

# La MaMa

Experimental Theatre Club  
Presents

## H.T. CHEN & DANCERS TEAHOUSE PERFORMANCES



The Downstairs  
66 East 4th Street, NYC, 10003  
January 31-Feb 1, 2026

## **BIG BROTHER (2007)**

Choreography: H.T. Chen & Dian Dong

Music: Stewart Wallace, Yukio Tsuji

Lighting Designer: Tim Cryan, based on Stephen Petrilli

Costume Designer: Nancy Brous

Costumes: Aine Dorman

Poetry: Peter Gregutt, read by David Chase & Lydia Gaston

Multi-Media Scenic Design: Eric Harriz

Performers:

Zara Anwar, Ben de Andrade, Aine Dorman,

Kelly Guerrero, Seneca Lawrence, Ari Someya, Glenna Yu,  
with Dian Dong, Renouard Gee, Kimberly Prosa

*Special thanks to Joanie Johnson, Takao Komaru and Kimberly  
Prosa for their reconstruction assistance.*

## **HIDDEN VOICES (1993)**

Choreography: H.T. Chen

Music: Zhou Long

Costume Designer: Cynthia Dumont

Lighting: Tim Cryan, based on David Lander

Performers:

Zara Anwar, A Chen, Ben de Andrade, Aine Dorman, Kelly  
Guerrero, Seneca Lawrence, Ari Someya, Glenna Yu

## **HEART OF GRACE (2004)**

Choreography: H.T. Chen

Music: Cao Bao-An

Lighting Designer: Tim Cryan, based on David Lander

Costume Designer: Linda Ross

Performers:

Zara Anwar, Ben de Andrade, Aine Dorman,  
Kelly Guerrero, Seneca Lawrence, Ari Someya, Glenna Yu

## **PANEL ON SUNDAY FEBRUARY 1**

Moderator: Elizabeth McPherson

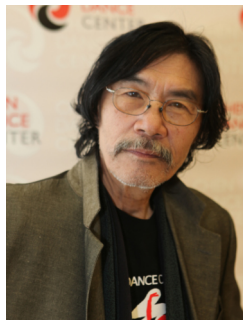
Panel: Dian Dong, Renouard Gee, Peter Gregutt,  
Kimberly Prosa, Glenna Yu

## ABOUT THE COMPANY

H.T. CHEN & DANCERS has created a uniquely Asian-American expression by embodying its cultural heritage. Infusing Western modern dance with the strength and beauty of Asian aesthetics, the Company's dynamic style has enchanted audiences across the United States, Europe and Asia since its inception. H.T. Chen & Dancers received the New York State Governor's Award and the NYC Mayor's Award for Arts & Culture. Residency and performance highlights include: Jacob's Pillow, The Joyce Theater, The John F. Kennedy Center for the Performing Arts, Asia Society (Houston and NYC), The Dance Center of Columbia College; The Egg Performing Art Center; Miami-Dade Community College; Hobby Center (TX); Painted Bride Arts Center (Philadelphia); in NYC at La MaMa ETC Theatre, the World Financial Center, New York Live Arts.

This program is supported by New York City Department of Cultural Affairs, the Mosaic Network and Fund via the New York Foundation for the Arts. Chen Dance Center is grateful to La MaMa ETC Theatre staff and crew, Chen Dance Center Board of Trustees, Jaqueline Davis, Victor & Lucy Kan, Colette & Michael Silver, Lu Yu, the Dong Family, and individual supporters.





H.T. Chen (Co-Founder and Choreographer) was born in Shanghai, China and raised in Taiwan. He moved to New York City to study at the Martha Graham School of Contemporary Dance, American Dance Center, the Juilliard School and earned an MA in Dance Education from NYU. He choreographed and performed in productions at La MaMa Experimental Theatre Club and the Pan Asian Repertory Theatre before creating his own

works. As a professional choreographer, H.T. Chen was a positive voice for his community, speaking with power and honesty from a distinct perspective, describing his experiences and influences through his work.



