

La MaMa

Experimental Theatre Club

presents

Ready For Company and Other Family Tales

A one woman play by Kim Ima



Photograph by Malick Welli and Charlotte Brathwaite for
Ready For Company and Other Family Tales. Courtesy of the artists and Kim Ima.

The Downstairs
66 East 4th Street, NYC, 10003
November 6-23, 2025

Ready For Company and Other Family Tales

Writer/performer: Kim Ima

Director: Megan Paradis Hanley

Dramaturg: Kendall Cornell

Lighting: Federico Restrepo

Costumes: Gabriel Berry

Lighting Designer: Federico Restrepo

Costume Designer: Gabriel Berry

Set Designer: Mary Olin Geiger

Props Designer: Meagan A Woods

Sound Designer: Leonie Bell

Associate Sound Designer: Sophie Yuqing Nie

Stage Manager: Amanda Reynoso

Associate Producer/Cake & Tea Team: Marina Celander

Assistant Stage Manager/Cake & Tea Team: Thomas Victor

Assistant Stage Manager/Cake & Tea Team: Carolina Zanella

Lobby Artist/Cake & Tea Team: Lim Mui

Press Rep: Michelle Tabnick

Kim wishes to dedicate this piece to

Ozzie Rodriguez, Jun Maeda,

Elizabeth Swados, Ellen Stewart,

and Leslie Ima.

PROGRAM NOTES

Kim Ima

I grew up surrounded by family: some Jewish American, some Japanese American, everyone seated around tables overflowing with food and family stories. This piece is inspired by my love of hearing people's stories, my family's and yours. I am always all ears.

In my life, I also became a member of another family, another home, here at La MaMa. This family is a touchstone in my life and at the heart is Ellen's belief in finding your pushcart, whatever that may be, and sharing what you care about with the world, in making space for others, with all the glitter and scotch tape and schmattas you can pull together, to carry all of our stories, hopes and questions into shared spaces, in big and bold and joyful ways.

Thank you, Ellen. And thank you, all of you, for coming to La MaMa.

Megan Paradis Hanley

How do we nourish each other through times like these? How do we nourish ourselves when each day can hold so much fear? Kim reminds me that my ancestors, chosen and inherited, offer me food on those days. Their love stories, their long nights up with babies, their wild Queer dreams, their struggles, their heartbreaks, their courage: all of it woven together, then, or now, or still. Thank you to Kim for bringing us all together tonight. I hope you'll linger after the show and share some of your own loved ones' stories.

Kendall Cornell

"Once a computer was asked, 'What is the truth?'; It took a very long time before the reply came, 'I will tell you a story...'"

Words from Peter Brook

"On some level, we are waiting for the village to appear so we can fully acknowledge our sorrows."

Words from Francis Weller on the importance of community, ritual and connection for the process of grieving.

"A party without cake is just a meeting."

Julia Child (maybe)

Kim Ima (Writer/Performer) is a performer and writer who loves helping make things, especially live performances of all kinds and community events. She joined Great Jones Rep in 1996 and considers it the invitation of a lifetime. Thank you, Ellen and the whole La MaMa family. La MaMa credits include Cassandra in La MaMa's *The Trojan Women* directed by Andrei Serban and composed by Elizabeth Swados; many GJR shows directed by Ellen Stewart; her own piece, *The Interlude*; and many collaborations with Onni Johnson: *Food for Thought*, *Travels*, *Tours & One Night Stands* and most recently, *Sur*. Kim is a founding member of The Trojan Women Project and a member of the NY Day of Remembrance Committee, dedicated to protecting civil liberties. Other performance credits include *Lunch Dances* with Monica Bill Barnes & Company at the NYPL, *The Seven Deadly Sins*, directed by Anne Bogart and a zoom/soap opera-style *The Cherry Orchard* directed by Rachel Murdy. Kim used to have a food truck called The Treats Truck and a shop called The Treats Truck Stop and wrote a cookbook, *The Treats Truck Baking Book*. Thank you so much for coming to the show! kim-ima.com

