

La MaMa

Experimental Theatre Club

presents

Osni the Flare

Created by Tristan Allen

There will be a 20-minute pre-show by Tiresias featuring an excerpt from *New Weird Future*.



The Club

74a East 4th Street, NYC, 10003

November 20-23, 2025

Osni the Flare

Creator, Composer, Puppeteer
Tristan Allen

Technical Director, Lighting
Jim Freeman

Fabrication
Duygu Bayar Ekren, Miryam Moutillet, Lauder Weldon

Notes:

Osni the Flare is a puppet performance set to a full length, original album. The project is the continuation of a trilogy that blends music and puppetry, unfolding a creation myth, a fable of how fire came to be.

Tristan Allen is a composer and puppeteer based in Brooklyn, NY. Tristan's work employs the narrative power of instrumental music and puppetry to create an imaginary world. With a background in piano, bass, electronic music, and marionette theater, Tristan applies an experimental mode of storytelling to create rich works of wordless fantasy.
tristanallen.org

Special Thanks:

The Jim Henson Foundation, RVNG, PATCH, HERE, The Brick, Denise, Federico, Cheryl, Matt, Tiresias, Maman, Virginia

Funders Credits:

Osni the Flare is made possible by The Jim Henson Foundation and The Puppetry at the Carriage House (PATCH) residency, with fiscal sponsorship from Theodora Skipitares and Loco7 Dance Puppet Theatre.

La MaMa Team

Light Designer: Federico Restrepo

Stage Manager: Corey Near-Ansari

Osni the Flare is made possible by the New York City Department of Cultural Affairs in partnership with the City Council, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, the Howard Gilman Foundation, The Jim Henson Foundation, Radio Drama Network, and The Shubert Foundation. Additional support from Cheryl Henson is gratefully acknowledged.



New Weird Future

Writer/Director/Composer

Evan Silver aka Tiresias

Performers

Synead, Wes Garlington, Mizuho Kappa, Ellen Zahniser, Tiresias

Lead Puppet Designer: Tom Lee

Puppet Builders: Zachary Sun, Averly Sheltraw, Justin Perkins

Cockroach Designer: Ezra Moth

Dramaturge: Nicolas Baird

Puppet Captain: Tristan Allen

Puppetry Consultation: Rowan Magee

Notes:

New Weird Future is a speculative eco-opera and puppet pageant that imagines futures of ecological flourishing in the ruins of capitalism and empire. This presentation contains rough draft fragments of an evening-length work-in-process. All the puppets you will see tonight are prototypes for a full-scale production, which will also feature a larger ensemble, elaborate costumes, and yes—more puppets.

Discover more about our ensemble on Instagram @whoistiresias @synead @mizup0i_kappa @klondyke_drag @shmelzs

Special Thanks:

The Jim Henson Foundation, Cheryl Henson, The Mercury Store, the cell theatre, Chicago International Puppet Theater Festival, Monson Arts, Ucross, HERE Arts, Denise Greber, Owen Goodchild, Renacio Reyes, The Princess Grace Foundation, The Brick, Tristan Allen

Funders Credits:

Development of this work-in-process presentation was made possible through the generous support of The Jim Henson Foundation & The Mercury Store, with fiscal sponsorship from Nancy Manocherian's the cell theatre

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Stage Manager: Corey Near-Ansari

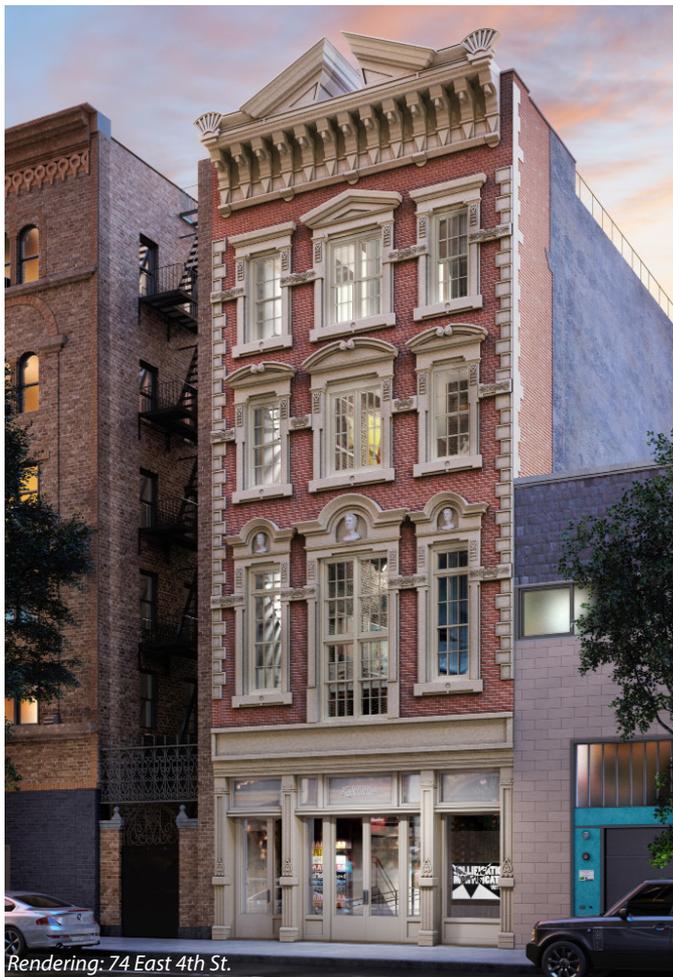
**A full program with information on this
production can be found on the
*Osni the Flare***

**In addition you can scan the
QR code Poster located in the theatre lobby for
access to detailed information on this program.**

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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July 1, 2024 - June 30, 2025
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The Divine Comedy
Nov 20-22, 2025
Ellen Stewart Theatre

Osni the Flare
Nov 20-23, 2025
The Downstairs Theatre

**La MaMa Kids:
You Have Arrived**
Nov 22-23, 2025
Community Arts Space

Silent Green
Dec 4-7, 2025
Community Arts Space

COMING SOON

Protest Song
Dec 4-21, 2025
The Club

**From the Other Side
Reimagining Theatre From
The Balkans, Edition 1.0**
Dec 4-14, 2025
Ellen Stewart Theatre

Oklahoma Samovar
Dec 5-21, 2025
The Downstairs

**La MaMa Kids:
Winter Wonderland**
Dec 13, 2025
Community Arts Space

Birth + Carnage
Dec 19-21, 2025
Ellen Stewart Theatre