La MaMa

Experimental Theatre Club

presented in partnership with New York Theatre Workshop

The Reflections of Native Voices Festival: The Feast of Ghosts

Celebration for Native American Heritage Month



East 4th Street, NYC, 10003 November 6-8, 2025

The Reflections of Native Voices Festival: The Feast of Ghosts

Celebration for Native American Heritage Month

By Safe Harbors NYC

For Safe Harbors NYC

Artistic Director: Murielle Borst Tarrant Associate Director: Nicholson Billey Managing Director: Josephine Tarrant Production Manager: Deborah Ratelle

All ticket sales and proceeds from the Reflections of Native Voices Festival: Feast of Ghosts will go directly to disaster relief for Alaska Native villages impacted by the recent typhoon. These communities are facing urgent recovery needs, and your support helps restore homes, resources, and hope. This festival honors Indigenous resilience through art—and now, through action. Join us in standing with Alaska Native families during this critical time.

Funded in part by the New England Foundation for the Arts' National Theater Project, with lead funding from The Mellon Foundation and additional support from the Doris Duke Foundation





NOTES

The Reflections of Native Voices Festival: The Feast of Ghosts continues to serve as a vital conduit for Native American storytelling, threading ancestral memory with modern artistry. This year's centerpiece, Feasts of Ghosts, is a hauntingly beautiful affirmation of that mission. Including a spectral cabaret co-produced with New York Theater Workshop and performed by an all–Native American cast. It weaves together contemporary and classic compositions from Native American musical theater playwrights and composers, illuminating the vibrant sonic landscape that often exists outside the spotlight of mainstream recognition.

Through this powerful curation, the festival amplifies voices that have long been underrepresented, offering not just a stage but a sanctuary for creative expression rooted in resilience, identity, and cultural continuity. Feasts of Ghosts is more than performance—it is a ritual of reclamation, a celebration of spirit and song that honors both legacy and innovation.

By foregrounding Native playwrights and composers, the festival provides a blueprint for Native America–led theater initiatives that center Indigenous creativity and community. It is a living archive, an evolving canvas where tradition meets experimentation, reminding us that Native storytelling is not only alive—it is leading the way.

Safe Harbors focuses on the development and production of Native Theater and Performing Arts in New York City within the broader American theater; we combat stereotypes and support vibrant Native communities. We develop ongoing dialogue with Policymakers about the approach to cultural and socioeconomic issues using Theatrical performances, Performing Arts, Native Cultural Consultancy, panel discussions, and Cultural Events.

Murielle Borst-Tarrant is a 6 year Playwright-in-Residence at La Mama Experimental Theatre Club in New York City through the National Playwright Residency Program funded by the Mellon Foundation.

Thursday November 6 at 5:00pm Wailing

FAB NYC Open Streets

Written & Directed by Murielle Borst Tarrant

Performers: Alyssa Mosley, Nic Billey, Kimberly JaJuan, Bradley Lewis, Jayden-Avery Love, Darylina Powderface, Chingwe Padraig Sullivan, Isaiah Del Welker

Friday, November 7 at 7pm
Feast of Ghosts: Bury My Heart on Broadway

Forth Street Theater (NYTW Next Door) 83 East 4th Street New York, NY 10003

Saturday, November 8 at 7pm Feast of Ghosts: Hoshontika Na Ponaklo (Shadow Questions) + Community Feast and Market

> The Club 74A East 4th Street New York, NY 10003

Hoshontika Na Ponaklo (Shadow Questions)
Conceived, Written, Choreographed and Directed by
Nicholson Billey (Chata and Mvskoke)

Musical Composition Conceived, Directed and Produced by Nicholson Billey

With Stiles as Music Generator Vocals: Jayden Avery-Love

Performers: Kimberly JaJuan, Bradley Lewis, Jayden-Avery Love, Darylina Powderface, Isaiah Del Welker

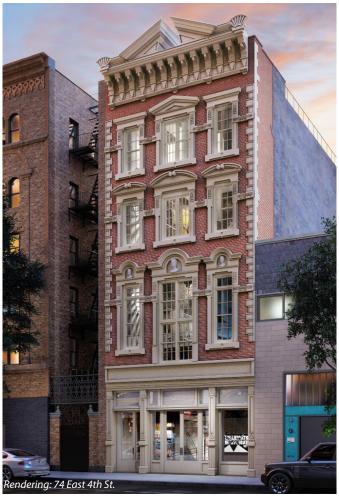
A full program with information on this production can be found on the The Reflections of Native Voices Festival: The Feast of Ghosts

In addition you can scan the QR code Poster located in the theatre lobby for access to detailed information on this program.



LA MAMA





La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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The Reflections of Native Voices Festival: The Feast of Ghosts Nov 6-8, 2025 The Club

Jump Start - Shared Evening Nov 13-16, 2025 The Club & Commiunity Arts Space

> The Divine Comedy Nov 20-22, 2025 Ellen Stewart Theatre

COMING SOON

Osni the Flare Nov 20-23, 2025 The Downstairs Theatre

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Silent Green
Dec 4-7, 2025
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Protest Song Dec 4-21, 2025 The Club

From the Other Side Reimagining Theatre From The Balkans, Edition 1.0 Dec 4-14, 2025 Ellen Stewart Theatre