

La MaMa

Experimental Theatre Club

in association with Amanda + James presents:

A Hoi Polloi production of

Family

By Celine Song



The Downstairs Theatre
66 East 4th Street, NYC, 10003
September 12-28, 2025

Family

By Celine Song

Director/Scenic Design: Alec Duffy

Composer/Sound Designer: Steven Leffue

Choreographer: Dan Safer

Lighting Design: Kate McGee

Stage Manager: Tylar Traum

Assistant Director: Luke Wisniewski

CAST:

DAVID: Luis Feliciano

ALICE: Izabel Mar

LINUS: Jonah O'Hara-David

ENSEMBLE: Karma Alami, Henry Alper, Brittyn Bonham, Sofia Capua, Leah Del Rosario, Mikayla Elaine, Talia Frank-Stempel, Kristen Hoffman, Jason Hoover, Dina Klein, Miranda Lopez Lechuga, Jessica Lu'u Pelletier, Cooper Musser, Erin Noll, Tali Papouchado, Anna Rice, Genevieve Riordan, Sophie Rossman, Joseph Rosta, Sebastien Scioscia, Valentine Smith-Vaniz, Sophie Thurschwell, Jan Tuchman, Lexie Waddy, Tia Walker, Erika Yang

Hoi Polloi's work is made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Hoi Polloi is grateful also to the following individual donors for their support of this production: Brian Cintani, Lance Fensterman, Jarrod Johnson, Janice Tuchman, and Joseph Rosta.

Special Thanks: Geve Penn, Olive Blair, Alison Novelli.

ABOUT THE ARTISTS:

Celine Song (Playwright) is an Academy Award-nominated screenwriter and filmmaker whose signature blend of emotional depth, intelligence, and humor has established her as an essential voice in today's entertainment landscape.

Most recently, Song presents her highly anticipated sophomore feature, *Materialists*, which released internationally on June 13 through A24 and Sony Pictures. Written, directed, and produced by Song, the film follows Lucy (Dakota Johnson), a young, ambitious New York City matchmaker torn between the perfect match (Pedro Pascal) and her imperfect ex (Chris Evans).

Released by A24 in Summer 2023 following its world premiere at the Sundance Film Festival, Song's feature debut *Past Lives* has received widespread critical acclaim. The film earned Academy Award® nominations for Best Original Screenplay and Best Picture, alongside numerous other honors including the Directors Guild Award for Outstanding Directorial Achievement in First-Time Feature Film, Best Feature Film at the 2023 Gotham Awards, the Film Independent Spirit Award for both Best Picture and Best Director, as well as Golden Globe®, Critics' Choice, and BAFTA nominations.

As a playwright, Song is best known for *Endlings*, which premiered in 2019 at American Repertory Theater and had its New York debut in 2020 at New York Theatre Workshop. She has been a finalist for the Susan Smith Blackburn Prize and a semifinalist for the American Playwriting Foundation's Relentless Award. During New York Theatre Workshop's virtual 2020 season, she presented live on Twitch, *The Seagull On The Sims 4*. Song also wrote on the first season of Amazon series *The Wheel Of Time*.

Alec Duffy (Director/Scenic Design) is a playwright and director, and the founder of both Hoi Polloi and the Brooklyn performance venue JACK. He has created many original works with Hoi Polloi, including *Winning is Winning*, *White on White*, *Dysphoria*, *The Less We Talk*, and *All Hands*. In 2010, he shared an OBIE Award for *Three Pianos*, a *paean* to Schubert's *Winterreise* song cycle, co-written and performed with Dave Malloy and Rick Burkhardt in a production directed by Rachel Chavkin that toured to New York Theatre Workshop and American Repertory Theater after its premiere at Incubator Arts Project. In addition to his work with Hoi Polloi, he directed acclaimed productions of T.S. Eliot's *Murder in the Cathedral* at The Cathedral of St. Joseph in Brooklyn, and the English-language premiere of Yukio Shiba's *Our Planet* at Japan Society. His production of Moto Osada's opera *Four Nights of Dream* premiered at Japan Society in 2017 and toured to the Tokyo Bunka Kaikan. Duffy studied at L'École Internationale de Théâtre Jacques Lecoq and is a Drama League Directing Fellow.

Steven Leffue (Composer/Sound Designer) is a West Coast-based sound designer, saxophonist, and computer musician. A long-time collaborator with Hoi Polloi, his work is a synthesis of musical intuition, experimentation, and auditory immersion. Steven is a co-founder of JACK (Brooklyn), Americas Director for the International Computer Music Association, and Director of the University Theatre at University of California, Riverside.

Dan Safer (Choreographer) With Hoi Polloi, Safer has choreographed *Winning is Winning*, *Family*, *All Hands* and made a fake folk dance for *Three Pianos*. He is the Artistic Director of dance/theater company Witness Relocation (www.witnessrelocation.org) and has directed/ choreographed their productions all over the place, from the back rooms of bars in NYC to Théâtre National de Chaillot in Paris to a giant leaky warehouse in Poland where a light fell off the grid halfway thru a show and almost killed him. Recent projects include *Jedermann* starring Lars Eidinger at the Salzburg Festival in Austria and direction/ choreography for Chuck Mee's *Aristotle Thinks Again* with Great Jones Rep. Upcoming look for *Spider Rabbit* with Tony Torn at La MaMa next Spring and co-creating/ performing a new duet with Tommy DeFrantz, somewhere at some point in the next year or two. He used to be a gogo dancer, once choreographed the Queen of Thailand's birthday party, and got kicked out of high school. Dan is a Senior Lecturer and the Director of Dance at MIT.

