

La MaMa

Experimental Theatre Club
Presents

H.T. CHEN & DANCERS TEAHOUSE PERFORMANCES



The Downstairs
66 East 4th Street, NYC, 10003
January 31-Feb 1, 2026

BIG BROTHER (2007)

Choreography: H.T. Chen & Dian Dong

Music: Stewart Wallace, Yukio Tsuji

Lighting Designer: Tim Cryan, based on Stephen Petrilli

Costume Designer: Nancy Brous

Costumes: Aine Dorman

Poetry: Peter Gregutt, read by David Chase & Lydia Gaston

Multi-Media Scenic Design: Eric Harriz

Performers:

Zara Anwar, Ben de Andrade, Aine Dorman,

Kelly Guerrero, Seneca Lawrence, Ari Someya, Glenna Yu,
with Dian Dong, Renouard Gee, Kimberly Prosa

Special thanks to Joanie Johnson, Takao Komaru and Kimberly Prosa for their reconstruction assistance.

HIDDEN VOICES (1993)

Choreography: H.T. Chen

Music: Zhou Long

Costume Designer: Cynthia Dumont

Lighting: Tim Cryan, based on David Lander

Performers:

Zara Anwar, A Chen, Ben de Andrade, Aine Dorman, Kelly Guerrero, Seneca Lawrence, Ari Someya, Glenna Yu

HEART OF GRACE (2004)

Choreography: H.T. Chen

Music: Cao Bao-An

Lighting Designer: Tim Cryan, based on David Lander

Costume Designer: Linda Ross

Performers:

Zara Anwar, Ben de Andrade, Aine Dorman,
Kelly Guerrero, Seneca Lawrence, Ari Someya, Glenna Yu

PANEL ON SUNDAY FEBRUARY 1

Moderator: Elizabeth McPherson

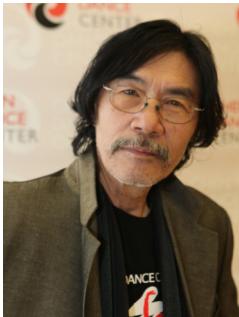
Panel: Dian Dong, Renouard Gee, Peter Gregutt,
Kimberly Prosa, Glenna Yu

ABOUT THE COMPANY

H.T. CHEN & DANCERS has created a uniquely Asian-American expression by embodying its cultural heritage. Infusing Western modern dance with the strength and beauty of Asian aesthetics, the Company's dynamic style has enchanted audiences across the United States, Europe and Asia since its inception. H.T. Chen & Dancers received the New York State Governor's Award and the NYC Mayor's Award for Arts & Culture. Residency and performance highlights include: Jacob's Pillow, The Joyce Theater, The John F. Kennedy Center for the Performing Arts, Asia Society (Houston and NYC), The Dance Center of Columbia College; The Egg Performing Art Center; Miami-Dade Community College; Hobby Center (TX); Painted Bride Arts Center (Philadelphia); in NYC at La MaMa ETC Theatre, the World Financial Center, New York Live Arts.

This program is supported by New York City Department of Cultural Affairs, the Mosaic Network and Fund via the New York Foundation for the Arts. Chen Dance Center is grateful to La MaMa ETC Theatre staff and crew, Chen Dance Center Board of Trustees, Jacqueline Davis, Victor & Lucy Kan, Colette & Michael Silver, Lu Yu, the Dong Family, and individual supporters.





H.T. Chen (Co-Founder and Choreographer) was born in Shanghai, China and raised in Taiwan. He moved to New York City to study at the Martha Graham School of Contemporary Dance, American Dance Center, the Juilliard School and earned an MA in Dance Education from NYU. He choreographed and performed in productions at La MaMa Experimental Theatre Club and the Pan Asian Repertory Theatre before creating his own works. As a professional choreographer, H.T. Chen was a positive voice for his community, speaking with power and honesty from a distinct perspective, describing his experiences and influences through his work.



Dian Dong (Co-Founder and Artistic Director) received a BFA from the Juilliard School, and worked with Anna Sokolow, Lance Westergard, Kathryn Posin, and the national tour of *The King & I*. She and H.T. Chen established Chen Dance Center - a School and Theater in the heart of NYC's Chinatown. Dian designs the educational programs for the company, and in 2021 Chen Dance Center created a K-12 dance curriculum for the NYC DOE titled *Into the Heart of Chinatown – Hidden Voices*.

