bang on a Can All Stars*, *American Document* with Martha Graham Dancers, *bobrauschenbergamerica*, *The Bacchae*, *Trojan Women*, and many others.

**Alexander Shishkin-Hokusai** (b. 1969, Leningrad, USSR). In 1995 graduated from Leningrad Institute of theatre, music and cinematography. Since 1998 – member of Russian Union of Artists. Works as a theatre artist, creates paintings, installations and performances. His works are characterized by absurdity and surrealism, a discrepancy between the external and the internal.

**Dan Safer** is the Artistic Director of dance/theater company Witness Relocation and has directed/ choreographed their shows all over the place, from the back rooms of bars in NYC to Théâtre National de Chaillot in Paris to a giant leaky warehouse in Poland where a light fell off the grid halfway thru a show and almost killed him. WR is a resident company at La MaMa. Dan's recent choreography includes Hoi Polloi's production of *Family* by Celine Song; *Jedermann* starring Lars Eidinger at the Salzburg Festival; direction/ choreography for Chuck Mee's *Aristotle Thinks Again* with Great Jones Rep. He got kicked out of high school for a year, used to be a go-go dancer, and once choreographed the Queen of Thailand's Birthday Party. Dan is a Senior Lecturer and Director of Dance Programs at MIT.

**Olga Akueva** is passionate about supporting young talents by giving them a platform for development and helping them maintain their creative practice. Her broad experience within the legal industry and foreign service, her organizational talents and dedication to high standards of execution positioned her ideally within Alexander Molochnikov's team as the key production professional and the COO of Molochlandya Inc. Olga brings a unique combination of business acumen, creative sensibility and empathy.

**Mariia Kovalenko** worked as an Assistant Director for the workshops of *Seagull: True Story* over the two years of its development under the direction of Alexander Molochnikov. Her dedication and collaborative spirit played a vital role in the project's

evolution, contributing to the workshops' creative atmosphere and the production's overall success. Mariia's passion for theater made her an invaluable part of the team throughout this journey.

**Anastasia Gudkova** is an arts producer and program coordinator based in New York, currently serving as Producer at MART Foundation. She has been involved in the co-production of projects such as *Autodance* by Sharon Eyal, *Summer Snow* by Ella Rothschild with the Batsheva Dance Company, and the Off-Broadway productions of *Our Class* and *The Merchant of Venice*. Anastasia was the lead producer of Gibney Company's first international tour in Israel and their European debut in the Netherlands. As of 2024, she also holds the role of Associate Producer at Gibney Company.

**Alina Kozlova** has been part of *Seagull: True Story* for over two years, supporting the production in nearly every aspect before stepping into her current role as Stage Manager. Known for her calm presence and detail-oriented approach, she helps bring structure to the creative process and ensures each performance runs smoothly. With a lifelong love for theater, Alina finds joy in the rhythm of backstage life and the deep collaboration it inspires.

**Mary Kate Baughman**. Broadway: *The Heart of Rock and Roll*. Off-Broadway: *Strategic Love Play* (Audible Theater), *Small Acts of Daring Invention* (Mason Holdings), *Malvolio* (The Classical Theatre of Harlem), *shadow/land* (The Public Theater), *Asi Wind's Inner Circle* (KGM Theatrical), *Space Nunz of the Rescue Mainframe* (Hook & Eye Theater). Regional/Other: *Anastasia*, *Last of the Red Hot Mamas* (Bucks County Playhouse), *Spring Awakening* (Molloy/CAP21), *Why Did Desdemona Love the Moor?* (Provincetown Tennessee Williams Theater Festival). Education: BFA, University of Illinois at Urbana-Champaign.