Kate McGee (Lighting Design) is a trans lighting designer, new media artist, and deviser of theater works. She is currently in the midst of a years long world tour as Lighting Designer for Esperanza Spalding and off brand gods dance. Recent Off Broadway - *Bowl EP* (Vineyard Theater), *The Beastiary* (Ars Nova), *I'm Revolting* (Atlantic Theater Company), *Snatch Adams*, and *Notes on Killing* (Soho Rep), *The Hang* (Here Arts). She was a 2022/2023 artist in residence at Soho Rep where she developed the VR piece *Girl Mode* since seen at Fabric Arts Workshop and the ASU's MIX Center. Kate made several pieces with Peter Mills Weiss and Julia Mounsey that have been seen in NYC and Europe.

Luis Feliciano (David) is an actor-director who focuses on the physical theatre traditions of Clown, Bouffon, and Commedia dell'Arte. He has completed a year-long Clown Teaching apprenticeship with Christopher Bayes (Head of Physical Acting @ Yale) and worked as Studio Manager for Clown Gym's 10th Season. He devised and performed in *Flock the Vote* at the 2024 Atlanta Fringe alongside master *bouffon* Eric Davis. He has performed and taught Commedia dell' Arte with the Department of Fools, a Commedia troupe that ensemble-devises their material, seen most recently at The PIT. He was also a Co-founder and Resident Actor of Torch Ensemble, a theatre company that mounted a 5-star run in Edinburgh Fringe 2023, won BEST PLAY at NYC Fringe 2024, and made their Off-Broadway debut shortly after at Playhouse 46.

Izabel Mar (Alice - she/they) Film: *A House of Dynamite* (Netflix), *Babygirl*, *Showing Up* (A24), *Year Of The Fox*, *Worldbuilding* (Independent). Off-broadway: *Family* by Celine Song (Hoi Polloi, La MaMa), *MAC BETH* (Red Bull), *Joan of Arc in a Supermarket in California* (The Tank, New Georges), *Clubbed Thumb*, LAByrinth Theater, Soho Playhouse, The Public Theatre. New York:

GALATEA 2.0, Audible, Coffey Street, Improvised Buffy. Regional: *Stacy* by Ruby Rae Spiegel, MAC BETH (Seattle REP). Reps: Authentic, Artists & Reps. @izzyetc, izabelmar.com

Jonah O'Hara-David (Linus) was recently seen in *The Broken Lute* with The Sparrows, *The Addams Family* at ADAPT, *The Thirteenth Apostle* with T.A.R.T. Theater Company, and *tiny beautiful things* at Mile Square Theater Company. He appeared in Jeremy O. Harris' documentary *Slave Play. Not a Movie. A Play.*

Tylar Traum (Stage Manager) is thrilled to be joining the team. Originally from South Lake Tahoe, California, she has had the pleasure of working professionally in NYC for several years. Most recently, she served as the Production Stage Manager for *Friends! The Musical Parody* Off-Broadway. She extends many thanks to her feline companion Gary for his endless support. Follow along: @tylartraum.

Hoi Polloi (Co-Producer) is an OBIE-winning New York-based collaborative theater company formed in 2007 by director Alec Duffy. The company uses the transformative power of theater to upend conventions and bring about a more imaginative society. Original work includes *Winning is Winning*, *White on White*, *Quiet*, *Comfort*, *Republic*, *All Hands*, *Three Pianos*, *The less we talk*, and *Dysphoria*. Hoi Polloi also has produced existing work by adventurous writers such as Suzan-Lori Parks, Toshiki Okada, John Cassavetes, Samuel Beckett, and others. www.hoipolloiworld.com.

Amanda + James (Co-Producer) is a New York-based company dedicated to producing the work of emerging artists. They provide a space for this community to follow creative impulses, refine ideas into projects, and collaborate and learn from their peers. In fulfillment of our mission, A+J produces a suite of ongoing programs: Sessions (chamber music), PlayTime (theatrical work), Dance+ (interdisciplinary dance work), Sightlines (choreographic residency), Summer Happenings (performance art) and Working Titles (opera). Amanda + James also develops and presents larger-scale, multi-disciplinary productions and co-productions. They have ranged from an original EDM opera, to a communist burlesque musicale, to a new immersive project based on the music of Olivier Messiaen and an original chamber oratorio, *The Lydian Gale Parr*. Over our eleven year history, Amanda + James has collaborated with a diverse range of over 300 artists and counting. The company is dedicated to supporting today's rising artists and is proud to have supported and furthered the work of an impressive group of creators across all mediums of art, having presented at venues including Target Margin Theater, Pioneer Works, the Chelsea Hotel, Coffey Street Studio, CPR-Center for Performance Research, Ars Nova, and more.

A full program with information on this
production can be found on the
Family
page of the La MaMa website.

In addition you can scan the
QR code Poster located in the theatre
lobby for access to the digital program.

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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The Downstairs Theatre

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