

La MaMa

Experimental Theatre Club

in association with Stop the Wind Theatricals

presents:

And Then We Were No More

A play by Tim Blake Nelson

Directed by Mark Wing-Davey



Ellen Stewart Theatre
66 East 4th Street, NYC, 10003
September 19-November 2, 2025

And Then We Were No More

Stop The Wind **Theatricals Producer: Carol Ostrow**

Playwright: Tim Blake Nelson

Director: Mark Wing-Davey

Associate Director: Matt Dickson

Stage Manager: Leo Nobiletti

Assistant Stage Manager: Claire Alderfer

Production Manager: Erica Zippel Schnitzer

Scenic Designer: David Meyer

Assistant Scenic Designer: Josh Barilla

Costume Designer: Marina Draghici

Assistant Costume Designer: Sarah Lawrence and Hanxiao Zhang

Lighting Designer: Reza Behjat

Assistant Lighting Designer: Kaia Merrell

Composer and Sound Designer: Henry Nelson & Will Curry

Associate Sound Designer: Bailey Trierweiler

Properties Designer: Patricia Marjorie

Video Content Greg Emetaz

Assistant Sound Designer: Sid Diamond

Fight Director: Mark Olsen

Technical Director: Pedro Lima, Five OHM

Casting: Calleri/Jensen/Davis

Graphic Design: Daniel Kent, Courtesy Pioneer Works

Press Representative: Keith Sherman & Associates

CAST

(In order of appearance)

An Official - Scott Shepherd

A Lawyer - Elizabeth Marvel

An Analyst - Jennifer Mogbock

The Inmate - Elizabeth Yeoman

The Machinist - Henry Stram

Guards - William Appiah and Kasey Connolly

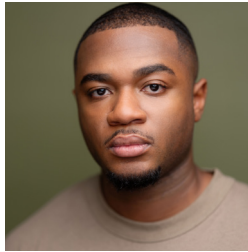
Engineers - EJ An and Craig Wesley Divino

The performance will include a TEN MINUTE intermission.

WHO'S WHO IN THE CAST:



E.J. AN (Engineer and Understudy for A Lawyer and An Analyst) returns to the Off-Broadway stage in her first understudy role in this incredible production. Recent television work includes appearances on *Long Bright River* (Peacock), *FBI: Most Wanted* (CBS), and *New Amsterdam* (NBC). With a growing body of work across stage and screen, she is excited to expand her theatrical repertoire and contribute to this dynamic cast.



WILLIAM APPIAH (Guard) is proud to be making his Off-Broadway debut with this amazing community of artists at this world-famous theater. He is a recent graduate of the Columbia University MFA Acting Program where he performed in *F*cking A*, *Henry VI: Civil Wars*, *The Brothers Size*, *Fool for Love*, *The Piano Lesson* (Lymon), *Stick Fly* (Flip), *Taming of the Shrew* (Petruchio), among others. Other Theater: *Fences* (Lyric Rep), *Hamlet* (Shakespeare Orange County), *Group* (Defiance Theatre Co - LA), *The Long Clock* (Antaeus/Workshop). William is of Ghanaian-American heritage. All love to his beautiful wife and soon to arrive baby daughter.



KASEY CONNOLLY (Guard and Understudy for The Inmate) is a Brooklyn-based actor, writer, and producer making her La MaMa debut. Select credits include *Into the Breeches* at Cleveland Play House and *FBI* on CBS. She is a co-founder of Three of Cups, a production company that uses the surreal to explore the full expanse of human experience. Their original work, *Call of the Void*, premiered at the Edinburgh Fringe Festival. Kasey holds an MFA in Acting from Case Western Reserve/Cleveland Play House and a BA from NYU Gallatin, where she concentrated in “The Actor’s Artistry and Agency Within the Creative Process”—exploring how performers shape stories, not just embody them. Major thanks to the company of ATWWNM, her reps at DGRW, and her endlessly patient and supportive friends and family.



