

La MaMa

Experimental Theatre Club

in association with
Loco7 Dance Puppet Theatre Company
presents as part of La MaMa Kids

Don Quixote Takes New York



Community Arts Space
74a East 4th Street, NYC, 10003
Jan 9-18, 2026

La MaMa Kids: Don Quixote Takes New York

By Loco7 Dance Puppet Theatre Company

**Inspired by the novel *The Ingenious Nobleman
Sir Quixote of La Mancha* by Miguel de Cervantes**

**Adapted from the novel by
Ivan Cardozo & Beatriz Caballero**

**Re-imagined, Adapted and Directed by
Denise Greber & Federico Restrepo**

Choreographed & Designed by Federico Restrepo

Sound Design & Music: Hao Bai

Costume Design: Becky Hubbert

Stage Manager: Maya Tsou

Cast:
Federico Restrepo
Braulio Basilio
Zlata Godnova
Ursula Tinoco
Juan Pablo Toro

The show runs 45 minutes, no intermission

Loco7 Dance Puppet Theatre Company, founded by Colombian born artist, Federico Restrepo in 1985, develops and promotes creative productions of Dance, Theatre, Puppets, Visual Arts, and other forms of artistic expression. The company explores the junction of race, culture, history, and media in New York and throughout the global community. Loco7's cultural policies emphasize pluralism, dialogue, and cultural transformation. Loco7's artistic mission has been to develop the use of puppetry as an Instrument for the dancer, a style that incorporates dance and design. Utilizing original music, musicians, dancers, body puppets, and larger then life marionettes, the objective is to merge these various elements and weave a choreography which extends beyond the body of the dancer. The undertaking of the ensemble is to deal with themes such as South and Central American Culture and History, the Immigrants' experience, and New York City Urban Life. Currently our annual programming consists of workshops and performances for children and workshops and performances with seniors in affiliated senior centers, as well as a bi-annual fully realized adult production. Loco7 Dance Puppet Theatre is committed to improving our community through artistic and educational programming. Art has the unique power to unite communities and heal unseen wounds. Loco7 has facilitated workshops at Sirovich Center, The United Jewish Council, Grand Street Settlement, Bank Street Head Start, City Lore, PACT, and NYC-area public schools as well as many universities. Loco7 has premiered many original pieces at La MaMa in New York City, with subsequent tours throughout the world. Most recently Loco7 premiered *Cause and Effect* (2025-2026), *Forsaken* (2024), *Lunch with Sonia* (2021 and 2023), *Don Quixote Takes New York* (2018), *Seucy & Boto, epi 2* (2017), *Seucy & Boto, epi 4* (2016), *Undefined Fraction* (2016/2015), *Seucy & Boto, epi 1,2,3* (2015), *Plunge* (2013), *Free Falling* (2013), *Urban Odyssey* (2012), *In Retrospect* (2010), *Room To Panic* (2008), *Open Door* (2006), *Bokan – the Bad Hearted* (2004), *9 Windows* (2002), *Colores* (1998), *Aguirre, the Spiral of the Warrior* (1996), *Cosecha* (1990), *Loco7* (1989), and two other Gotham fantasies: *Locombia* (1986), *Carrera* (1988). In addition Loco7 premiered in Bogotá, Colombia, *Piratas de Papel* (1994) and *Mobile Urbano* (1986).

Federico Restrepo (Creator / Director / Choreographer / Puppet / Light Design) was born in Bogotá, Colombia and founded his company, Loco7, at La MaMa in 1986 to expand the use of puppetry in Dance Theater. With Loco7 he has created over twenty original productions, acting as creator, director and designer. He has appeared at La MaMa as a member of the Great Jones Repertory Company in Ellen Stewart's *Asclepius*, *The Raven*, *Perseus*, *Antigone*, *Mythos Oedipus*, *Dionysus Fillus Dei*, *Monk* and *The Hangman's Daughter*, *Seven Against Thebes* and *Draupai*. He is a resident puppet designer, choreographer, performer and director of La MaMa. In addition he has designed lights for over fifty professional productions in New York as well as abroad. Selected companies include: Great Jones Repertory, Czechoslovak-American Marionette Theatre, New Stage Theatre Company, Edward Einhorn, and Electric Black Productions. Federico is a teaching artist, teaching puppet, mask design and construction to adults, children and seniors. Residencies include: Sirovich Center, The United

Jewish Council, Grand Street Settlement, Bank Street Head Start, City Lore, PACT, and NYC-area public schools as well as many universities throughout the U.S., including New York University, Trinity College, Hunter College CUNY, Queensborough Community College CUNY, among others. In addition Loco7 has performed and facilitated workshops internationally, in such countries as Colombia, Guatemala, Italy, Poland, Croatia, to name a few. He is the Producing Director of the La MaMa Puppet Series Festival.

