La MaMa

Experimental Theatre Club

presents

with The Great Jones Repertory Company, in Association with, CultureHub

CREATURES: Prophets of Compassion

a festival of art, science, & spirit



Building 74A 74A East 4th Street, NYC, 10003 October 23-November 2, 2025

CREATURES: Prophets of Compassion a festival of art, science, & spirit

Produced by La MaMa ETC, with The Great Jones Repertory Company, in Association with, CultureHub

Co-conceived by maura nguyễn donohue (NYC) & Erik Ehn (NM)

Coordinator: Arthur Adair

Facilitator: eugene the poogene

Light Design & Technical Coordinator: Federico Restrepo

Production Leads: Dakota Silvey & Victoria Villier

Media Coordinator: Deanne Fernandes

Creatures is a two-week inhabitation of 74A E 4th St. with installations, short works/performances, workshops, meals, vigils, processions, and conversations about liminal beings as they manifest across cultures. Creatures convenes artists, scientists, scholars, and theologians from across the globe to consider non-human protagonists as prophets of compassion in an era of great ecological precarity.

Great Jones Rep is an OBIE-winning, diverse ensemble of artists that started in 1972 as the resident company of performers for La MaMa.

42 Lead Artists

Arthur Adair, Mattie Barber-Bockelman, Sheldon Blackhorse, Sheree V Campbell, Peter Case, Beck & Col, Billy Clark, Ria T. DiLullo, David Diamond, Toan Doan, maura nguyễn donohue, Erik Ehn, Sara Galassini, Kimberly Gleason, Denise Greber, Yael Haskal, Kim Ima, Onni Johnson, Tom Lee, Nguyen Le Hoang Phuc, Valois Mickens, Iim mui, Matt Nasser, Tran Kim Ngoc, Aroji Otieno, Tareke Ortiz, Heather Paauwe, Adam Parker, Linh Valerie Pham, Magaly Pefig, eugene the poogene, Federico Restrepo, Kiku Sakai, George Emilio Sanchez, Averly Sheltraw, Michael Sirotta, Stacy Dawson Stearns, Juan Pablo Toro, Zishan Ugurlu, Lois Weaver, Katherine Yew, Mia Yoo.

18 Organizations

Bold Theatre KE (Kenya); Care Cafe (NYC); Chicago International Puppet Theater Festival (IL); Creature Conserve (RI); Dancing with Fire (NM); First Amendment Culture Team (NYC), Gegear Lab – U. Mass/Dartmouth (MA); Loco7 Dance Puppet Theatre (NYC); Movement Research (NYC); National Institute of Flamenco (NM); Peacebuilder (NC); Prehistoric Body Theater (Indonesia); RDWray Trust (MA); Safe Harbors (NYC); The Skeleton Rep(presents) (NYC); ToLo Puppet Theatre (Vietnam); UNDOXX (NYC); University of New Mexico ABQ, Dept. of Theatre and Dance; Yara Arts Group (NYC).