CRAIG WESLEY DIVINO (Engineer and Understudy for An Official and The Machinist) is an actor, musician, and fight choreographer based in Brooklyn. Stage credits include Wheelhouse Theatre, Dorset Theatre, Cape Playhouse, Irish Rep, Cincinnati Playhouse, NYSAF, Clutch, and Fault Line Theatre. TV credits include *The Blacklist*, *Wu-Tang: An American Saga*, *Evil*, and *Power Book III: Raising Kanan*. Craig co-founded Fault Line Theatre, an off-Broadway company that develops and produces new works, now in its fifteenth season. He serves on the board of Trinity Theatre Group, a nonprofit which offers theater-based literacy enrichment programs for economically disadvantaged communities. Craig is also the General Manager and starting pitcher for the multi-championship-winning Broadway Show League softball team The Downtowners. MFA Brown/Trinity Rep. Thanks to HCKR Agency and CLA Partners.



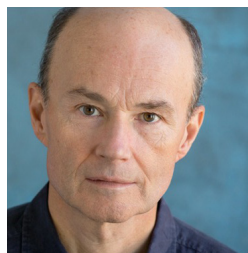
ELIZABETH MARVEL. (A Lawyer) Broadway: *King Lear*, *Picnic*, *Top Girls* (Drama League Award), *Taking Sides*, Edward Albee's *Seascape*, *An American Daughter*, *The Seagull*, *Other Desert Cities* (Drama League nom). Off-Broadway: *Five Models in Ruins*, Sabbath's Theater; *Long Day's Journey Into Night* (Drama League, Lortel noms); *Julius Caesar* (Drama League nom); *The Little Foxes* (Drama League, Lortel nom); Obie awards for *Hedda Gabler*, *A Streetcar Named Desire*, *Thérèse Raquin* and *Misalliance*; *Fifty Words* (Drama Desk nom); *Troilus and Cressida*. Regional: American Rep., Stratford Theatre Festival, Williamstown Theatre Festival. TV: *Presumed Innocent*, *Mrs. Davis*, *Love & Death*, *The Dropout*, *Unbelievable*, *Homeland*, *House of Cards*, *Law & Order: SVU*. Film: *G20*, *The Color Purple*, *News of the World*, *The Meyerowitz Stories*, *The Land of Steady Habits*, *The Bourne Legacy*, *Lincoln*, and the upcoming *Untitled Steven Spielberg Film*. Training: Juilliard.



JENNIFER MOGBOCK (An Analyst) was born In Nigeria and raised in Argentina, Texas, and Canada. Being the daughter of a Diplomat mother, Jennifer moved all around the world but always seemed to find "home" on the stage. She's performed on some of the biggest stages in North America and most recently starred in Apple TV+'s limited series *Lady In the Lake* opposite Moses Ingram and Natalie Portman. She has appeared in guest roles on hit shows like *Evil*, *The Good Fight*, and *Designated Survivor*. Her stage credits include *Merry Wives* (Shakespeare in the Park), *Yemandja* (Kennedy Center), off-Broadway's *The Half God Of Rainfall* (New York Theatre Workshop) *Antony and Cleopatra* (Stratford Festival) and *Toni Stone* (Huntington Theatre). Jennifer holds an MFA from the NYU Graduate Acting Program.



SCOTT SHEPHERD'S (An Official) film credits include *The Phoenician Scheme*, *Killers of the Flower Moon*, *El Camino*, *First Cow*, *X-Men: Dark Phoenix*, *Jason Bourne*, and *Bridge of Spies*. He will next be seen alongside Matthew McConaughey in *The Rivals of Amziah King*. He guest-starred as the cult leader David on *The Last of Us*. Other television credits include *True Detective*, *Wormwood*, and *The Young Pope*. An award-winning stage actor, Scott has performed in two of New York's most celebrated theater companies, The Wooster Group and Elevator Repair Service, for over 25 years. Stage credits include *Gatz* (Obie and Elliot Norton Awards, Drama League Nomination), The Wooster Group's *Hamlet* (as Hamlet) and *Poor Theater* (Obie and Bessie Awards), *The Village Bike* with Greta Gerwig (Lortel Nomination), and *Blood Knot* with Colman Domingo. He will soon appear in *Ulysses*, which he co-directed, at the Public Theater in New York.