Megan Paradis Hanley (Director) Megan's favorite kind of cake is carrot cake. As a director and actor, Megan has been honored to collaborate with theater-makers and trouble-makers of all kinds in New York and internationally for the past 18 years. New York directing: The Trojan Women Project's *Sur* (La MaMa); *Superhero Clubhouse's* *Loisaida Renaissance: a Decade Above Water* (The Clemente) and *There Will Be Monsters* (Salo Farm and HERE Arts); Glenn Marla's *The Wild Unwanted* (St. Ann's Warehouse Puppet Lab & HERE Arts); Alanna Coby's *Graceful Exit* (The Clemente); Split Britches' *Desperate Archives* (La MaMa Galleria); and with *The Syndicate*, *Well Job*, *Gertrude* (Wild Project) and *Hot Belly* (The Tank). International directing: *H/Ostia* (Galicia, Spain); *I Know My Only Flaw is I'm Not Peggy Shaw* (Montreal, Quebec); *Ejercicios de Belleza* (Lima, Peru); and *Revolution Imaginary* (São Paulo, Brazil). Megan is a core member at Future River, an EmergeNYC alum, and an Associate Artist of SITi Company. Get in touch at meganhanley.info.

Amanda Reynoso (Stage Manager) is thrilled to work on *Ready For Company* and *Other Family Tales*! Some credits: *Richard II* (Smith Street Stage), *Sur* (The Trojan Women Project), *10 Min Play Festival*, (Cut Edge Collective), *Oud Player on the Tel* (Cut Edge Collective), *The Mulberry Tree* (Loose Change Productions), *Push Party* (The Hearth), *The Script in the Closet* (La MaMa), *La MaMa Moves Dance Festival* and more! She thanks her family and friends for all the support.

Marina Celander (Associate Producer) is a certified cat lady, and a mom to humans and felines. As a theatre artist Marina has performed nationally and internationally, most recently with Loco7 in Italy. She has written and directed her own solo pieces, and is very excited to be a part in supporting Kim Ima's solo show *Ready for Company*.

Kendall Cornell (Dramaturg) is a New York-based clown and theatre artist. At the helm of the all-women clown troupe Clowns Ex Machina, Kendall has created, directed and performed in the full-length shows, *The Bad'Uns*; *Oil of Olé!*; *Clowns Full-Tilt*; *Clown Axioms*; *Clowns By Dead Reckoning*; and the troupe's debut production *Not Just for Shock Value*. Kendall has been profiled in The New York Times, The Wall Street Journal, Backstage, Spectacle Journal for the Circus Arts, Attitude Dance Magazine and elsewhere. She teaches clown workshops for women and recently organized a panel discussion on "Clowning While Female" for Howlround TV.

Federico Restrepo (Lighting Designer) has designed lighting for theatre productions in New York as well as abroad since moving to New York in 1999. In addition he is the Artistic Director of Loco7 Dance Puppet Theatre, with his company he has created and performed a number of original pieces and toured internationally over the past thirty plus years. He is a resident puppet designer, choreographer, performer and director at La MaMa, as well as the Producing Director of La MaMa Puppet Festival, a bi-annual event. www.loco7.org

Gabriel Berry (Costume Designer) designs costume for theatre, opera and dance. Specializing in the creation of new work, she has designed premieres of the works of artists including JoAnne Akalaitis, John Adams, Samuel Beckett, Scott Z Burns, Caryl Churchill, Lucinda Childs, Kia Corthran, Christopher Durang, Ethyl Eichelberger, Richard Foreman, The Five Lesbian Brothers, Maria Irene Fornes, Phillip Glass, John Guare, Lameece Isaaq, Brandon Jacob Jenkins, Nick Jones, Tony Kushner, Charles Ludlam, Taylor Mac, Chuck Mee, Mabou Mines, Meredith Monk, Harold Pinter, Reinaldo Povod, Will Power, Peter Sellars, Naomi Wallace and Tennessee Williams.

Leonie Bell (Sound Designer) is a German-American theater artist + sound designer from Berlin, based in New York. In NYC, she has presented work at Target Margin Theater, Performance Space NY, BAM, The Whitney Museum, The Brick, Center for Performance Research + other venues. Select sound credits: *SchmidtSmithSchmidt* (The Brick), *Arrow of Time* (Exponential Festival'23), *Lunch with Sonia* (La MaMa), *Fractals of Prometheus: Unity of Images* (CultureHub), *Sing, Goddess!* (HERE Arts). Sound design awards: 2023 "Mix it Up" Sound Designer of the Year (Young Howze Theatre Awards), 2021 Indie Shorts Awards Cannes (Phosphor), 2020 La MaMa DesignFest. leoniebell.org

Sophie Yuqing Nie (Associate Sound Designer) is a sound designer, sound artist, and audio engineer whose work spans theatre, dance, concerts, and installations. Her work focuses on uplifting the voices of women, ethnic minorities, and underrepresented communities through music and sound. Blending aesthetic sensitivity with technical expertise, she crafts sonic experiences that resonate deeply and invite emotional engagement and reflection. Selected credits include *SpaceBridge* (En Garde Arts / La MaMa / Visual Echo), *Todas las mariposas negras mueren en el mar* (IATI), *Destination Undefined* (Cellunova), *Existentialism* (Anne Bogart / Talking Band), *Sur* (La MaMa), *Metamorphoses*, and *Big Trip* (Krymov Lab NYC).