155 Participants

Isabella Aldarete, Hera Alice, Chen Alon, DeAndra Anthony, Chris Brandt, Claudia Doring Baez, Christian Baxter, Claudia Bernardi, Murielle Borst-Tarrant, August Boyne, Cherri, Maria Camia, Aislinn Cantin, Jimmy Carmody, Jesse Castellanos, Marina Celander, Sangmin Chae, Channing Christ, Ryan Christian, Yuna Clark, Cynthia Cohen, Maya Collins, Ndiangui Collins, Lily Cox, Katherine De La Cruz, Tim Cummings, Jon DeVries, Maeve Donohue, Zach Dorn, Margi Sharp Douglas, Sheri Doyel, Paris Dwyer, Ekirapa Edwin, Edgar Eguia, Marte Joh Ekhougen, Deanne Fernandes, Michaela Ferrell, Catherine Filloux, Asma Feyijinmi, Giorgia Fiorentini, Andres Fonseca, Paul Foster, Jayla Franklin-Sullivan, Rhiannon Frazier, Ben Freeman, Cary Gant, Adriana Garbagnati, Dr. Rob Gegear, Simon Gonville, Silvana Gonzalez, Joanna Greer, Vicente Griego, Kathy Guerrero, John Gutierrez, Ziv H, Judy Halebsky, Aliza Haskal, Charley Hayward, Rachel Healy, Juli Hendren, Allison Hiroto, Margaux Hiroto Heise, Robbie Lynn Hunsinger, Robin Hutchinson, Neville Ignatius, Oliver Jones, David Katana, Henriques Katema, Bonnie Kim, John King, Nathalie Lam, Jullianne Grace Lao, Leah Lara, Katie Leffen, Rowena Liu, Daisy Maina, Robin Manganaro, Madrone Matishak, Christian Matson, Tivah Mbindyo, Caitlin McCleod, Carlos Mena, Katherine Mena, Andreea Mincic, Ali Molaei, Juan Sebastian Monsalve, Haneen Arafat Murphy, Mary Mutheu, Daniel Muturi, Rob Neill, Becky Njoki, Norah Noonan, Isabella Nuanez, Caitlin Nugent, Nissy Ogweno, Julianna Outeda-Matute, Orlando Pabotoy, Hadas Pacholder, Anuj Parikh, Jacqueline Penrod, Frenchie Cavallo Phelps, John Racioppo, Val Ramirez, Amanda Reynoso, Eléna Rivera, Patrick Robinson, Brody Rogers, Ari Dharminalan Rudenko, Cody Ryan, Wago Ryoichi, Mauricio Salgado, Christopher Sanfilippo, Kim Savarino, Dan Scarantino, Gael Schaefer, Isabella Jane Schiller, Greg Schroeder, Jane Catherine Shaw, Oren Shoham, Buffy Sierra, Dakota Silvey, Dr. Lucy Spelman, Jonathon Stearns, Sam Streich, Myra Su, Zachary Sun, evan ray Suzuki, Nicholas Swensen, Susan Tacent, Lazaros Theodorakopoulos, Mariana Tinoco, Ursula Tinoco, Jason Trucco, Maya Tsou, Yukio Tsuji, Hattie Turner, Róisín Tyrrell, Brennan M Urbi, Ashley Kristeen Vega, Aidan Vogel, Victoria Villier, Jodie Noel Vinson, Cyrus Von Hochstetter, Chris Wild, Morgan Wild, Emilie Helene Rebecca Wingate, Linda Wingerter, Meredith Wright, Kathy Xia, Mia Yankovich, Jet Yung, Sunil Yapa, Jet Yung, Sasa Yung, Steven Zhang.

Creatures is made possible by a grant from the National Endowment for the Arts, as well as support from Radio Drama Network, the Howard Gilman Foundation, The Shubert Foundation, the New York State Council on the Arts with support from the Governor and the New York Staste Legislature, and the New York City Department of Cultural Affairs, in partnership with the City Council.



With Support by PSC-CUNY Award, jointly funded by The Professional Staff Congress and The City University of New York.

WEEK ONE

Thursday, Oct 23, 22025

Open Street at 4:45pm

La MaMa Kids: Frog Parade

Interactive fun for kids & families, featuring music, clowning, puppets, & more.

Performances at 7pm

Creatures / Terraria

Puppetry/Theatre/Music/20 min Created by Tom Lee & Averly Sheltraw

BALLS in the Park

Audio/Visual Installation/32min Written by Paul Foster Directed by Arthur Adair Produced by CultureHub

Opening Reception

Community/Spirit/55 min

Friday, Oct 24, 2025

Performances at 7pm

Creatures / Terraria

Puppetry/Theatre/Music/20 min Created by Tom Lee & Averly Sheltraw

Summon Play

Theatre/Puppetry/30 min Writer/Director: lim mui

SKY meets **SEA**

Theatre/Dance/Puppetry/30 min Playwright/Director: maura nguyễn donohue

Saturday, Oct 25, 2025

Conversation at 11am

Global Languages: A Cross-Pollination Discussion

Led by Adam Parker (US) & Aroji Otieno (Kenya), Richi Wa Utat / Richard III

Prehistoric Body Theater:

Led by Prehistoric Body Theater

WEEK ONE

Saturday, Oct 25, 2025

Performances at 2pm

Pit Hoist

Theatre/Projection/30 min

Director: Magaly Pefig

Writers: Juan Pablo Toro (Original) & Magaly Pefig (adaptation)

Arachne: A Heroine for Our Times

Theatre/Dance/Music/30 min Created by Katherine Yew

Music by Carlos Mena & Katherine Yew

We Are So Happy You Are Here

Theatre/Dance/Music/30 min Writer/Director: Kim Ima

Co-director: Marina Celander

Conversation at 4:30pm

Strategic Exchanges: A Cross-Pollination Panel

Led by Dr. Rob Gegear (U.Mass/Dartmouth) & Dr. Lucy Spelman (Creature Conserve & RISD) in conversation with Maeve Donohue (RDWray Farm Trust), Ari Dharminalan Rudenko

Performances at 7pm

Thổ Địa (Creation of the Mother Goddess) & Bồng Bềnh (Buoyant), Film/35 min

From Hanoi-based Valerie Linh Pham, Tran Kim Ngoc & ToLo Puppet Theatre follows a Tutelary Spirit to a mythical River. n a mermaid is rescued from the fish market.