Dian Dong (Co-Founder and Artistic Director) received a BFA from the Juilliard School, and worked with Anna Sokolow, Lance Westergard, Kathryn Posin, and the national tour of *The King & I*. She and H.T. Chen established Chen Dance Center - a School and Theater in the heart of NYC's Chinatown. Dian designs the educational programs for the company, and in 2021 Chen Dance Center created a K-12 dance curriculum for the NYC DOE

titled *Into the Heart of Chinatown – Hidden Voices*.

A Chen (Associate Director) is a Chinese-American New Yorker. She trained in modern dance at The Center for Modern Dance Education, The School of Chen Dance Center and The New School University: Eugene Lange College. She has performed and toured with H.T. Chen & Dancers across the continental United States.

Tim Cryan (Lighting Designer) recent works: *The Reclamation* Reggie Wilson/Fist & Heel Performance Group, *Wastelandia* Edisa Weeks / *Delirious Dances*. He has longstanding collaborative relationships with a variety of artists including: the Berkshire Fringe, BodyStories Teresa Fellion Dance, Bridgman / Packer Dance, Bryn Cohn + Artists. Tim has taught classes on design and collaboration at Sarah Lawrence College, Providence College, and LIU Brooklyn. He

is currently on staff with the Dance Department at Barnard College.  
timcryan.net

## PERFORMERS

Zara Anwar, a Columbia, MD native, is a freelance performer. She danced with Axis Dance Company and performed works by Marc Brew, Nadia Adame, Asun Noales, Robin Dekkers and others. She performed in venues like Rowan University, Bold Moves Festival, ODC Theater, Jacob's Pillow, Invictus Games (Germany), Festival Cervantino (Mexico), ASU Gammage, and Unique Source Awards. She trained as a merit-scholar at Baltimore School for the Arts, The Ailey School, and LINES Ballet BFA Program. As a student, she traveled with JUNTOS Collective to Central America to teach and perform with the organization. She joined H.T. Chen & Dancers in 2025.

Ben de Andrade is a freelance dancer and choreographer. He has performed works by Sasha Waltz, Annie Rigney, Sidra Bell, Liz Gerring, and is currently a company member with H.T. Chen & Dancers. Holding a BFA in Dance with a minor in Mathematics from the NYU Tisch School of the Arts, he loves to create through the intersection of multiple disciplines and mediums.

Aine Dorman is a Chinese-Irish-American performer, originally hailing from San Francisco. Her training began at the San Francisco Ballet School and Westlake School for the Performing Arts before proudly graduating from UC Irvine with both a BFA Dance and BA in Public Health Sciences. She has trained internationally in Berlin, Paris, Macau, and across the US. Select performance credits include: ODC/Dance SF, The Detroit Opera, Eisenhower Dance Detroit, Tabula Rasa Dance Theater, and SFMOMA. Beyond her performing career, she loves to spend time in fashion and as a costume designer, as well as in the kitchen and teaching barre classes.

Renouard Gee received a BA from St. Thomas University in Houston, TX before coming to NYC. He has toured in the U.S., Europe and Asia with numerous companies, including Laura Dean Dancers & Musicians, Senta Driver/HARRY, Michael Mao, and Catherine Turocy's New York Baroque Dance Co. Renouard first performed and toured with H.T. Chen & Dancers in 1988, and was a



lead dancer with the company for over a decade. He also serves on the Chen Dance Center Board, and is a proud member of The La Mama ETC's Great Jones Repertory Company, founded by the late Ellen Stewart.

Kelly Guerrero is a dancer, choreographer, and arts administrator. She holds a BFA in Dance and Minor in Business from Montclair State University, where she received a Choreographic Excellence award in 2022. During her studies, she performed in works by Stefanie Batten Bland, Jessica DiMauro Marks, Martha Graham, Mark Harootian, Larry Keigwin, Fredrick Earl Mosley, Helen Pickett, and Janice Rosario. She has also performed work by Charles Weidman as a guest artist with Nacre Dance Group. Kelly joined H.T. Chen & Dancers in 2024, and also performs with The Moving Architects. Additionally, she serves as Managing Director of Dance New Jersey, and is a resident artist with ARTS By The People.