**Ruth E. Sternberg** is thrilled to join this production of *Seagull: True Story* as the General and Production Manager. Ruth recently production managed *The Nightmare Before Christmas Light Trail* at The New York Botanical Gardens, consulted for the Cape Playhouse in Dennis, Massachusetts and served as a panelist for The New York State Council of the Arts. Ruth ran the production department at the Public Theater for 18 years, overseeing the productions of new plays and musicals as well as Shakespeare in the Park. Prior to The Public, she spent ten seasons with Oskar Eustis, leading Trinity Repertory Company's production department. While in Rhode Island, Ms. Sternberg served as a stage management instructor at Rhode Island College. She has served as production manager for the Newport Music Festival and McCarter Theatre, as well as several international tours for Philip Glass (including *La Belle et La Bete*) and Diamanda Galas. Ms. Sternberg production stage managed Philip Glass' and Robert Wilson's world tour of *Einstein on the Beach*, ESPN's *X Games*, and she has stage managed for directors Anne Bogart, Emily Mann, Amanda Dehnert, David Rabe, David Wheeler, Scott Ellis, Richard Foreman, Mark Lamos and Ken Bryant (among others) at theaters such as Hartford Stage Company, Dallas Theatre Center, American Repertory Theatre, McCarter Theatre, as well as Trinity Repertory Company. Ruth's teaching continues as a guest lecturer: NYU, Julliard, Columbia, University of Colorado, Hunter College among others.

**Sofia Kapkov** is a New York-based producer who has worked in the performing arts for many years. She is the founder of MART Foundation, a non-profit American organization that supports contemporary culture on the international stage. Sofia has managed a range of MART projects in England, France, Russia, Israel, and the United States, featuring projects at the Brooklyn Academy of Music, Sadler's Wells, Festival d'Avignon, Baryshnikov Arts Center, Orsolina28, and Carnegie Hall. Sharon Eyal's Into The Hairy, Gibney Company's European tour at the Holland Dance Festival, and many more. Recently, MART co-produced the acclaimed Off-Broadway production *Our Class*, recipient of four 2025 Lucille Lortel Awards, including Outstanding Revival.

## CAST

**Stella Baker.** Marina Litvinenko in "*Patriots*" on Broadway. Starred as the title role of Sarah in the series "*The Republic of Sarah.*" Additional TV credits include: *Tell Me Your Secrets*, *The Good Fight*, *Walker: Independence*. Regional Theatre: *As You Like It* (Pennsylvania Shakespeare Festival). Graduate of the Yale School of Drama.

**Hunter Bryant** is an actor, writer, and teaching artist based in New York City. He received his BFA in Acting as well as a BA in Creative Writing from The Theatre School at DePaul University. His recent theatre credits include, *To My Girls* (Second Stage Theatre), *Sounding Board* (Performa Biennial), *Savage/Love* (Adult Film). Workshops: *White Girl in Danger* (Second Stage Theatre). He's also performed throughout Chicago with The Hypocrites, First Floor Theatre, The Museum of Contemporary Art, VAM, & Open Television. Film & Television: *Provo* by Emma Thatcher (Apple TV, Amazon, Audience Choice CUFF), *Empire* (FOX), *Run The World* (STARZ.) He is a company member of Adult Film, a Brooklyn based film and theatre group.

**Andrey Burkovskiy** grew up in Russia and immigrated to the US in 2022. He graduated from the Moscow Art Theater school. He quickly made a name for himself by starring in major productions of the famous Moscow Art Theater and built a solid career in film and television. He continues to perform across Europe and the U.S. He is also the co-producer and artistic director of the acting studio *SeagullNYC*. Theater: Khonen/Dybbuk in *The Dybbuk* (Arlekin Players theater); Menachem in *Our Class* (BAM & CSC); Verner in *Solar Line* (Meyerhold Theater); Golubkov in *The Flight*, Benua in *Fishman*, Howard in *350 CentralPark West*, Leo in *Leading Ladies* at the Moscow Art Theater. FILM: "*Doctor Lisa*" (Netflix), "*Limonov: The Ballad of Eddie*, *The Conquest of Siberia* (Amazon Prime), *The Sober Cab*, *I'm on Rewind*. TV: *Call DiCaprio!*, *Mediator*, *Amore More*, *Kitchen*. Recipient of the 2025 Lucille Lortel Award for Outstanding Ensemble for *Our Class*.

**Ohad Mazor** is a non-binary independent choreographer, performer, former member of Batsheva Dance Company (2016-2023), based in New York. Ohad has performed many works by Ohad Naharin including the original creations 2019 and *MOMO*, as well as original works of Sharon Eyal, and other cutting-edge choreographers on stages around the world. As an independent maker, Ohad's research lies at an intersection between dance, drag and confession, dealing with themes of identity, gender and their politics through a hyper personal lens. Their work has been presented at CCA: Tel Aviv-Yafo, Habait Theatre, CPR Center For

Performance Research Brooklyn, Intimadance Festival 2023, and Tel Aviv Museum, as well as on alternative stages as their drag persona “Sima Everything”. Ohad is a certified Gaga Movement Language teacher and serves as a guest teacher at Gibney Dance Company, SUNY Purchase College and Mark Morris Dance Center.