HENRY STRAM. (The Machinist) Broadway: *Network*, *Junk*, *The Elephant Man*, *Inherit The Wind*, *The Crucible* and *Titanic*. Recent credits include *Camino Real* (Williamstown Theater Festival); Dave Malloy's *Three Houses* (Signature Theater); Liz Swados' *The Beautiful Lady* (La MaMa ETC); *The Headlands* (LCT 3); *Judgment Day* and *The Hairy Ape* (both at the Park Avenue Armory). In two seasons with Barrington Stage Company Henry played Andy in *Andy Warhol In Iran* and directed Harriet Harris in Mark St. Germain's *Eleanor*. He had a twenty-year collaboration with visionary theater director Richard Foreman's Ontological-Hysteric Theater appearing in *Eddie Goes To Poetry City*, *The Mind King* and *My Head Was A Sledgehammer*. He is thrilled to be working with Tim Blake Nelson again having done Tim's *The Grey Zone* on stage at MCC and on film. Henry is a graduate of Juilliard and is a recipient of a 1996 OBIE Award for Sustained Excellence of Performance.



ELIZABETH YEOMAN (The Inmate) is an English actress and a recent graduate of the prestigious Juilliard Drama Division. Based between New York and London, she is thrilled to make her Off-Broadway debut in *And Then We Were No More*, in which she was personally cast by playwright Tim Blake Nelson. In addition to acting, Elizabeth is a passionate singer, accomplished pianist, and skilled horseback rider.



TIM BLAKE NELSON (Playwright) As a playwright: *Socrates*, *The Grey Zone*, *Anadarko*, *Eye of God*. As a stage actor Nelson has appeared extensively Off-Broadway. Credits include *A Midsummer Night's Dream*, *Richard III*, and *Troilus and Cressida* for Shakespeare in the Park, *The Beard of Avon* and *Mad Forrest* at NYTW, and *Oedipus* at CSC, along with other roles at SoHo Rep, MTC, MCC and Playwrights Horizons. He has more than 100 screen credits, including *O Brother, Where Art Thou?*, *The Ballad of Buster Scruggs*, *Old Henry*, *Asleep in my Palm*, *The Thin*

Red Line, *Minority Report*, *Lincoln*, *Nightmare Alley*, *Syriana*, *Fantastic Four*, *Holes*, *Donnie Brasco*, *Just Mercy*, *The Incredible Hulk*, *The Sound and the Fury*, *As I Lay Dying*, *Meet the Fockers*, *Captain America: Brave New World*, and Guillermo del Toro's *Pinocchio*. For television, he starred in HBO's *Watchmen* opposite Regina King, earning a Critics' Choice Award nomination; and more recently in Peacock's Emmy-nominated *Poker Face* and Guillermo del Toro's *Cabinet of Curiosities*. As a filmmaker, he has written and directed five features, including *Leaves of Grass* starring Edward Norton, Keri Russell, Richard Dreyfuss, and Susan Sarandon; *Anesthesia* starring Sam Waterston, Kristen Stewart, Glenn Close, Gretchen Mol, and Corey Stoll; *O*, a modern adaptation of Othello starring Mekhi Phifer, Josh Hartnett, and Julia Stiles, *The Grey Zone*, starring Harvey Keitel, Mira Sorvino and Steve Buscemi, and *Eye of God*, with Martha Plimpton, Hal Holbrook and Richard Jenkins. This fall Nelson plays a supporting role in FX's new drama series *The Lowdown* starring Ethan Hawke and created by Sterlin Harjo. He also appears in Mona Fastvold's highly anticipated musical drama feature film *The Testament of Ann Lee*, starring Amanda Seyfried. Currently he can be seen in the title role of the independent feature, *Bang Bang*, playing an aging boxer whose glory days are long past. He is currently editing his latest film as a writer/director, *The Life and Deaths of Wilson Shedd*, starring Amanda Seyfried, Scoot McNairy, Wunmi Mosaku, Missi Pyle, and Nelson himself. He published his debut novel, *City of Blows* in 2023 with Unnamed Press, and will debut his second novel, *Superhero*, in December of this year. He is a graduate of Brown University and Juilliard.