Mary Olin (Mo) Geiger (Set Designer) is an interdisciplinary artist with a background in theatrical design, sculpture, and socially-engaged art. Her work has been seen in venues such as Irondale Center, The Tank, Incubator Arts Project, Harlem Stage, and Open Stage Harrisburg, among others. Her collaborative mixed-media projects have appeared at art museums, festivals, local organizations, and sites such as farms, parks, crosswalks, storefronts, and lakeshores. She uses context-specific exploration to seek overlooked histories, hidden spectacular worlds, and people who are passionate about their own webs of unique knowledge. She is co-artistic director of Valley Traction Performance Collective in Pennsylvania. Learn more at mogeiger.com.

Meagan A. Woods (Props Designer) is an interdisciplinary artist who works in dance, theatre, and costume design. She holds an MFA in Interdisciplinary Studies from Simon Fraser University and a BFA in Dance from Rutgers University. Meagan has guest lectured at Rutgers and SFU, as well as The New School, Pratt University, Montclair State University, and University of Halifax. Her work has been shown at Bryant Park, Joyce Theater, Joe's Pub, Lincoln Center, the TEDx Stage, and at venues across the US, Canada, Portugal, France, Taiwan, and The Philippines. www.meaganwoods.com | [@meaganawoods](https://www.instagram.com/meaganawoods)

Thomas Victor (Assistant Stage Manager) performed in a few productions at La MaMa many moons ago. He has since stumbled himself into working as a multi disciplinary artist focusing on textiles, primarily handweaving and spinning superfine luxury yarns that can't be produced in US mills at this point. Live theater still holds a special place in his heart, though. It has the feeling of home, and he happily returns to almost anything related to it. Thomas is excited to be supporting *Ready for Company and Other Family Tales* from behind the scenes.

Carolina Zanella (Assistant Stage Manager) is a Brazilian artist who is thrilled to be part of this production. Her passion has brought her to every corner of the artistic world, from acting to producing to managing to singing! Carolina's studies include the American Musical and Dramatic Academy and The New School, with a BFA in Musical Theatre. She is incredibly honored to be working alongside likeminded people and fellow creators. It is a joy and an inspiration to see this team work in such a beautiful project.

Lim Mui (Lobby Artist) is a theatre artist, by way of directing, acting, writing, and puppets. They believe in performance and story's power to dilate consciousness; a portal towards emotional healing and energetic expansion; a tether between self and other, present and past and future and present, and here and beyond here. so happy to be here. love you, kim. www.muilim.com

Special Thanks

Madison Johnson, Onni Johnson, Maud Dinand, Erika Iverson, Lois Weaver, Peggy Shaw, Lim Mui, Charlotte Brathwaite, Malick Welli, Liliane Klein, Cathy Shaw, Duane Boutte, Ruth Otero, Kenji Ima, Matt Ima, Molly Fitzjarrauld, Oliver Ima and Lillian.

Katelyn Halpern, Rachel Murdy and SMUSH Gallery for the WORK/SHARE community. Kim developed her stories through SMUSH Gallery's WORK/SHARE sessions.

Founded on a desire to experiment and hold space for visionary and life-affirming work, SMUSH Gallery is a vibrant home for creative and community work in Jersey City, NJ. From our storefront artspace in Journal Square, we host a delightful and eclectic mix of visual art, dance and performance, installation art, open mics, workshops, artist services, and a calendar of community events with potlucks, free stores, and pop up markets. Our signature artist development sessions, WORK/SHARE, gather artists of all disciplines monthly for intimate exchanges of responsive - and often transformative - feedback. Join us! smushgallery.com | IG [@smushgallery](https://www.instagram.com/smushgallery)

Very special thanks:

To everyone on the Ready For Company team for your incredible kindness, dedication and beautiful work together.