A Chen (Associate Director) is a Chinese-American New Yorker. She trained in modern dance at The Center for Modern Dance Education, The School of Chen Dance Center and The New School University: Eugene Lange College. She has performed and toured with H.T. Chen & Dancers across the continental United States.

Tim Cryan (Lighting Designer) recent works: The Reclamation Reggie Wilson/Fist & Heel Performance Group, Wastelandia Edisa Weeks / Delirious Dances. He has longstanding collaborative relationships with a variety of artists including: the Berkshire Fringe, BodyStories Teresa Fellion Dance, Bridgman / Packer Dance, Bryn Cohn + Artists. Tim has taught classes on design and collaboration at Sarah Lawrence College, Providence College, and LIU Brooklyn. He

is currently on staff with the Dance Department at Barnard College.
timcryan.net

PERFORMERS

Zara Anwar, a Columbia, MD native, is a freelance performer. She danced with Axis Dance Company and performed works by Marc Brew, Nadia Adame, Asun Noales, Robin Dekkers and others. She performed in venues like Rowan University, Bold Moves Festival, ODC Theater, Jacob's Pillow, Invictus Games (Germany), Festival Cervantino (Mexico), ASU Gammage, and Unique Source Awards. She trained as a merit-scholar at Baltimore School for the Arts, The Ailey School, and LINES Ballet BFA Program. As a student, she traveled with JUNTOS Collective to Central America to teach and perform with the organization. She joined H.T. Chen & Dancers in 2025.

Ben de Andrade is a freelance dancer and choreographer. He has performed works by Sasha Waltz, Annie Rigney, Sidra Bell, Liz Gerring, and is currently a company member with H.T. Chen & Dancers. Holding a BFA in Dance with a minor in Mathematics from the NYU Tisch School of the Arts, he loves to create through the intersection of multiple disciplines and mediums.

Aine Dorman is a Chinese-Irish-American performer, originally hailing from San Francisco. Her training began at the San Francisco Ballet School and Westlake School for the Performing Arts before proudly graduating from UC Irvine with both a BFA Dance and BA in Public Health Sciences. She has trained internationally in Berlin, Paris, Macau, and across the US. Select performance credits include: ODC/Dance SF, The Detroit Opera, Eisenhower Dance Detroit, Tabula Rasa Dance Theater, and SFMOMA. Beyond her performing career, she loves to spend time in fashion and as a costume designer, as well as in the kitchen and teaching barre classes.

Renouard Gee received a BA from St. Thomas University in Houston, TX before coming to NYC. He has toured in the U.S., Europe and Asia with numerous companies, including Laura Dean Dancers & Musicians, Senta Driver/HARRY, Michael Mao, and Catherine Turocy's New York Baroque Dance Co. Renouard first performed and toured with H.T. Chen & Dancers in 1988, and was a

lead dancer with the company for over a decade. He also serves on the Chen Dance Center Board, and is a proud member of The La Mama ETC's Great Jones Repertory Company, founded by the late Ellen Stewart.

Kelly Guerrero is a dancer, choreographer, and arts administrator. She holds a BFA in Dance and Minor in Business from Montclair State University, where she received a Choreographic Excellence award in 2022. During her studies, she performed in works by Stefanie Batten Bland, Jessica DiMauro Marks, Martha Graham, Mark Harootian, Larry Keigwin, Fredrick Earl Mosley, Helen Pickett, and Janice Rosario. She has also performed work by Charles Weidman as a guest artist with Nacre Dance Group. Kelly joined H.T. Chen & Dancers in 2024, and also performs with The Moving Architects. Additionally, she serves as Managing Director of Dance New Jersey, and is a resident artist with ARTS By The People.

Seneca Lawrence, a New Hampshire native, trained at the Boston Ballet School then later received her BFA in Dance Performance from SUNY Purchase. Currently based in NYC, she is a company dancer with H.T. Chen & Dancers, The Painted Ladies, as well as a freelance artist performing and choreographing for works included at the American Dance Guild and Your Move Dance festivals. Seneca is a teaching artist and also an actor, singer, and comedy improviser, who performs throughout the city and has worked on a variety of tv shows, films, and commercials.