**Myles McCabe III** is a 26-year-old, Meisner-trained actor based in New York City. His passion for acting began in childhood, where he participated in numerous theater camps. During high school, Myles honed his performance skills by running the sketch comedy segment for the school news. After graduating college with honors and earning a Bachelor’s degree in Economics, Myles initially pursued a career in finance. However, his desire to follow his true passion led him to leave the financial world and fully commit to acting. Over the past year, Myles has studied at the Neighborhood Playhouse Theater Conservatory, deepening his craft and collaborating on a variety of creative projects with fellow artists.

**Quentin Lee Moore** is incredibly honored to be performing in the esteemed La MaMa Experimental Theatre Club. His performance credits include: *Do You Roll Over in the Night* (Linda Gross Theater), *Stepping Through Blood* (New Perspectives Theater), *Black, White and Blue* (Tada! Youth Theater). Television: *Law & Order Organized Crime* (NBC). Born and raised in Chesapeake, VA. He would like to thank his family, friends, and representation at WEG Talent Management in NYC, for their support.

**Keshet Pratt** is a New York-based actor, writer, and dancer. She danced professionally with the Kibbutz Contemporary Dance Company in Israel, performing in theater, music videos, and films. Keshet’s screenwriting work includes *Digital Diary* (2023), which was officially selected at film festivals across Europe, Asia, the Middle East, and New York. She is also the co-writer and co-star of the upcoming film *An Act of Love* (2025), and the creator of an upcoming podcast and documentary about the underground world of Ibogaine. Training includes: A one year conservatory program at T. Schreiber Acting Studio and a BFA in Acting with a minor in Dance from Pace University.

**Zuzanna Szadkowski** is known for playing “Dorota” on *Gossip Girl*. Other television and film credits include HBO’s *The Gilded Age*, *Three Women*, *Worth*, *Bull*, *Search Party*, *The Knick*, *The Good Wife* and *Girls*. Theater credits include queens at LCT3, *Love, Loss and What I Wore*, *Arcadia* and *Uncle Romeo Vanya Juliet* (WSJ Performance of the Year 2018) with *Bedlam*, *The Comedy of Errors* at the Public Theater, *Coach Coach and King Philip’s Head...* with Clubbed Thumb and regional work at Bristol Riverside Theatre, The Actors Theater of Louisville, Two River Theater and Bucks County Playhouse. M.F.A. from A.R.T./MXAT Institute at Harvard.

**Eric Tabach** trained at Juilliard and has appeared in films including *Love Is Strange* and *Dashcam*, as well as TV shows such as *Law & Order: SVU* (NBC), *High Maintenance* (HBO), *Blue Bloods* (CBS), and *Wu-Tang: An American Saga* (Hulu). Theater credits include *Days of Rage* (Second Stage) and *The Jungle* (St. Ann’s Warehouse). This summer, he can be seen in *Dexter: Resurrection* on Paramount+. Born to an immigrant

family and having lived in Russia for 12 years, Eric is grateful to be involved in this show and wants to thank his family, team, and fiancé for their unwavering love and support.

**Elan Zafir** graduated from STC Academy at The George Washington University, and attended the Dome Theatre at Dawson College. He currently plays “Rocco” on *Your Friends & Neighbors* (Apple TV). He’s a company member of Bedlam, an award winning off-broadway theatre company, and lives in New York with his wife and children. Some theatre credits include: *Henry IV (Part 1 & 2)* (TFANA), *Merchant of Venice* (CSC), *Our Class* (CSC), *The Seagull Experience* (En Garde Arts), *Arcadia*, *The Winter’s Tale*, *Hedda Gabler* (Bedlam); *Everybody*, *Salomé*, *Othello* (STC), *God of Carnage* (Milwaukee Rep), *There’s Always the Hudson* (Woolly Mammoth), *Junk* (Arena Stage), *Twelve Angry Men*, *Ragtime* (Ford’s Theatre), *King John*, *The Way of the World* (Folger Theatre). Recipient of the 2025 Lucille Lortel Award for Outstanding Ensemble for *Our Class*.