To everyone at La MaMa for...everything, with so much love.

ADDITIONAL RESOURCES

During WWII, over 120,000 Japanese and Japanese Americans were sent to American concentration camps as a result of President Franklin D. Roosevelt's Executive Order 9066. In an unsettling parallel, people are facing similar threats today.

If you would like to learn more about Japanese American history and/or feel called to action, we encourage you to visit these resources:

densho.org

tsuruforsolidarity.org

dayofremembrancenyc.org

ireizo.org

janm.org

Densho is a Japanese term meaning “to pass on to the next generation,” or to leave a legacy, a legacy of an American story with ongoing relevance. Densho documents the testimonies of Japanese Americans who were unjustly incarcerated during World War II before their memories are extinguished. We offer these irreplaceable firsthand accounts, coupled with historical images and teacher resources, to explore principles of democracy and promote equal justice for all.

Tsuru for Solidarity is a nonviolent, direct action project of Japanese American social justice advocates and allies working to end detention sites and support directly impacted immigrant and refugee communities that are being targeted by racist, inhumane immigration policies. We stand on the moral authority of Japanese Americans who suffered the atrocities and legacy of U.S. concentration camps during WWII and we say, “Stop Repeating History!”

The New York Day of Remembrance Committee (NYDOR) is a group of Japanese American New Yorkers and allies dedicated to healing intergenerational trauma caused by the WWII incarceration of people of Japanese ancestry through community programming and partnerships and by demanding justice for oppressed people facing racialized state violence and discrimination. Our work includes the New York Regional Chapter of Tsuru for Solidarity and the Annual Day of Remembrance Program. <https://www.dayofremembrancenyc.org/>

The Irei: National Monument for the WWII Japanese American Incarceration Named after the Japanese term for “consoling the spirits,” the Ireichō monument honors both those who have gone before us as well as those who carry on the memories and legacies of forced removal, unjust incarceration, and family separation. Every visitor to the monument is invited to contribute to the creation of the monument by marking one or more names in the Ireichō with a blue hanko stamp. For many camp survivors and descendants, leaving this mark has been a way to honor the personhood of a family member who suffered the indignities and losses of the wartime incarceration.

Japanese American National Museum: The mission of the Japanese American National Museum is to promote understanding and appreciation of America's ethnic and cultural diversity by sharing the Japanese American experience. Its underlying purpose is to transform lives, create a more just America and, ultimately, a better world.

**A full program with information on this
production can be found on the
*Ready For Company and Other Family Tales***

**In addition you can scan the
QR code Poster located in the theatre lobby for
access to detailed information on this program.**