Through Loco7, Restrepo, has received funding from New York City Department of Cultural Affairs, New York State Council on the Arts, The Ford Foundation, The Jim Henson Foundation, American Music Center-Live Music for Dance, Foundation of Contemporary Arts, The Indie Theater Fund Rapid Response Emergency Fund, Yip Harburg Lyrics Foundation, The Leon Levy Foundation, The Puffin Foundation, NALAC Diverse Arts Spaces Grant Program and the Ford Foundation Diverse Arts Spaces; Manhattan Community Arts Fund, supported by New York City Department of Cultural Affairs and administered by Lower Manhattan Cultural Council; The Fund, supported by New York State Council of the Arts and administered by Lower Manhattan Cultural Council, Ministerio De Cultura Colombia, Minister of Exterior Relations of Colombia, Instituto Distrital De Cultura Y Turismo Bogotá, Colombia and TeatroStageFest as well as individual donors.

Denise Greber (Creator / Director) is the Managing Director of Loco7 Dance Puppet Theatre Company, a role she has held since 2001. She has been deeply involved in the creation of Loco7 productions as a writer, director, costume designer, and performer. Her works include *Lunch with Sonia*, *Don Quixote Takes NY*, *The Adventures of Seucy and Boto*, *Urban Odyssey* (nominated for the 2012 NY Innovative Theatre Award for Best Performance Piece), *In Retrospect*, *Room to Panic*, *Open Door*, *Bokan*, *The Bad Hearted* (for which she received a nomination for Best Costume Design at the 2005 Innovative Theatre Awards), and *9 Windows*. In addition to her work with Loco7, Denise is the Director of Artistic Operations at La MaMa Experimental Theatre Club. A member of the La MaMa team since 1999, she has held various positions over the years and currently oversees programming and scheduling, La MaMa's international collaborations, marketing initiatives, and a range of special projects. These include the La MaMa Puppet Series and Festival, La MaMa Kids, and Jump Start, a works-in-progress puppetry program. Denise has extensive experience as a teaching artist, working with children ages 3 to 18 as well as university-level students. She entered the field with a background in acting and holds a Bachelor of Fine Arts in Theatre, with a specialization in Performance and a minor in English Literature, from Brooklyn College. Her training also includes costume design, directing, dance, and voice.

COMPANY

Hao Bai (Sound Design) is a multidisciplinary designer in lighting, sound, video projection, and world-building (environment) for live and virtual performances. Hao's work has been seen internationally at Asia Culture Center (South Korea), WuZhen Festival (China), in the states at Woolly Mammoth Theater(DC), TheatreWorks Hartford (CT), Philadelphia Theatre Company(PA), Goodman Theatre(IL), Harvard (MA), CAC (Cincinnati), Stanford, Jone Hall (Houston), and in New York at The Public Theatre, NYU Skirball, NYU Tisch, Bushwick Starr, La MaMa, JACK, The Flea, HERE, Performance Space New York, New Stage Theatre, 59E59, A.R.T/New York Theatres, 14 Street Y, BAAD!, Stella Adler, The Performing Garage, The Gallery Players, The Tank, etc. Recent: Virtual: *Final Boarding Call* (Ma-Yi Theater+WP Theater); *Nocturne in 1200s* (Ping Chong). Lighting: *Waterboy and the Mighty World* (Bushwick Starr & The Public Theatre). Projection: *Electronic City* (NYIT Awards). Sound: *Walden* (CT Critics Circle Award). Lighting & Sound: *7Mins* (HERE). Lighting/Sound/Projection: *Arden* (The Flea). Production Design: *and the grass grows* (Harvard University); *Where We Belong* (national tours). www.haobaidesign.com

Becky Hubbert (Costume Design) designs and builds costumes for puppets, actors, and dancers in New York City, where she has lived and worked since 1998. Becky is honored to have costumed shows at La MaMa, for various companies in different spaces. With Loco7, Becky has designed for *Lunch with Sonia* (2021), *Don Quixote Takes New York* (2018-2019) and *Undefined Fraction* (2015). Other La MaMa highlights include *Ravaged by Romance* (2003), directed by Julie Atlas Muz; *The Bad Hostess* (2008), directed by Linda Simpson; *The Etiquette of Death* (2012), directed by Everett Quinton and Julie Atlas Muz; *Horseplay: The Fickle Mistress* (2014), directed by Elyse Singer for Theater Askew, and *The Expanded Unicorn Gratitude Mystery* (2017), directed by Karen Finley. Collaborations in film and television include a wide range of commercial work, including a few films and tv shows. She is a 2026 recipient of the New York State Council on the Arts (NYSCA) Individual Artist Grant for costume design for Loco7's newest work, *Cause and Effect* (2026).