Kimberly Prosa is a New York-based dancer, choreographer, dance-researcher, and teaching artist. She holds a PhD in Dance Studies from the University of Auckland, an MS from New York University, and a BFA from SUNY Purchase Conservatory of Dance. Kimberly has worked with H.T. Chen & Dancers for over seven seasons as a company member and original cast of *Shift*, *Apple Dreams* and *Big Brother*, and has collaborated with numerous independent choreographers. In 2024, she served as an international guest artist with Classical Collab in Auckland, New Zealand. She has taught at Ballet Hispánico, The School of Chen Dance Center, and NYC public schools, and creates work through Contremune Dance.

Ari Someya hails from Tokyo, Japan where she started dancing at the Michiko Shiona Dance Studio. After working with Michiko Shiona

Company and various other dance artists in Japan, Ari moved to New York City to study at The Merce Cunningham Dance School where she received her certificate in 2007, and performed with Saeko Ichinohe Dance Company. In 2009 she joined H.T. Chen & Dancers, and is an original cast member of *South of Gold Mountain*, *Between Heaven and Earth*, and *Song of the Stone*.

Glenna Yu, a movement artist based in Andes, NY, is a co-founder of artist residency/community Pillow Fort Arts Center and a member of the NYS Dance Force. Glenna has danced with H.T. Chen & Dancers since 2018. She has also worked with Nita Little, BIRDHOUSE under the direction of Raven White, clyde fusei forth/Lokasparśa Dance Projects, Nicole Kadar, Yehuda Hyman/Mystical Feet Company, Isaac Iskra, Rebecca Lazier, and Stefano Nappi. Through her work with Pillow Fort Arts Center and the NYS Dance Force, Glenna is committed to supporting artists and dancers and making dance more accessible in upstate NY.

***Chen Dance Center
wishes you a
Happy Lunar New
Year of the Horse!***



Chen Dance Center's mission is to provide moving experiences in Asian-American history through contemporary dance, artistic creation, arts education and presentation.

Staff

Dian Dong
Artistic Director

A Chen
Associate Director

Audrey Ross
Publicity

ArtsFMS
Bookkeeping

Board of Trustees

Rita Gail Johnson
Chair

Kevin Benson
Treasurer

Stephanie Chun
Kimberly Doo

Renouard Gee

Thomas E. Lim
Elizabeth McPherson

Nancy Ng
Ellyn Chan Roberson
Irina Verona
Cho Young Kim Wiles
Marla Yoss

 www.ChenDanceCenter.org

Cover Photo: Chen Dance Center . **Page 3:** Christopher Duggan.
H.T. Chen Headshot: Jon Lee. **Dian Dong Headshot:** V. Levitsky. **Page 7:** Joe Boniello.



@chendancecenter @chendancecenter @chendancecenter



A full program with information on this production can be found on the La MaMa website page of *H.T. Chen and Dancers*

In addition you can scan the QR code Poster located in the theatre lobby for access to detailed information on this program.

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

La MaMa Staff

Richie Adomako Digital Marketing & Strategy	Deron Gopie Co-Marketing Coordinator	Federico Restrepo Puppet Series Producing Director
Armando Arias Building Superintendent	Denise Greber Director of Artistic Operations	Jack Reynolds Assistant Technical Director
Braulio Basilio Box Office Supervisor	J. Fern Gregorio Front of House	Mateo Rodriguez-Hurtado Great Jones Reception
William Electric Black Poetry Electric Curator	Miriam Grill Education Outreach Coordinator	Will Rossiter Technician
Niels Blumel Crew	Piruz Haney Archive Digitization & Metadata Specialist	Sam Rudy Media Press Representative
Murielle Borst-Tarrant The Andrew W. Mellon Foundation Playwright in Residence	Bryce Harnick Lighting Supervisor	Kiku Sakai Accounts Manager
Marc Bovino Graphic Design	Kristen Ivy Haynes Front of House	Jane Catherine Shaw Great Jones Reception
Rocco Candela-Michelus Crew	John Issendorf Director of Audience Development	Melissa Slattery Capital Accounts Manager
Santiago Casares Front of House	George Landau-Pincus Archive Digitization & Metadata Specialist	India Stachyra Development Associate
Theo Cote Photographer/Videographer	Diego Las Heras Sound Supervisor	Studio Jg Lecat/Jean-Guy Lecat Theatre Consultant
Filippo De Capitani Facility and Rentals Manager	Thomas Linehan IT Support	Shigeko Suga Archive Associate
David Diamond La MaMa Umbria Coordinator	Maureen McSherry Interim Manager Director	Mark Tambella Technical Director
Gilberto Diaz-Flores Co-Marketing Coordinator	Ali Molaei Front of House	Ursula Tinoco Resident Artist
Nick Freedson Front of House	Sarah Rae Murphy Co-Producing Director	Juan Pablo Toro Front of House
Kaori Fujiyabu Deputy Director of Development	Christian Neal Front of House	Martin Valdez Building Superintendent Asst.
Mary Fulham Managing Director	Sophie Nie Sound Technician	Madai Valdez Porter
Michal Gamily Coffeehouse Chronicles Curator	Nicky Paraíso Programming Director-The Club La MaMa Moves! Curator	Avery Vang Front of House
Kylie Goetz Head Archivist /Director of Digital Collections	Violeta Picayo Co-Producing Director	Taylor Wood Individual Giving Manager
Gloria Gomez Technician	Pearse Redmond Technician	Mia Yoo Artistic Director
Goldstein Hall PLLC Attorneys		Sasa Yung Front of House