Summon Play

Theatre/Puppetry/30 min

Writer/Director: lim mui

SKY meets SEA

Theatre/Dance/Puppetry/30 min

Playwright/Director: maura nguyễn donohue

Sunday, Oct 26, 2025

Conversation at 11am

Creating to Connect Us: A Generative Art-Science Workshop

Led by Creature Conserve

Led by Dr. Lucy Spelman, Susan Tacent, & Deanne Fernandes

WEEK ONE

Sunday. Oct 26, 2025

Performances at 2pm

Pit Hoist

Theatre/Projection/30 min

Director: Magaly Pefig

Writers: Juan Pablo Toro (Original) & Magaly Pefig (adaptation)

Arachne: A Heroine for Our Times

Theatre/Dance/Music/30 min

Created by Katherine Yew

Music by Carlos Mena & Katherine Yew

We Are So Happy You Are Here

Theatre/Dance/Music/30 min

Writer/Director: Kim Ima

Co-director: Marina Celander

Conversation at 5pm

Creature Needs: Writers Respond to the Science of Animal Conservation

With Dr. Lucy Spelman, Susan Tacent, Eléna Rivera & Jodie Noel Vinson

WEEK TWO

Monday, Oct 27, 2025

Conversation at 6pm

The Skeleton Rep(resents) The Salon Series

Led by Ria T. DiLullo

Featuring original music by Ben Freeman

3 Staged Readings of New Shorts by Erik Ehn

Performances at 8pm

Atalanta / Ellen

Theatre/Music/35 min

Playwright/Director: Matt Nasser

God's Grandeur & Other Divine Mortal Creatures

Music/45 min

Musicians: Michael Sirotta, Yukio Tsuji, Heather Paauwe. Guest Singer: Cary Gant

WEEK TWO

Wednesday, Oct 29, 2025

Performance at 7pm

Cause and Effect (an excerpt)

Puppetry/Dance/Music/30 min

Created/Directed: Federico Restrepo & Denise Greber

Loco7 Dance Puppet Theatre Company

Zombie vs. Bambi

Theatre/Music/Projection/30 min

Playwright: Erik Ehn

Directed/Designed: Peter Case

FourPlay

Theatre/Poopetry/Pooetry/30 min

Devised by The Urinals: Frenchie Cavallo Phelps, eugene the poogene, Kiku Sakai, Jane Catherine Shaw. Jason Trucco, Maya Tsou

Thursday, Oct 30, 2025

Street Event at 12pm

Disappearences: What We Talk About When We Talk About Protest & R for Rebel

- 26.5 Hour Durational Performance

Conceived, Directed, & Performed by Zishan Ugurlu

Performance at 7pm

Cause and Effect (an excerpt)

Puppetry/Dance/Music/30 min

Created/Directed: Federico Restrepo & Denise Greber

Loco7 Dance Puppet Theatre Company

Zombie vs. Bambi

Theatre/Music/Projection/30 min

Playwright: Erik Ehn

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FourPlay

Theatre/Poopetry/Pooetry/30 min

Devised by The Urinals: Frenchie Cavallo Phelps, eugene the poogene, Kiku Sakai,

Jane Catherine Shaw. Jason Trucco, Maya Tsou

WEEK TWO

Friday, Oct 31, 2025

Performance at 7pm

UnHappy Hour: Punch & Munch

Free Halloween Punch & Munch for all.

Creature Feature

Film/Spirits/30 min

By Prehistoric Body Theater

In Your Head

Theatre/Music/Movement/20 min Written & Directed by: Yael Haskal

Return of UnHappy Hour: Monster Mash

Film/Spirits/45 min

By Beck + Col

Saturday. Nov 1, 2025

Performances at 2pm

`Ohi`a Lehua

Film/20 min

Conceived/Directed: Kiku Sakai

Mother Nature, Songs of Spirit

Music/Theatre/30 min

Created by: Sheree V Campbell & Ensemble

Songwriter/Composer/Director: Sheree V Campbell

Deer Dancer (Poems by Joy Harjo)

Dance/Theatre/20 min

Performed by Kimberly Gleason

Relations

Theatre/15 min

Author: Sheldon Blackhorse

Conversation at 4:30pm

Stewards of Creation: Eco-Theology Panel

Hosted by Erik Ehn.