MARK WING-DAVEY (Director) lives in NYC and is an Arts Professor in Grad Acting at NYU's Tisch School of the Arts where from 2008-2020 he was chair. He first came to prominence in the U.S. for his production of Caryl Churchill's *Mad Forest* at New York Theatre Workshop (with Tim Blake Nelson in the original cast), initiating his U.S. directing career and earning him an Obie Award for Outstanding Director. Working extensively in New York for NYTW, MTC, Lincoln Center, Playwrights Horizons, LAByrinth, and most often, The Public, where *Troilus & Cressida* and *Henry 5* (at the Delacorte), *School of the Americas*, *Silence Cunning Exile*, *36 Views*, *Unconditional*, *The Singing Forest*, *The Skriker* and *The Vagrant Trilogy* are highlights. Recent work also includes Nina Raine's *Consent*, Mike Bartlett's *King Charles the Third* and Francis Turnly's *The Great Wave*, Peter Barnes' *Red Noses*, and a non-male identifying *All's Well That Ends Well*. He has directed numerous productions of new and classic plays at major theatres across the US, UK, and Australia.

MATT DICKSON (Associate Director). Recent: *Garside's Career* (Mint Theater, Drama Desk nomination), *Where Did We Sit on the Bus?* by Brian Quijada (Steppenwolf), *The Lonesome West* by Martin McDonagh (Playmakers Repertory Company, Ground Floor), *The Charioteer* by Dan Giles (Juilliard), *Step Mom, Step Mom, Step Mom* by Jahna Ferron-Smith, (InterACT), *Smart* by Mary Elizabeth Hamilton (Ensemble Studio Theatre), *We the People: America Rocks!* (Theatreworks, US Tour), *Selkie* by Krista Knight (Dutch Kills), *Disco Pigs* by Enda Walsh (Drama League DirectorFest), and Bizet's *Carmen* (New York Opera Exchange). His productions of *Where Did We Sit on the Bus?* with Satya Chávez have been seen across the country at Denver Center, Cleveland Play House, Colorado Springs in addition to a digital film with Actors Theatre of Louisville (received a Drama League nomination). As an actor, he has appeared on Broadway in *War Horse*, *The Coast of Utopia* (Lincoln Center Theater), and most recently Off-Broadway in Nicky Silver's *Too Much Sun* (Vineyard Theatre). He is a Drama League Fellow, a Jonathan Alper Directing Fellow (Manhattan Theatre Club), a member of Ensemble Studio Theatre and SDC. He recently served as an adjunct professor at NYU teaching, "Theatremaking in the Digital Age," and he earned his B.F.A. from Boston University. More information about him can be found at mattjdickson.com.

ALI SKAMANGAS (Assistant Director) is an actor and director based between New York and Milan. She holds an MFA from NYU's Graduate Acting program. Stage credits: *Coriolanus* (Shakespeare in the Park), *The Mousetrap* (Hartford Stage), *53% Of* (Alliance Theatre); TV credits: *Evil*, *East New York*, *Chicago Med*. Assistant directing work includes productions with Juilliard and NYU Grad Acting.

LEO NOBILETTI (Stage Manager) is a Brooklyn-based stage manager and a proud member of Actors' Equity Association. With a diverse background in both theatrical and event production, he has recently served as the Stage Manager for productions such as *The Pushover* (NYSAF) and *A Midsummer Night's Dream* (Opera House Arts). His experience also includes extensive work with NYU Tisch Grad Acting on shows like *The Oresteia*, *Pericles: Prince of Tyre*, *Outrage*, *Fifth of July*, and *Airline Highway*. In addition to his theater credits, Leo has managed multiple large-scale events for the NYC Gay Men's Chorus, including *Heal Me At The Disco*, *Yuletide Gay*, *Gay Cruise*, and *Spirits Bright*. When not stage managing, he is an Assistant Production Manager at the Hostos Center for Arts and Culture, where he helps oversee a wide range of artistic productions.

CLAIRE ALDERFER (Assistant Stage Manager) is a Brooklyn-based theatre professional thrilled to be making her Off-Broadway debut at La MaMa. Stage management credits include *A Midsummer Night's Dream* (Opera House Arts), *The Count of Luxembourg*, *The Gondoliers*, *The Sound of Music*, and *Guys and Dolls* (Ohio Light Opera). Claire holds a BA in Theatre and Dance from The College of Wooster.