## **About MART Foundation**

MART Foundation is an American nonprofit organization that produces and supports contemporary performing arts programs globally. With a special focus on co-productions, MART co-produced the New York premiere of *Our Class* at the Brooklyn Academy of Music, which was named one of the best productions of 2024 by the Wall Street Journal and more recently, won four Lucille Lortel Awards. Most recently, MART co-produced Sharon Eyal's *Into The Hairy* for Nederlands Dans Theater and supported *What We Talk About When We Talk About Anne Frank* at the Marylebone Theater. MART has collaborated with renowned artists, institutions, and festivals, including Akram Khan, Sharon Eyal, Gibney Company, Carnegie Hall, Sadler's Wells, the Barbican Centre, Holland Dance Festival, and Festival d'Avignon, among others. By curating an inventive and varied arts program, MART strives to showcase the very best of contemporary theater, music, and dance.

<https://martfdn.org/>

### **MART Foundation Staff**

Sofia Kapkov, Founder, Director & CEO

Lisa Rozov, Head of Programs

Anastasia Gudkova, Producer

## **About En Garde Arts**

Founded in 1985 by Anne Hamburger, En Garde has a rich, impactful history of using the city as our stage to create, produce and present bold theatrical experiences that reach across artistic, physical and social boundaries. En Garde Arts is the recipient of six Obies, an Outer Critics' Circle award and a Drama Desk award. En Garde's production of *The Wind and The Rain* in 2024 was recently nominated for a Drama Desk Award. In 2025, En Garde Arts is supporting six shows in development for over 50 writers, composers, directors, and performers through our multiple one-of-a-kind residency programs: Uncommon Voices that develops new work from the ground up, playdate! A developmental program for early career artists, performed in the backyard of a brownstone and the Joan D. Firestone Fund which gives an unrestricted award each year to an artist working at the intersection of theatre and social change. En Garde partners with theatres across the city to connect their work to new communities outside their venues including: La MaMa, BAM and the Vineyard Theatre. [www.engagearts.org](http://www.engagearts.org)

### **En Garde Arts Staff**

Anne Hamburger, Executive Artistic Director, En Garde Arts

Spencer Armstrong, Managing Producer

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Amanda Cooper, Consulting General Manager

Isabelle Holmes, Business Manager

John Clinton Eisner, Creative Producer in Residency

Max Mooney, Assistant Producer

Haley Jane Herman, Creative Producing & Marketing Intern

**SEAGULL: TRUE STORY is possible thanks to the generosity of:**

Laura Bickford  
Betsy H. Cohen  
Anastasia Efimova  
Katherine Embiricos  
Gold Rush Pictures  
Dmitriy Gershfeld  
Marina Gosling  
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Ed Klaris  
Koum Family Foundation  
Melony and Adam Lewis  
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Venturous Theatre Fund  
Pavel Zakharov  
Olga Zinovieva

**Special thanks to:**

Murat Akuyev  
La MaMa ETC  
Mari Vanna  
Martin Platt  
Matvey Gerdt  
Mitch Camarda  
New York Theatre Workshop  
Noah Feldman  
Noize MC  
Notan Shersnakiy  
Stan Polovets  
Anastasia Drinevskaya  
The Public Theater  
Vic's restaurant  
Igor Gorskiy  
Leo Murzenko  
Anna Boginskaya

A full program with information on this production can be found on the *Seagull: True Story* page of the La MaMa website.

In addition you can scan the QR code Poster located in the theatre lobby for access to the digital program.



# LA MAMA



## RESTORE A BUILDING REMAKE A WORLD



*Rendering: 74 East 4th St.*

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit [www.lamama.org/remakeworld](http://www.lamama.org/remakeworld)

# La MaMa Staff

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We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 63rd Season!

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## NOW PLAYING

**Those Who Remained**  
May 8-18, 2025  
The Club

**Seagull: True Story**  
May 16-June 1, 2025  
Ellen Stewart Theatre

**La MaMa Kids:  
Tales from Piloncillo and  
Tejocote**  
May 17-18, 2025  
Community Arts Space

## COMING SOON

**Lucky FM**  
May 22-June 1, 2025  
The Club

**The Moby Dick Blues**  
June 5-22, 2025  
Ellen Stewart Theatre

**La MaMa's Squirts**  
June 6-8, 2025  
The Club

**Medea of the Laundromat**  
June 12-22, 2025  
The Club