

La MaMa
Experimental Theatre Club

and



present

An evening of dance, theatre, circus and cabaret...

Jo Fong & George Orange

THE REST OF OUR LIVES



The Downstairs
66 East 4th Street, NYC, 10003
January 7-17, 2026

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THE REST OF OUR LIVES

We're at the
beginning
of the end.

Thank
you so
much for
coming!

The Rest of Our Lives is an eclectic, spontaneous, predictable & random middle-aged decline. George & Jo are prophets & shamans & they have been pondering upon how it's all going to go from here.

Hopefully hopeful, The Rest of Our Lives will probably be too long or it might be a bit sudden & far too short & the last bit is likely to be just shit.

Created for the people we have lost, Jen and Alisa.

Created and Performed by:
Jo Fong & George Orange

WE DIDN'T DO THIS ON OUR OWN

Producer: Jo Mackie

Lighting Design: Adam Coble

Stage Management and Lighting Design for Under the Radar: David
Goodman-Edberg

Audio Engineer: Sophie Yuqing Nie

Marketing / Press: Megan Price

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Music Advisor: Ben Jah

BSL Interpreter: Katie Fenwick

Music: Rage Against the Machine, Donna Summer, Hozier, Jeff Buckley, Leonard Cohen, New Order, Luther Vandross, Booker T & the M.G.'s, Sensorama, Marilyn Manson, Shirley Bassey, Henry Purcell, Hot Butter, Foreigner, Johan Sebastian Bach, Heimkind, Cate le Bon, Kraftwerk, Etta James, Depeche Mode, Blondie, Beyoncé, & Eric Clapton.

ABOUT JO

Jo lives in Wales & her creative work reflects the need in these times for people to come together. Her artistic practice is an evolving, collaborative approach which puts ideas around belonging or forming community in the forefront.

As Creative Associate with the Wales Millennium Centre, she staged *How Shall We Begin Again?* three large-scale performances involving 135 paid performers in London, Cardiff & Peterborough. Commissioned by NEUROLIVE, WMC & Jumped Up Theatre.

Jo & artist Sonia Hughes continue to bring their live art performances to audiences. Most recently they presented *Nettles: How to Disagree?* at Montreal's OFFTA Festival, *Neither Here Nor There* toured the UK and international festivals and will be restaged for a BapAmarante 2026 in Portugal. They led on a number of digital & walking projects; *What Will People Need?*, *The Sun's Come Out, Our Land, Come Rain or Shine*, *To Tell You The Truth* for Dublin Theatre Festival & hosting *Lunch is Art* at Undisciplined Festival, Brighton.

Ways of Being Together was created for Cardiff Dance Festival 2017 & Chinese Arts Now Festival 2020, London. The ethos has evolved into an artist-led community creating space & time to reconnect, repair, replenish & explore performance making & co-creation. The annual convergence is layered, centring learning, support, coming out & actioning change. www.jofong.com

ABOUT GEORGE

George is an artist, circus director, performer, facilitator & creative leader. He is a master of circus, clown, political street theatre & physical theatre. Growing up in the states he fled to Mexico & Europe to train. In Cardiff he worked with NoFit State Circus, becoming a board member, sharing his creativity in education & community practice. He's a lecturer on Circomedia's FDA/BA courses accredited by Bath Spa University.

In 2009, George created his solo outdoor slack rope performance *Man On The Moon*. He's toured to countless festivals, 100s of performances, in the UK & internationally.

George followed his boyhood dream of achieving an academic something. George Orange MA, he's an achiever, he also achieved British Citizenship. Next dreams include leading a research circus lab & a graduate circus company.

George founded Mary Bijou Cabaret in 2010 with circus legend Anna Sandreuter, creating performances for Machynlleth Comedy Festival, Blysh Festival, Cardiff Pride, "adorable" Christmas shows & presenting HITCH in the UK & Edinburgh Festival.

Best dreams: (more with Jo) Re- making his site specific *This Is What My Day Looks Like*, which took place across streets in Jo & George's home neighbourhood of Splott with 25 performers. & a special part in *Grumpy Unicorns* by Hijinx. George plays a Grumpy Unicorn. www.georgeorange.com

Thank you for coming. We always appreciate hearing about your experience - please do send us a message, your thoughts, your criticism, your advice or a love letter to info.therestofourlives@gmail.com

WHAT'S NEXT?

After New York we'll be back home in Wales for our 100th performance on Valentines Day in Pontypridd at Hopkinstown Community Hall as part of Citrus Arts' Rage Rage: Oes Oes.