ERICA ZIPPEL SCHNITZER (Production Manager) (she/her) is a Brooklyn-based Theater Maker. Select credits include *Port(al)* (Brooklyn Youth Chorus), *Bunny Bunny* by Raja Feather Kelly (The Feather Th3ory), *Seagull F*cker* by Sasha Molochnikov (Under The Radar), *TERCE (PROTOTYPE)*, *Summerworks* (Clubbed Thumb), *Sonic Sphere* (The Shed), *Preparedness* by Hillary Miller (The Bushwick Starr), *The Collision* by Nadja Leonhard-Hooper (Two Headed Rep @59E59), *The Strangers Came Today* by Emily Zemba (SOCIETY), *Particular Matters* by Tomas Saraceno (The Shed), *Fandango for Butterflies and Coyotes* by Andrea Thome (EnGarde Arts), *Plastic Bag Store* by Robin Frohardt (Pomegranate Arts), *The Great Hunger* by Kallan Dana (The Tank), and *The Recipe* By Kristin Worrall (The Momentary). Erica just returned from the 71st season of the Williamstown Theatre Festival serving as the festival's associate production manager. Erica is a resident stage manager at Mercury Store in Gowanus.

DAVID MEYER (Scenic Designer) worked on the original workshop production of *And Then We Were No More* at Juilliard, and is thrilled to be back with Tim and Mark for this world premiere at La MaMa. Current Projects: *Off Broadway Tour of Ava: the Secret Conversations* at MTA, City Center - Stage 1. Recent Los Angeles Productions: *Tiny Father & Ava: The Secret Conversations* (Geffen Playhouse), *Lyle Lyle Crocodile the Musical*, *Grumpy Monkey the Musical*, *Head Over Heels*, *The Father*, *Native Gardens*, *Belleville*, *King Charles III*, *Our Town* (Pasadena Playhouse). Off-Broadway: *A Sucker Emcee*, *The Way West*, *Empanada Loca*, *Ninth & Joanie*, and *A Family for All Occasions* (LAByrinth Theater Company). Regional: *Hedwig and the Angry Inch* and *Merrily We Roll Along*. Feature Film Production Design: *Miley Cyrus Something Beautiful* - Visual Album (VMA nomination for Best Art Direction), *Flight Risk*, *Father Stu*, *Without Remorse* (add'l photography), *Corporate Animals*, *John Wick: Chapter 2* (add'l photography), and *Permission*. Feature Film Art Direction: *Joker: Folie à Deux*, *Lyle, Lyle, Crocodile*, *Top Gun: Maverick*, *Vice*, *Birdman*, and *The Wolf of Wall Street*. David studied Architecture and Theater at Syracuse University and received his M.F.A. in Production Design for Stage and Film at NYU Tisch School of the Arts. www.davidmeyerdesign.com

JOSH BARILLA (Assistant Scenic Designer) (he/him) is a set and production designer based in NYC. Recent projects: *The Great Comet* (co-design/dir. Nigel Maister), *Sheltered* at the cell (dir. Liz Peterson), *Other Peoples Dead Dads* at Dixon Place (dir. Rory Pelsue), *THE DREAM* at Bard (dir. Jorge Shultz), *Staff Meal* at Playwrights Horizons (assist. to Jian Jung). Selected design credits: *Pipeline* (dir. Brandon Dirden). Selected assistant design credits: *Floyd Collins* (dots), *Infinite Life* (dots), *Madam Butterfly* (dots), *Jaja's African Hair Braiding* (David Zinn). He received his MFA in set design for stage and film from NYU Tisch School of the Arts. joshbarilladesign.com

MARINA DRAGHICI (Costume Designer) is a Tony Award winning designer who has worked extensively in theatre, opera, dance, film and television. Marina is delighted to work again with Mark Wing-Davey, Tim Blake Nelson and Henry Stram.

SARAH LAWRENCE (Assistant Costume Designer) is a NYC-based textile artist, costume designer, and performer. Her work is informed by storytelling and individualism. With over a decade of experience, she has designed costumes for theaters like Abrons Arts Center, JACK, and Blue Man Group, with features in Time Out New York, The New York Times, and Behavior Magazine.