YOUR SUPPORT MAKES ART HAPPEN

We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 64th Season!

64th Season Sponsors (7/1/25 - 6/30/26)

Bloomberg Philanthropies, Doris Duke Foundation, Howard Gilman Foundation, Mellon Foundation, Radio Drama Network, and The Shubert Foundation

**Bloomberg
Philanthropies**



Radio Drama Network



**THE SHUBERT
FOUNDATION INC.**

**DORIS DUKE
FOUNDATION**



Public support provided by:

National Endowment for the Arts, National Historical Publications and Records Commission, New York State Council on the Arts with the support of the Governor, and the New York State Legislature, New York City Department of Cultural Affairs, in partnership with the City Council.



**Council on
the Arts**

**NYC Cultural
Affairs**

**July 1, 2025 - June 30, 2026
LA MAMA GRATEFULLY
ACKNOWLEDGES THE
GENEROUS SUPPORT OF:**

\$100,000+

Anonymous
Booth Ferris Foundation
Bloomberg Philanthropies
Doris Duke Foundation
Howard Gilman Foundation
Mellon Foundation
National Endowment for the
Humanities

New York City Department of
Cultural Affairs

New York State Council on the Arts
Melina Brown / Radio Drama
Network

The Shubert Foundation

\$50,000-\$99,999

Donald Capoccia and
Tommie Pegues
National Historical Publications
and Records Commission
Steven B. Malkenson / Malkenson
Foundation

\$25,000-\$49,999

The Lily Auchincloss Foundation

\$25,000-\$49,999 (continued)

Frank Carucci and David Diamond
The Lillian Goldman Charitable Trust
Mertz Gilmore Foundation
Cheryl Henson / The Jim Henson
Foundation
Holland & Knight LLP
Wendy vanden Heuvel / Distracted
Globe Foundation/ JKW
Foundation
Jerome Foundation
National Endowment for the Arts
The Fan Fox and Leslie R. Samuels
Foundation
Trust for Mutual Understanding
United Federation of Teachers,
Local 2AFT
Venturous Theater Fund of the Tides
Foundation
The Estate of Harold C. Walker

\$10,000-\$24,999

Anonymous
Nicole Ansari and Brian Cox
Jody and John Arnhold
The Barrow Group
Gladys Krieble Delmas Foundation
Matthew Hall / Goldstein Hall PLLC
Rob Laqui
Karen Lee

\$10,000-\$24,999 (continued)

New England Foundation for
the Arts
Leslie Morioka
Lise Olney and Timothy W. Fulham
Brian Snyder / Granny B&P
Foundation / Beatrice Snyder
Foundation
The Spingold Foundation

\$5,000-\$9,999

Axe-Houghton Foundation
Eugene "the poogene" Chai
Jacqueline Chu
Civis Foundation
Abigail E. Disney
A. Guettel and C. Smith Charitable
Fund
The Harkness Foundation for Dance
Karen Hauser and Warren Leight
Marta Herflin Foundation
Gerald Herman
The Hyde and Watson Foundation
van Itallie Foundation
Kevin Jennings and
Thomas Fitzgerald
Jen Kruse
Sarah Lederman
The Curtis W. McGraw Foundation
The McMahon Family Fund

\$5,000-\$9,999 (continued)