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

La MaMa Staff

Richie Adomako
Digital Marketing & Strategy

Erick Alonso
Marketing Manager

Armando Arias
Building Superintendent

Braulio Basilio
Box Office Supervisor

William Electric Black
Poetry Electric Curator

Niels Blumel
Crew

Murielle Borst-Tarrant
The Andrew W. Mellon
Foundation Playwright in
Residence

Marc Bovino
Graphic Design

Rocco Candela-Michelus
Crew

Santiago Casares
Front of House

Theo Cote
Photographer/Videographer

Filippo De Capitani
Facility and Rentals Manager

David Diamond
La MaMa Umbria Coordinator

Gilberto Diaz-Flores
Front of House

Nick Freedson
Front of House

Kaori Fujiyabu
Deputy Director of Development

Mary Fulham
Managing Director

Michal Gamly
Coffeehouse Chronicles Curator

Kylie Goetz
Head Archivist /Director of Digital
Collections

Gloria Gomez
Technician

Goldstein Hall PLLC
Attorneys

Denise Greber
Director of Artistic Operations

J. Fern Gregorio
Front of House

Miriam Grill
Education Outreach Coordinator

Piruz Haney
Archive Digitization & Metadata
Specialist

Bryce Harnick
Lighting Supervisor

Kristen Ivy Haynes
Front of House

John Issendorf
Director of Audience Development

George Landau-Pincus
Archive Digitization & Metadata
Specialist

Diego Las Heras
Sound Supervisor

Thomas Linehan
IT Support

Ali Molaei
Front of House

Sarah Rae Murphy
Associate Producer

Christian Neal
Front of House

Sophie Nie
Sound Technician

Nicky Paraiso
Programming Director-The Club
La MaMa Moves! Curator

Beverly Petty
Producing Director

Violeta Picayo
Associate Producer

Pearse Redmond
Technician

Federico Restrepo
Puppet Series Producing
Director

Jack Reynolds
Assistant Technical Director

Johanna Ring
Institutional Giving Manager

Mateo Rodriguez-Hurtado
Great Jones Reception

Will Rossiter
Technician

Sam Rudy Media
Press Representative

Kiku Sakai
Accounts Manager

Jane Catherine Shaw
Great Jones Reception

Melissa Slattery
Capital Accounts Manager

Studio Jg Lecat/Jean-Guy Lecat
Theatre Consultant

Shigeko Suga
Archive Associate

Mark Tambella
Technical Director

Ursula Tinoco
Resident Artist

Juan Pablo Toro
Front of House

Martin Valdez
Building Superintendent Asst.

Madai Valdez
Porter

Avery Vang
Front of House

Taylor Wood
Individual Giving Manager

Mia Yoo
Artistic Director

Sasa Yung
Front of House

YOUR SUPPORT MAKES ART HAPPEN

We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 64th Season!

64th Season Sponsors (7/1/25 - 6/30/26)

Bloomberg Philanthropies, Doris Duke Foundation, Howard Gilman Foundation, Mellon Foundation, Radio Drama Network, and The Shubert Foundation



DORIS DUKE
FOUNDATION



Radio Drama Network



Supporting the Spoken Word



Public support provided by:

National Endowment for the Arts, National Historical Publications and Records Commission, New York State Council on the Arts with the support of the Governor, and the New York State Legislature, New York City Department of Cultural Affairs, in partnership with the City Council.



NATIONAL HISTORICAL
PUBLICATIONS
& RECORDS COMMISSION



Council on
the Arts



July 1, 2024 - June 30, 2025

**LA MAMA GRATEFULLY
ACKNOWLEDGES THE
GENEROUS SUPPORT OF:**

\$100,000+

Anonymous
Booth Ferris Foundation
Doris Duke Foundation
Ford Foundation
Howard Gilman Foundation
Mellon Foundation
National Endowment for the
Humanities
New York City Department of
Cultural Affairs
New York State Council on the Arts
Melina Brown / Radio Drama
Network
The Shubert Foundation

\$50,000-\$99,999

Donald Capoccia and
Tommie Pegues
National Historical Publications
and Records Commission

\$25,000-\$49,999

Jody and John Arnhold
The Lily Auchincloss Foundation

\$25,000-\$49,999 (continued)

Mertz Gilmore Foundation Cheryl
Henson / The Jim Henson
Foundation
Holland & Knight LLP
The Jerome Foundation
Steven B. Malkenson / Malkenson
Foundation
National Endowment for the Arts
Lise Olney and Timothy W. Fulham
The Fan Fox and Leslie R. Samuels
Foundation
Trust for Mutual Understanding
Venturous Theater Fund of the Tides
Foundation
The Estate of Harold C. Walker

\$10,000-\$24,999

Anonymous
Nicole Ansari and Brian Cox
Frank Carucci and David Diamond
Marta Heflin Foundation
Matthew Hall / Goldstein Hall PLLC
Wendy vanden Heuvel / Distracted
Globe Foundation/ JKW
Foundation
Ima Miller Trust
Midnight Theatricals
Leslie Morioka
Polish Cultural Institute

\$10,000-\$24,999 (continued)

Brian Snyder / Granny B&P
Foundation / Beatrice Snyder
Foundation
Richenthal Foundation
Cosmo Roe
The Spingold Foundation
The SQA Foundation

\$5,000-\$9,999

Axe-Houghton Foundation
Dance Service New York/Dance NYC
Eugene "the poogene" Chai
Fiordellisi Williams Family
Foundation
Alice and Jon Flint
The John Fulham Family Fund
A. Guettel and C. Smith Charitable
Fund
The Harkness Foundation for Dance
Karen Hauser and Warren Leight
The Hyde and Watson Foundation
van Itallie Foundation
The Curtis W. McGraw Foundation
The McMahon Family Foundation
Jen Kruse
Sarah Lederman
Mary McMahon
Margaret H. Parker
Estelle Parsons

\$5,000-\$9,999 (continued)

Richard Pinner
 The Québec Government Office in
 New York
 Peter Rider and Glenn Hill
 The Jerome Robbins Foundation
 Ophelia and William Rudin Family
 Foundation
 Sam Rudy
 Wynn Salisch
 Deborah Tolman and Luis Ubiñas
 Liangtee Tue