HANXIAO ZHANG (Assistant Costume Designer) is a Chinese costume/fashion designer currently based in New York. Her work incorporates a variety of garment construction techniques, including draping, pattern making and zero waste design methods. Her costumes root from historical research, but were intertwined with her otherworldly imagination. Using her fashion design experience, she is able to bring the designs to life with masterful execution. hanxiao Zhang.com

REZA BEHJAT (Lighting Designer) is an Obie-winning lighting designer and theater artist based in New York. Broadway: *ENGLISH* Off-Broadway: Atlantic Theatre, BAM, Signature Theatre, Public Theater, The New Group, MCC, Playwrights Horizons, Audible, Page 73, Flea, Redbull Theater, Ars Nova, etc Regional: Guthrie Theater, Steppenwolf Theatre, Berkeley Rep, Old Globe, Milwaukee Rep, Seattle Rep, Hudson Valley Shakespeare, Milwaukee Rep, Wilma Theater, Arizona Theater Company, Actor Theater of Louisville, Geva Theater, Long Wharf, Alabama Shakespeare, etc. Awards: Obie Award in Design category for *ENGLISH* and *WISH YOU WERE HERE* (2022), Knight of Illumination Award for *NINA SIMONE: FOUR WOMEN* (2019). Nominated for Drama Desk, Henry Hewes, Jeff Awards, etc.

KAIA L. MERRELL (Assistant Lighting Designer) (she/her/they/them) is a New York based Lighting Designer for theatre, opera, and dance. Recent designs: *AARON* (Vulcan Theatre); Robert Icke's *Oresteia* (NYU Grad Acting & Design); *Finding Nemo Jr.*, and *Peter Pan Jr.* (Rock Rising). They have assisted at the San Francisco Opera, Barrington Stage Company, New York Stage and Film, and Pennsylvania Shakespeare Festival to name a few. MFA: NYU Tisch.

HENRY NELSON (Composer and Sound Designer) Graduate of Oberlin Conservatory with a degree in Jazz Composition. Wrote and directed the film *Asleep In My Palm* for which he also wrote the score. A founding member of the collective Probable Voltages as well as the indie rock band Early Worm.

WILL CURRY (Composer and Sound Designer) is a NYC based multi-instrumentalist, composer, and improviser. Originally from Chicago, IL, Will went on to study at Oberlin College & Conservatory, where he was a student of Gary Bartz, graduating with degrees in Jazz Saxophone Performance and Cinema Studies in 2022. Since moving to NYC, Will has performed regularly as a saxophonist/clarinetist as well as keyboard player in the alternative folk trio, Early Worm, of which he is a founding member. He also works regularly as a session musician with artists such as Califone on their acclaimed 2023 album *Villagers*, and its follow up, *The Villager's Companion* (2025). Will, along with his composition partner Henry Nelson, served as a composer for the feature films,

Asleep In My Palm, which premiered at the 2023 Woodstock Film Festival, and *Bang Bang*, which premiered at the 2024 Tribeca Film Festival. In addition to his work as a musician, Will is a co-founder of the production company, Probable Voltages, Inc., where he also works as a cinematographer. Probable Voltages has produced music videos for artists such as Billy Woods & Kenny Segal, Armand Hammer, Damon Smith, and Camille Schmidt.

BAILEY TRIERWEILER (Associate Sound Designer) (he/him) is a New York based sound designer. Select design credits include *Becoming Eve* (NYTW); *On The Evolutionary Function of Shame* (Second Stage); *Breaking the Binary Festival* - 2024; *Blood of the Lamb* (59E59); *Dangerous Days* (Miami New Drama); *already there* (The REACH at the Kennedy Center), *Riverside* (IndyShakes), among others. Select associate design credits include *Liberation* (Roundabout Theater Co); *The Blood Quilt* (Lincoln Center Theatre); *Valour: A Drag Spectacular* (La Jolla Playhouse); *The Welkin* (Atlantic Theater Co); *The Comeuppance* (Signature Theatre Company); among others. M.F.A - Yale School of Drama.

SID DIAMOND (Assistant Sound Designer) is an interdisciplinary artist with a focus in composition and sound design. With a long history of theatrical and musical training, he combines all his interests regularly in his solo work as postmortemdemon and in his collaboration with others. In past years, Sid has contributed scores, sound design, and editing for a variety of short films such as *Our Bodies Like Dams* (dir. Sarah Finn 2022) and *STAIN* (dir. Kalyani Persaud 2022). Theatrically, SD has recently worked as a sound designer for Advanced Beginner Group. His work is available at postmortemdemon.bandcamp.com.