Laura Restrepo (Video Design/Animation) is a Colombian illustrator and visual artist based in Buenos Aires, Argentina. She last designed animation for Loco7 in 2012 with the piece, *Urban Odyssey*. She works internationally between Colombia and Argentina; her current project is centered on illustrations of endangered animals, using her art to raise awareness and open a dialogue on ways to protect them.

Maya Tsou (Stage Manager) is a New York-based storyteller and stage manager, and a member of the Great Jones Repertory. Her work drifts between performance, sound, and movement, with recent projects at La MaMa Experimental Theatre Club including *SKY meets SEA*, *Arachne*, and *FourPlay*. When the lights are low, she is usually painting or making music, chasing small miracles. She is delighted to be stage managing Loco7's *Don Quixote Takes New York*.

CAST

Braulio Basilio (Puppet Cervantes/Bad Knight/Ensemble) is a Chilean actor, director, and playwright based in New York whose work bridges South America and the U.S. His theatre emerges through long processes of gestation, research, improvisation, and collective creation, rooted in cultural memory and community. He is a resident artist at La MaMa Experimental Theatre Club, where he was the actor and playwright of *Building My Casa*, and serves as Artistic Programs Manager at IATI Theater. As director, producer of ÑACHI and actor/producer in Las Mártiras and La Niña y la Ballena, Braulio continues to develop multilingual works that cross borders and expand the language of Latinx theatre.

Zlata Godnova (Nena/Judge/Ensemble) is a puppeteer, performer, and designer. She puppeteered in *Magic of Light* with Yara Arts Group and Tom Lee at La MaMa Experimental Theatre Club, *Don Quixote Takes New York* with Loco7 Dance Puppet Theatre Company at Eugene O'Neill Theater Center, and was part of the *International Puppet Slam* in 2024. You can find her in Central Park, where she works as a puppeteer/scenic designer at the Swedish Cottage Marionette Theater. Inst@Zlata_god

Chris Ignacio (Voice of Cevantes) is a Filipino-American theatre artist, musician, puppeteer, producer and educator currently pursuing his MFA in Theatre/Interdisciplinary Digital Media at Arizona State University. He recently worked as a cover puppeteer in The Met's *Madama Butterfly*. He is thankful for his La MaMa family who taught him everything he knows about puppetry and thriving as an artist. IG: chrisiggle chrisignacio.com

Ursula Tinoco (Ama/Ms. Paula/Ensemble) is a Mexican actor, performer, improviser, producer, and puppeteer, born and raised in Mexico City. She moved to New York to pursue a career in the performing arts. Throughout her career, she has received multiple Latin theater awards, including HOLA, Latin ACE, LATA, ATI, and Talía Awards, honoring her work as Best Actress, Best Comedy Actress, Outstanding Solo Performance, Best Female Characterization, and Best Supporting Actress. Her New York credits include collaborations with Repertorio Español, Teatro SEA, Teatro LATEA, Thalia Spanish Theatre, and Coquí Theater. She has worked as a performer and puppeteer with Teatro SEA and Loco7 Dance Puppet Theatre Company, and is currently a resident artist at La MaMa Experimental Theatre Club. She joined Teatro 220 in 2018, where she has served as a performer, co-creator, co-producer, and co-designer. She has been collaborating with Loco7 Dance Puppet Theatre Company since 2022, and this production marks her fourth with the company. www.ursulatinoco.com

Juan Pablo Toro (Sanch Panza) is my name. I'm from Medellin, Colombia and am passionate about Loco7, theater and the arts (meaning poetry and literature) and what you about to experience. Special thanks to Denise and Federico.

Loco7's *Don Quixote Takes New York* is generously supported in part with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, New York State Council on the Arts, and Individual Donors.



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Loco7 Dance Puppet Theatre Company, Inc.

69 East 4th Street, #4C, NY, NY 10003

www.loco7.org

La MaMa Kids 2025–2026 is supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Additional support provided by The William C. Bullitt Foundation, Con Edison, the Howard Gilman Foundation, The Jim Henson Foundation and The SQA Foundation.

A full program with information on this production can be found on the *La MaMa Kids: Don Quixote Takes New York* page of the La MaMa website.

In addition you can scan the QR code Poster located in the theatre lobby for access to the digital program.

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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