\$1,000-\$4,499

Arthur Adair
 Lucy P. Allen and John Rhodes
 The American LGBTQ+ Museum
 Page Ashley
 Christina A. Back
 Winsome Brown and Claude Arpels
 The Witter Bynner Foundation for
 Poetry
 Roger Cacchiotti and
 Stephan Kennard
 Peggy Chane
 Jacqueline Chu
 Jane and John Comfort
 Robert Croonquist
 Mary Crowley
 Claudia Doring-Baez
 Frederic Duchac
 Jacqueline Elias
 Farview Foundation
 The Felder Foundation
 Elise Frick and John Garraty
 Robert Goldberg / Yorke Construction
 Company
 Laurie Goldberger and Leslie Kogod
 The John Golden Fund
 Jill Hanekamp
 H.B. Henson Fund / The Puppet Slam
 Network
 Buck Henry and Irene Ramp
 Charitable Trust
 Gerald Herman
 Kim Ima
 Kevin Jennings
 Jackie Judd and John Papanek
 Joan Kane
 The J.M. Kaplan Fund
 William Kelley and Juan Escobar
 Rob Laqui
 Lucille Lortel Foundation
 The Earle I. Mack Foundation, Inc.
 Aran Maree
 Wiley McCarthy
 Robert B. Middleton
 Mary Mullin and Frederick Lough
 Matthew Nasser
 Carol Ostrow

\$1,000-\$4,499 (continued)

The Mr. Pancks' Fund at the Chicago Community
 Foundation
 Mary Parker and Damon Smith
 Christy Pennoyer / The William C. Bullitt Foundation
 Sol Reischer
 Robertson Foundation
 The James E. Robison Foundation
 Joan A. Rose
 Glenn Rose
 Sara Rudner
 Karla Saavedra
 David Sedaris
 Marc Shaiman and Louis Mirabal
 Kenneth Silverman
 Moira Smith / M&T Bank
 Howard and Sarah D. Solomon Foundation
 Spiderwoman Theatre Workshop Inc.
 The Acción Cultural Española
 Hillary Webb
 Michael Witkin
 Bon Yagi / T.I.C. Restaurant Group
 Candice and Joel Zwick

La MaMa is deeply grateful for the support of the Estate
 of Harold C. Walker.

Board Of Directors

Frank Carucci
President

Donald A. Capoccia
Vice President

Joan Rose
Vice President

Steven B. Malkenson
Treasurer

Richard Pinner
Secretary

Byung Koo Ahn
 Eugene (the poogene) Chai
 Jane Friedman
 Mary Fulham
 Timothy W. Fulham
 Matthew Hall
 Kevin Jennings
 Jennifer Kruse
 Rob Laqui
 Wynn J. Salisch
 Luis A. Ubiñas
 Scott Wittman
 Mia Yoo
 Joel Zwick

To receive information regarding upcoming events at
La MaMa or to make a donation, please go to lamama.org

La MaMa, 66 East 4th St., New York, NY 10003

If You Like It, Share It
We want to hear from YOU!

SEARCH FACEBOOK.COM:
LA MAMA EXPERIMENTAL THEATRE CLUB



FOLLOW US ON TWITTER @LAMAMAETC
FOLLOW US ON INSTAGRAM @LAMAMAETC
FOR TICKETS
VISIT LAMAMA.ORG OR CALL 212-352-3101

NOW PLAYING

**Ready For Company and Other
Family Tales**
Nov 6-23, 2025
The Downstairs Theatre

**ArtsLink Assembly 2025:
Defending Each Other**
Nov 6-7, 2025
Ellen Stewart Theatre

**The Reflections of Native Voices
Festival: The Feast of Ghosts**
Nov 6-9, 2025
The Club

Jump Start - Shared Evening
Nov 13-16, 2025
The Club & Community Arts Space

The Divine Comedy
Nov 20-22, 2025
Ellen Stewart Theatre

COMING SOON

Osni the Flare
Nov 20-23, 2025
The Downstairs Theatre

**La MaMa Kids:
You Have Arrived**
Nov 22-23, 2025
Community Arts Space

Silent Green
Dec 4-7, 2025
Community Arts Space

Protest Song
Dec 4-21, 2025
The Club

**From the Other Side
Reimagining Theatre From
The Balkans, Edition 1.0**
Dec 4-14, 2025
Ellen Stewart Theatre