PATRICIA MARJORIE (Properties Designer) is a Brazilian Multidisciplinary theatre artist based in New York with focus on directing, costume and props design. Recent works: costume designer for *Show Trial* directed by Tom Costello; *Riven* by Marina Zurita *Good Luck in Space* by Greg Kotis at Manhattan School of Music; props designer for *Reconstructing* at BAM directed by Rachel Chavkin & Zhailon Levingston. Scenic and Costume designer for; *Primordial* at The Tank and *The Lydian Gale Parr* at Target Margin both directed by Meghan Finn; costume for *PUSH PARTY* by Nia Akilah Robinson; props for *Wolf Play* directed by Dustin Wills at MCC and Soho Rep; *YOU WILL GET SICK* directed by Sam Pinkelton at Roundabout; *Flex* directed by Lileana Blain-Cruz at Lincoln Center Theatre.; *Ulysses* and *The Seagull* by Elevator Repair Service; *Black Exhibition* by Jeremy O. Harris dir by Machel Ross. Patricia has also recently Performed on - *Mrs. Loman* directed by Meghan Finn (Theatre Row) and directed *What Will Become of Kaaron?* (The Tank) and her own work as a playwright *A Song to Keep the Wolves Awake* (The Tank).

GREG EMETAZ (Video Content) is a filmmaker and video designer. THEATER: *Vagrant Trilogy* The Public Theater; *Murder on the Orient Express*, Asolo Rep/the Old Globe, *Mama Mia*, TUTS; *Counting Sheep*, Ruhrfest. OPERA: *Champion*, *Fire Shut Up in My Bones* The Metropolitan Opera, *La Fanciulla Del West* NCPA Beijing, *M. Butterfly*, *Tristan*, *The Righteous*, Santa Fe Opera; CONCERT: *Liz Phair Exile in Guyville Tour* FILM: features *Amador County has No Coroner* (upcoming), *Camp*

Wedding, Behind-the-scenes documentaries: Julie Taymor's *The Tempest* and *Spider-Man: Turn Off the Dark*. www.MINORapocalypse.com

MARK OLSEN (Fight Director) currently teaches physical acting and stage combat at the Juilliard Drama Division. Formerly the head of graduate acting at Penn State University, teacher emeritus and secretary of the Society of American Fight Directors and vice president of the Association for Theater Movement Educators. Mark taught scene study and directed the industry showcases for the Columbia University Graduate Acting Program, movement at Carnegie Mellon University, mask performance at Sarah Lawrence College, and the movement/faculty liaison for New York Public Theater's Shakespeare Lab. Mark has appeared on Broadway and toured internationally with mime/mask ensemble *Mummenschanz* and has directed many professional and university productions. As a movement coordinator/intimacy and fight director, his work has been seen on Broadway, Off-Broadway, and in productions at the Signature Theater, the Roundabout, American Repertory Theatre, Hartford Stage Company, Long Wharf, Alley Theatre, Houston Grand Opera, New York Shakespeare Festival, and others. In 2010, he was part of the artistic team winning the Drama Desk award for his work on Signature Theatre's production of *The Orphan's Home Cycle*.

KEITH SHERMAN & ASSOCIATES (National Press Representative) is the communications firm for a diverse range of entertainment, arts, lifestyles, and international brands. KSA has represented hundreds of Broadway, Off-Broadway and touring productions, films, television broadcasts, music projects and major events globally. The company represented *The New York Times* for a decade, the Tony Awards for 18 years, the Drama Desk Awards for 12 years, and the Chita Rivera Awards for nine years. ksa-pr.com

LA MAMA EXPERIMENTAL THEATRE CLUB is dedicated to the artist and all aspects of the theatre. La MaMa's 64th Season, La MaM NOW, focuses on creating solidarity and building community, exploring ways to build connections for cross-sector coalition and invite artists, activists, organizers and community members into the creative process. La MaMa has been honored with 30+ Obie Awards, dozens of Drama Desk, Bessie Awards, Villager Awards, the 2018 Regional Theatre Tony Award, and most recently a 2023 New York Drama Critics' Circle Special Citation. We are a creative home to artists and resident companies from around the world, many of whom have made lasting contributions to the arts, including Blue Man Group, Bette Midler, Ping Chong, Jackie Curtis, Robert De Niro, André De Shields, Adrienne Kennedy, Cole Escola, Bridget Everett, Harvey Fierstein, Diane Lane, Charles Ludlam, Tom Eyen, Spiderwoman Theater, Tadeusz Kantor, Marc Shaiman and Scott Wittman, Meredith Monk, David and Amy Sedaris, Stephanie Hsu, Julie Taymor, Kazuo Ohno, Tom O'Horgan, Andrei Serban, Liz Swados, and Andy Warhol. La MaMa's vision of nurturing new artists and new work from all nations, cultures, races and identities remains as strong today as it was when Ellen Stewart first opened the doors in 1961.