Carol Ostrow
Richard Pinner
Peter Rider and Glenn Hill
Jerome Robbins Foundation
Wynn Salisch
Sonya Soutus
Deborah Tolman and Luis Ubiñas

\$1,000-\$4,499

Anonymous
Arthur Adair
Lucy P. Allen and John Rhodes
The American LGBTQ+ Museum
Sara Arno
Arts FMS
Page Ashley
Christina A. Back
Broadway Cares/ Equity Fights AIDS
Winsome Brown and Claude Arpels
Roger Cacchiotti and
Stephan Kennard
Peggy Chane
Ping Chong
Marylou and Peter Cipolla
Benson Cohen
Jane and John Comfort
Robert Croonquist
Joseph DeLorenzo
Claudia Doring-Baez
Frederic Duchac
Maura Donohue and Perry Yung
Jeffrey and Renee Epstein
The Felder Foundation
Gloria Feldt
David Fink and Simon Kinsella
Fiordellisi Williams Family Foundation
Elise Frick and John Garraty
The John Fulham Family Fund
Damian Giunta
Robert Goldberg / Yorke Construction
Company
Laurie Goldberger and Leslie Kogod
The John Golden Fund
Jill Hanekamp
Taylor Hanex
H.B. Henson Fund / The Puppet Slam
Network
Buck Henry and Irene Ramp
Charitable Trust
Dorothy Holland
Richard Holt
Jackie Judd and John Papanek
Joan Kane
William Kelley and Juan Escobar
Lucille Lortel Foundation
The Earle I. Mack Foundation, Inc.
Wiley McCarthy
Mary Mullin and Frederick Lough
Matthew Nasser

\$1,000-\$4,499 (continued)

The Mr. Pancks' Fund at the Chicago
Community Foundation
Margaret H. Parker
Mary Parker and Damon Smith
Estelle Parsons
Christy Pennoyer / The William
C. Bullitt Foundation
Wade Rakes / CareQuest Institute
for Oral Health, Inc.
Richenthal Foundation
The James E. Robison Foundation
Glenn Rose
Joan A. Rose
Gail Schaevitz
Marc Shaiman and Louis Mirabal
Desi Shelton
Moira Smith / M&T Bank
Howard and Sarah D. Solomon Foundation
Kim Savarino and
John Maria Gutierrez
Hillary Webb
Kathy Westwater
Bon Yagi / T.I.C. Restaurant Group
Candice and Joel Zwick

La MaMa is deeply grateful for the support
of the Estate of Harold C. Walker.

Board Of Directors

Frank Carucci
President
Donald A. Capoccia
Vice President
Joan Rose
Vice President
Steven B. Malkenson
Treasurer
Richard Pinner
Secretary
Byung Koo Ahn
Eugene (the poogene) Chai
Jane Friedman
Mary Fulham
Timothy W. Fulham
Matthew Hall
Kevin Jennings
Rob Laqui
Wynn J. Salisch
Luis A. Ubiñas
Scott Wittman
Mia Yoo
Joel Zwick

To receive information regarding upcoming events at La MaMa or to make a donation, please go to lamama.org

La MaMa, 66 East 4th St., New York, NY 10003

If You Like It, Share It
We want to hear from YOU!

SEARCH FACEBOOK.COM:
LA MAMA EXPERIMENTAL THEATRE CLUB



FOLLOW US ON TWITTER @LAMAMAETC
FOLLOW US ON INSTAGRAM @LAMAMAETC
FOR TICKETS
VISIT LAMAMA.ORG OR CALL 212-352-3101

NOW PLAYING

King Lear
Jan 23 - Feb 8, 2026
Ellen Stewart Theatre

H.T. Chen and Dancers
Jan 30-Feb 1, 2026
The Downstairs

**La MaMa Kids:
We Are So Happy You Are Here**
Jan 30-Feb 1, 2026
The Club

The First Line of Dante's Inferno
Feb 5-22, 2026
The Downstairs Theatre

Mia M.I.A.
Feb 5-15, 2026
The Club

COMING SOON

Mano a Mano
Feb 12-22, 2026
Ellen Stewart Theatre

The Thousand and One Nights
Feb 19-March 1, 2026
The Club

Footnotes
Feb 27-March 15, 2026
Ellen Stewart Theatre

**La MaMa Kids:
The Great Animal Zodiac Race**
March 1, 2026
Community Arts Space

La MaMa Puppet Slam
March 12-15, 2026
The Downstairs