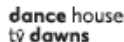
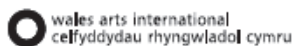
We're also heading to The Mount Without in Bristol for four shows in April.

INTERESTED IN PRESENTING THIS SHOW?

So far we've performed The Rest of Our Lives over 80 times! In 2023 we performed in Hanoi and Ho Chi Minh City, as part of the British Council's Viet Nam Season 2023. We worked with a local translator Thăm Trân who helped us bring the show to life in Vietnamese for our Sold Out shows. We're confident we have a creative structure to bring the show to international audiences and in 2025 we completed a similar project in Indonesia's Padepokan Seni Bagong Kussudiardja. We've performed at Live Art festivals, Dance and Theatre festivals, Inclusive and Ageless Festivals, Dance Hall's, Circus venues & lots & lots of UK village halls as part of Rural Touring Dance Initiative & Wales' Night Out Scheme. Not forgetting our very special runs at Summerhall Edinburgh and Battersea Arts Centre.

You can find a promoters pack at: bit.ly/TROOLtour

Thanks to all the other organisations & people who have supported us creatively & logistically. Gareth Clark, Joe Wild, Alisa Piebalga, Marega Palser & Ed Collier for helping us in the studio. Supported by the Rural Touring Dance Initiative, Groundwork Pro, Fieldwork, Dance House Cardiff, China Plate, Yorkshire Dance, Wales Millennium Centre, Place Theatre, Caravan Assembly, Farnham Maltings, Chapter & Arts Council of Wales, Wales Arts International and British Council & Thanks to Avi Allen for housing us on our Machynlleth Comedy Festival trip.



ABOUT LA MAMA

La MaMa Experimental Theatre Club is dedicated to the artist and all aspects of the theatre. La MaMa's 64th Season, LA MAMA NOW, focuses on creating solidarity and building community, exploring ways to build connections for cross-sector coalition and invite artists, activists, organizers and community members into the creative process

La MaMa has been honored with 30+ Obie Awards, dozens of Drama Desk, Bessie Awards, Villager Awards, the 2018 Regional Theatre Tony Award, and most recently a 2023 New York Drama Critics' Circle Special Citation. We are a creative home to artists and resident companies from around the world, many of whom have made lasting contributions to the arts, including Blue Man Group, Bette Midler, Ping Chong, Jackie Curtis, Robert De Niro, André De Shields, Adrienne Kennedy, Cole Escola, Bridget Everett, Harvey Fierstein, Diane Lane, Charles Ludlam, Tom Eyen, Spiderwoman Theater, Tadeusz Kantor, Marc Shaiman and Scott Wittman, Meredith Monk, David and Amy Sedaris, Stephanie Hsu, Julie Taymor, Kazuo Ohno, Tom O'Horgan, Andrei Serban, Liz Swados, and Andy Warhol. La MaMa's vision of nurturing new artists and new work from all nations, cultures, races and identities remains as strong today as it was when Ellen Stewart first opened the doors in 1961.

ABOUT UTR

For over two decades, the Under the Radar Festival has brought bold, risk-taking work to New York City, celebrating groundbreaking theater and performance from around the world and just down the street. Produced in collaboration with dozens of venues at a selection of historic and emerging theaters across New York City, the festival showcases innovative multidisciplinary artists whose work speaks powerfully to the present moment. Under the Radar's influence sets a cultural standard that resonates through the artistic landscape far further and beyond our January schedule. In coordination with Festival founder and Co-Creative Director Mark Russell, producers Thomas O. Kriegsmann and Sami Pyne of ArKtype, and with the addition of this year's highly-esteemed Co-Creative Directors Meropi Peponides and Kaneza Schaal, UTR is positioned to continue to capitalize on the Festival's rich history and expand on a tradition of trailblazing new direction. Find out more at utr fest.org

Festival Founder + Director: Mark Russell

Co-Directors: Meropi Peponides and Kaneza Schaal

Festival Producer: ArKtype | Thomas O. Kriegsmann + Sami Pyne

**A full program with information on this
production can be found on the La MaMa
website page of *The Rest of Our Lives***

**In addition you can scan the
QR code Poster located in the theatre lobby for
access to detailed information on this program.**

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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Sasa Yung
Front of House

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We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 64th Season!

64th Season Sponsors (7/1/25 - 6/30/26)

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The Club

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Part of Under the Radar
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Precipice
Part of Prototype Festival
Jan 8-11, 2026
Ellen Stewart Theatre

La MaMa Kids:
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Jan 9-11, 2025
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COMING SOON

Six Characters
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12 Last Songs
Part of Under the Radar
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Jan 30-Feb 1, 2026
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