STOP THE WIND THEATRICALS (Producer) is a new producing model that provides a page to stage framework for developing authentic and audacious new plays. We nurture, connect and cultivate always with the goal of moving plays toward production. Whether experimental or commercial, from the head or from the heart, we understand how good theater works. Producer Carol Ostrow has 30 years of producing experience – classical or avant-garde, devised or structured, ensemble or solo - with networks that are local, national, and global. Stop The Wind was created to propel the widest range of theatrical possibility. Current projects include *And Then We Were No More* by Tim Blake Nelson, *A Trojan Woman* by Sara Farrington, *Pierre* by Keith Reddin, *Jackals* by Adam Rapp, *Words We Believe* by Rehana Lew Mirza, and *Ann Fran and Maryann* by Erin Courtney.

ATWWNM Special Thanks:

Stop The Wind Theatricals would like to thank the following for helping to make this production possible: Pioneer Works, Gabriel Florenz, Michael Avedon, Jocelyn Kuritsky, The Costume Shop at NYU Tisch Department of Design for Stage & Film, Adriano Cattilde, the admin and tech staff of La MaMa, BNG Industries, 5 Ohm, Charlie Khalil, Rachel Rice, Yasmine Raad, Jonah Brumbach, 4Wall, SDN Broadcast, Materials for the Arts, Producers Hub, Remix Market, Meghan Finn, Sabrina Merayo Nunez, Hannah Blake, David Aaron Baker, Keith Reddin, Evan Yiounulis, and Jenny Gersten.

AND THEN WE WERE NO MORE was first workshopped at The Williamstown Theater Festival before receiving a workshop production at The Juilliard School with The Drama Division's Group 53.

Production Staff and Running Crew

Production Electrician: Aaron Conover

Lighting Programmer: Andrew Diamond

Lightboard Operator: Rook Shaw

Soundboard Operator: Matias Ulibarry

Wardrobe Supervisor: Emily Marshburn

Stagehands: Devon Fourquarean and Piotr Gawelko

Properties Assistants: Derek Fleming and Jordan Richards

Carpenters: Zen Perry, Anthony Pascual, Andy White, Kyle Mencil, Niels Blumel, June Kagiwada

Properties Crew: Whitney Fabre, Melissa Fleming, Kevin Sanchez

Electricians: Dale Villaruel, Henry Cruz, Henry Mont, Hesler Garcia, Rook Shaw, Micah Dominguez-Schatz, Rodney Perez, Samantha Fujikawa, Sebastian Fazio and Tony Mulanix

A full program with information on this production can be found on the *AND THEN WE WERE NO MORE* page of the La MaMa website.

In addition you can scan the QR code Poster located in the theatre lobby for access to the digital program.



LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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Front of House

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Front of House

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We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 64th Season!

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July 1, 2024 - June 30, 2025

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La MaMa or to make a donation, please go to lamama.org

La MaMa, 66 East 4th St., New York, NY 10003

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NOW PLAYING

Family

Sept 12-28, 2025
The Downstairs Theatre

COMING SOON

Tawasol

Oct 10-12, 2025
The Downstairs Theatre

And Then We Were No More

Sept 19-Nov 2, 2025
Ellen Stewart Theatre

Stages of Change: Theater Practices for Healing

Oct 10-13, 2025
Community Arts Space

Te Ao Mana / Tatou Festival

Sept 30-Oct 5, 2025
The Downstairs Theatre

Drop Dead...Gorgeous

Oct 17-Nov 2, 2025
The Downstairs Theatre

The (Un)Double

Oct 9-19, 2025
The Club

La MaMa Kids: Awaken The Rhythms Of Nature

Oct 18-19, 2025
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