WEEK TWO

<u>Saturday, Nov 1, 2025</u>

Performances at 7pm

Herd Grievance Film/Theatre/35 min

Filmmaker/Playwright/Director: Valois Mickens

Los que viven: Palm & Stations. Dance/Theatre/35 min

Directed by: Erik Ehn

Mother Nature, Songs of Spirit Music/Theatre/30 min

Created by: Sheree V Campbell & Ensemble
Songwriter/Composer/Director: Sheree V Campbell

Storytellers/Walking with Creation Discussion

Sunday, Nov 2, 2025

Conversation at 10:30am

Hosted by Erik Ehn

Deer Dancer (Poems by Joy Harjo)

Dance/Theatre/20 min Performed by Kimberly Gleason

Relations
Theatre/15 min

Author: Sheldon Blackhorse

Performances at 2pm

remormances at 2pi

`Ohi`a Lehua Film/20 min

Conceived/Directed: Kiku Sakai

Film/Theatre/35 min Filmmaker/Playwright/Director: Valois Mickens

Herd Grievance

Los que viven: Palm & Stations. Dance/Theatre/35 min

Directed by: Erik Ehn

Closing Reception

Community/Spirit/55 min

INSTALLATIONS

Experience installations in different areas of the building during your visit.

Creatures Dispatch

Sound/Visual Art Created by Yael Haskal

DAMN'd

Theatre/Sound/Visual Art Created by Arthur Adair, with Dakota Silvey & Victoria Villier

Fire / Flies

Film/Sound (4th floor)

Written/Shot/Edited by maura nguyễn donohue

PostHuman Meditation Soundscape

Sound Installation Created by Tareke Ortiz

The Bat, the Moose, & the Tamarack Tree

Soundscape/Projection, Performed by Matt Nasser, Yael Haskal, Caitlin Nugent, Peter Case, Eugene the Poogene.

WAMIMO: walk a mile in my ooze

Video/Audio/Sculpture

Text performed by Stacy Dawson Stearns & Tim Cummings

Where Did They Go

Sound/Visual Art (North Stairwell)

Created by Onni Johnson & Sara Galassini

With the participation of: Sheree V Campbell, Peter Case, Katherine De La Cruz, Yael Haskall, Valois Marie Mickens, lim mui, maura nguyễn donohue, Caitin Nugent, Frenchie Cavallo Phelps, Nick Swenson, Jason Truco, Maya Tsou, & Katherine Yew

Writing Conservation: An Interactive Book-Based Installation (3rd floor)

Compiled by Susan Tacent for Creature Conserve

Zombie vs. Ophelia

Film, Directed by Peter Case; Performed by Yael Haskal (Ophelia/Vole); Caitlin Nugent (Zombie (Jasper)/Vole); Hattie Turner (Vole); Sheree Campbell (Vole).

Free Speech is an endangered animal

by F.A.C.T (1st floor and elevator)

Godzilla and Friends

by Claudia Doring Baez (2nd floor)

Condor Sketch

by Marte Joh Ekhougen (3rd floor)

Catastrophic Retreat/Unisexy

(4th floor bathroom)

by Maya Tsou, Caitlin Nugent and maura nguyễn donohue

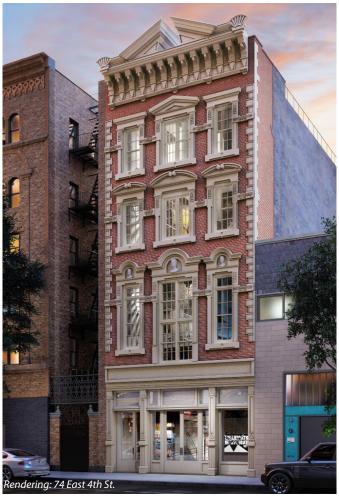
A full program with information on this production can be found on the Creatures website:

https://creatures.commons.gc.cuny.edu/

In addition you can scan the QR code Poster located in the theatre lobby for access to detailed information on this program.

LA MAMA





La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 64th Season!

64th Season Sponsors (7/1/25 - 6/30/26)

Bloomberg Philanthropies, Doris Duke Foundation, Howard Gilman Foundation, Mellon Foundation, Radio Drama Network, and The Shubert Foundation









Public support provided by:

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Council on the Arts



July 1, 2024 - June 30, 2025 LA MAMA GRATEFULLY **ACKNOWLEDGES THE** GENEROUS SUPPORT OF:

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NOW PLAYING

And Then We Were No More Sept 19-Nov 2, 2025 Fllen Stewart Theatre

Oct 17-Nov 2, 2025
The Downstairs Theatre

Creatures Oct 23-Nov 2, 2025 Building 74a East 4th Street

Ready For Company and Other Family Tales Nov 6-23, 2025 The Downstairs Theatre

COMING SOON

ArtsLink Assembly 2025: Defending Each Other Nov 6-7, 2025 Ellen Stewart Theatre

The Reflections of Native Voices Festival: The Feast of Ghosts Nov 6-9, 2025 The Club

Jump Start - Shared Evening Nov 13-16, 2025 The Club & Commiunity Arts Space

> The Divine Comedy Nov 2022, 2025 Ellen Stewart Theatre