Seneca Lawrence, a New Hampshire native, trained at the Boston Ballet School then later received her BFA in Dance Performance from SUNY Purchase. Currently based in NYC, she is a company dancer with H.T. Chen & Dancers, The Painted Ladies, as well as a freelance artist performing and choreographing for works included at the American Dance Guild and Your Move Dance festivals. Seneca is a teaching artist and also an actor, singer, and comedy improviser, who performs throughout the city and has worked on a variety of tv shows, films, and commercials.

Kimberly Prosa is a New York-based dancer, choreographer, dance-researcher, and teaching artist. She holds a PhD in Dance Studies from the University of Auckland, an MS from New York University, and a BFA from SUNY Purchase Conservatory of Dance. Kimberly has worked with H.T. Chen & Dancers for over seven seasons as a company member and original cast of *Shift*, *Apple Dreams* and *Big Brother*, and has collaborated with numerous independent choreographers. In 2024, she served as an international guest artist with Classical Collab in Auckland, New Zealand. She has taught at Ballet Hispánico, The School of Chen Dance Center, and NYC public schools, and creates work through Contremune Dance.

Ari Someya hails from Tokyo, Japan where she started dancing at the Michiko Shiona Dance Studio. After working with Michiko Shiona

Company and various other dance artists in Japan, Ari moved to New York City to study at The Merce Cunningham Dance School where she received her certificate in 2007, and performed with Saeko Ichinohe Dance Company. In 2009 she joined H.T. Chen & Dancers, and is an original cast member of *South of Gold Mountain*, *Between Heaven and Earth*, and *Song of the Stone*.

Glenna Yu, a movement artist based in Andes, NY, is a co-founder of artist residency/community Pillow Fort Arts Center and a member of the NYS Dance Force. Glenna has danced with H.T. Chen & Dancers since 2018. She has also worked with Nita Little, BIRDHOUSE under the direction of Raven White, clyde fusei forth/Lokasparśa Dance Projects, Nicole Kadar, Yehuda Hyman/Mystical Feet Company, Isaac Iskra, Rebecca Lazier, and Stefano Nappi. Through her work with Pillow Fort Arts Center and the NYS Dance Force, Glenna is committed to supporting artists and dancers and making dance more accessible in upstate NY.

**Chen Dance Center  
wishes you a  
Happy Lunar New  
Year of the Horse!**



*Chen Dance Center's mission is to provide moving experiences in Asian-American history through contemporary dance, artistic creation, arts education and presentation.*

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[www.ChenDanceCenter.org](http://www.ChenDanceCenter.org)

Cover Photo: Chen Dance Center . Page 3: Christopher Duggan.  
H.T. Chen Headshot: Jon Lee. Dian Dong Headshot: V. Levitsky. Page 7: Joe Boniello.



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**A full program with information on this production can be found on the La MaMa website page of *H.T. Chen and Dancers***

**In addition you can scan the QR code Poster located in the theatre lobby for access to detailed information on this program.**

# LA MAMA



## RESTORE A BUILDING REMAKE A WORLD



*Rendering: 74 East 4th St.*

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit [www.lamama.org/remakeaworld](http://www.lamama.org/remakeaworld)

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We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 64th Season!

## 64th Season Sponsors (7/1/25 - 6/30/26)

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## NOW PLAYING

### **King Lear**

Jan 23 - Feb 8, 2026  
Ellen Stewart Theatre

### **H.T. Chen and Dancers**

Jan 30-Feb 1, 2026  
The Downstairs

### **La MaMa Kids:**

**We Are So Happy You Are Here**  
Jan 30-Feb 1, 2026  
The Club

### **The First Line of Dante's Inferno**

Feb 5-22, 2026  
The Downstairs Theatre

### **Mia M.I.A.**

Feb 5-15, 2026  
The Club

## COMING SOON

### **Mano a Mano**

Feb 12-22, 2026  
Ellen Stewart Theatre

### **The Thousand and One Nights**

Feb 19-March 1, 2026  
The Club

### **Footnotes**

Feb 27-March 15, 2026  
Ellen Stewart Theatre

### **La MaMa Kids:**

**The Great Animal Zodiac Race**  
March 1, 2026  
Community Arts Space

### **La MaMa Puppet Slam**

March 12-15, 2026  
The Downstairs