

La MaMa

Experimental Theatre Club

presented in partnership with
New York Theatre Workshop

The Reflections of Native Voices Festival: The Feast of Ghosts

Celebration for Native American Heritage Month



Photograph by Bronwenn Sharp

East 4th Street, NYC, 10003
November 6-8, 2025

The Reflections of Native Voices Festival: The Feast of Ghosts

Celebration for Native American Heritage Month

By Safe Harbors NYC

For Safe Harbors NYC

Artistic Director: Murielle Borst Tarrant

Associate Director: Nicholson Billey

Managing Director: Josephine Tarrant

Production Manager: Deborah Ratelle

All ticket sales and proceeds from the Reflections of Native Voices Festival: Feast of Ghosts will go directly to disaster relief for Alaska Native villages impacted by the recent typhoon. These communities are facing urgent recovery needs, and your support helps restore homes, resources, and hope. This festival honors Indigenous resilience through art—and now, through action. Join us in standing with Alaska Native families during this critical time.

Funded in part by the New England Foundation for the Arts' National Theater Project, with lead funding from The Mellon Foundation and additional support from the Doris Duke Foundation



HOWARD GILMAN
FOUNDATION



NOTES

The Reflections of Native Voices Festival: The Feast of Ghosts continues to serve as a vital conduit for Native American storytelling, threading ancestral memory with modern artistry. This year's centerpiece, *Feasts of Ghosts*, is a hauntingly beautiful affirmation of that mission. Including a spectral cabaret co-produced with New York Theater Workshop and performed by an all-Native American cast. It weaves together contemporary and classic compositions from Native American musical theater playwrights and composers, illuminating the vibrant sonic landscape that often exists outside the spotlight of mainstream recognition.

Through this powerful curation, the festival amplifies voices that have long been underrepresented, offering not just a stage but a sanctuary for creative expression rooted in resilience, identity, and cultural continuity. *Feasts of Ghosts* is more than performance—it is a ritual of reclamation, a celebration of spirit and song that honors both legacy and innovation.

By foregrounding Native playwrights and composers, the festival provides a blueprint for Native America-led theater initiatives that center Indigenous creativity and community. It is a living archive, an evolving canvas where tradition meets experimentation, reminding us that Native storytelling is not only alive—it is leading the way.

Safe Harbors focuses on the development and production of Native Theater and Performing Arts in New York City within the broader American theater; we combat stereotypes and support vibrant Native communities. We develop ongoing dialogue with Policymakers about the approach to cultural and socioeconomic issues using Theatrical performances, Performing Arts, Native Cultural Consultancy, panel discussions, and Cultural Events.

Murielle Borst-Tarrant is a 6 year Playwright-in-Residence at La Mama Experimental Theatre Club in New York City through the National Playwright Residency Program funded by the Mellon Foundation.

Thursday November 6 at 5:00pm
Wailing

FAB
NYC Open Streets

Written & Directed by Murielle Borst Tarrant

Performers: Alyssa Mosley, Nic Billey, Kimberly JaJuan,
Bradley Lewis, Jayden-Avery Love, Darylina Powderface,
Chingwe Padraig Sullivan, Isaiah Del Welker

Friday, November 7 at 7pm
Feast of Ghosts: Bury My Heart on Broadway

Forth Street Theater (NYTW Next Door)
83 East 4th Street
New York, NY 10003

Saturday, November 8 at 7pm
***Feast of Ghosts: Hoshontika Na Ponaklo (Shadow Questions) +
Community Feast and Market***

The Club
74A East 4th Street
New York, NY 10003

Hoshontika Na Ponaklo (Shadow Questions)
Conceived, Written, Choreographed and Directed by
Nicholson Billey (Chata and Mvskoke)

Musical Composition Conceived, Directed and Produced by
Nicholson Billey

With Stiles as Music Generator
Vocals: Jayden Avery-Love

Performers: Kimberly JaJuan, Bradley Lewis,
Jayden-Avery Love, Darylina Powderface, Isaiah Del Welker

A full program with information on this
production can be found on the
The Reflections of Native Voices Festival:
The Feast of Ghosts

In addition you can scan the
QR code Poster located in the theatre lobby for
access to detailed information on this program.



LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 64th Season!

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July 1, 2024 - June 30, 2025

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**Ready For Company and Other
Family Tales**
Nov 6-23, 2025
The Downstairs Theatre

**ArtsLink Assembly 2025:
Defending Each Other**
Nov 6-7, 2025
Ellen Stewart Theatre

**The Reflections of Native Voices
Festival: The Feast of Ghosts**
Nov 6-8, 2025
The Club

Jump Start - Shared Evening
Nov 13-16, 2025
The Club & Community Arts Space

The Divine Comedy
Nov 20-22, 2025
Ellen Stewart Theatre

COMING SOON

Osni the Flare
Nov 20-23, 2025
The Downstairs Theatre

**La MaMa Kids:
You Have Arrived**
Nov 22-23, 2025
Community Arts Space

Silent Green
Dec 4-7, 2025
Community Arts Space

Protest Song
Dec 4-21, 2025
The Club

**From the Other Side
Reimagining Theatre From
The Balkans, Edition 1.0**
Dec 4-14, 2025
Ellen Stewart Theatre