

# LA MAMA

EXPERIMENTAL THEATRE CLUB

in association with Lucille Lortel Theatre  
presents



H.M. KOUTOUKAS'  
**MEDEA**  
OF THE  
**LAUNDROMAT**

**JUNE 12-22, 2025**

**LA MAMA**  
**EXPERIMENTAL**  
**THEATRE CLUB**

**IN ASSOCIATION WITH**  
**LUCILLE LORTEL**  
**THEATRE**

# **Medea of the Laundromat**

**Written by H.M. Koutoukas**

**Directed by Arthur Adair**

**Scenic Design by Arthur Adair**

**Costume Design by Sally Lesser**

**Lighting Design by Federico Restrepo**

**Sound Design by Arthur Adair**

**Production Stage Manager: Dakota Silvey**

**Assistant Stage Manager: Victoria Villier**

**Medea's Theme Remix by Corey Tut**

**Medea's Mask created by Victoria Villier**

**Press Rep: John Wyszniwski, Everyman Agency**

**Featuring performances by**

**John-Andrew Morrison**

**Jason Howard**

**Jenne Vath**

The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

United Scenic Artists, Local USA 829 of the IATSE is the union representing scenic, costume, lighting, sound and projection designers in Live Performance.



*Dedicated in Loving Memory  
to Ancient Gods of Theatre:  
George Ferencz & Richard Cohen*

PROLOGUE

Years ago, Jason, to reclaim his birthright as king of Iolcos (Greece) had to obtain the Golden Fleece. It was across the Black Sea, in Medea's home of Colchis (not-Greece). Jason & Medea fell in love. Without her help as a sorceress, Jason never would have succeeded. They fled her home, Colchis; got married; fled his home, Iolcos; & settled here, in Corinth (Greece). They recently had a son.

Yesterday, Jason informed Medea he was leaving her to wed Princess Crayola, King Crayon's daughter, ensuring his succession to the throne. Medea & their infant son to be exiled at day break, a fate worse than death. Last night, Medea sent Crayola a wedding gift, a dress. She put it on & went up in flames. As did her father, the king, attempting to save her. Now, in the twilight, the King is dead. Medea, nowhere to be found.

Our story begins...

**Arthur Adair** (Director, Scenic & Sound Design): Original works of total theatre: *Your War'try Grave*; *Manifest the Whale, the Teacup Destiny*; *S-s-s-tone-d-d-D: An American Oration*; and *Sound of the Sun*. Classically-contemporized staged adaptations: Alfred Jarry's *Ubu Roi*; William Shakespeare's *A Midsummer Night's Dream*; Euripides' *Bacchae*; Sophocles' *Oedipus*; Eugene O'Neill's *The Emperor Jones*; Anton Chekhov's *Three Sisters* (translation); & Georg Büchner's *Woyzeck*. Direction: *Balls* by Paul Foster and *Chasing the New White Whale* by Mike Gorman. Awards: Set Design (Innovative Theatre Award/NYC) & Light Design (B. Iden Payne/ATX). At La MaMa: Great Jones Repertory Company member since 1997; Coffeehouse Chronicles, Technical Director (2002-2007), Education Outreach Coordinator (2013-20); & Artist-in-Residence (2001-07). Membership: SDC, AEA, DG. Associate Professor, Queensborough Community College/CUNY.

**John-Andrew Morrison** (Medea) received a Tony Nomination, a Lucille Lortel Award and an Obie Award for his work in the Pulitzer Prize-winning musical *A Strange Loop* (Broadway and Off-Broadway at Playwrights Horizons). He was also an Outer Critics Circle Honoree for his performance in the Off-Broadway premiere of *Blues for an Alabama Sky*. John-Andrew spent many years working at La MaMa with George Ferencz as a member of The Experimentals working on readings, workshops and productions of around 50 new plays. Recently he did the world premiere of *3 Summers of Lincoln*, at La Jolla Playhouse. He also did several plays with The Classical Theater of Harlem. Including the Obie Award-winning *The Blacks: A Clown Show* and *Caligula* with André De Shields. John-Andrew's work has been seen internationally and regionally at theaters including The Hartford Stage, Baltimore Center Stage, Cincinnati Playhouse in the Park, La Jolla Playhouse and A.R.T. BA from Brandeis University and MFA from UC San Diego. [www.johnandrewmorrison.com](http://www.johnandrewmorrison.com)

**Jason Howard** (Jason) is an actor, fight choreographer, writer, director, producer, coder, and driving enthusiast. He is thrilled to be part of the Experimentals founded by George Ferencz who inspired this production as well as a myriad of theater artists. Jason has performed with the Public Theater, NYTW, The Workshop Theater (member), Theater for the New City, La MaMa, The Nerve Tank (member), the Ontological, EST, Circle Rep, New Circle (member), HERE, Arclight, Adobe Theater, Judith Shakespeare Co., Sheen Center, the Ohio, Gideon Productions and is a founding member of ManhattanTheatreSource. He was nominated for NYIT awards for best Actor in 2009/2012 (*Universal Robots/Advance Man*, both by Mac Rogers.) He was named "Best of Performances" in Backstage for 2006 for his performance in Richard Vetere's *Machiavelli*. He has toured internationally doing puppetry with Drama of Works. Co-adapted/co-directed with NYCity Children's Theater. You can hear him on the podcasts "Steal the Stars", "Saturn's Return.", and the upcoming second season of "Give Me Away" by Gideon Media. And he loves cars. [www.jasonhoward.org](http://www.jasonhoward.org).



**Jenne Vath** (Nurse) is grateful and honored to be a member of The Experimentals with actors John-Andrew Morrison and Jason Howard; the performance group was founded by La MaMa Resident Director George Ferencz. Vath worked with George Ferencz and The Experimentals at La MaMa in more than 80 new play readings, workshops, "From The Vault" projects, and productions, including Sam Shepard's *The Tooth of Crime*. Vath worked frequently with Everett Quinton and The Ridiculous Theatrical Company (incl. revivals of Charles Ludlam's *Galas* and *Big Hotel*); Theater for the New City (incl. *When We've Done This Winter* by H.M. Koutoukas), Red Bull Theater; Theatre Askew (William Hoffman's *Cornbury* with David Greenspan), Carrie Robbins' Days of the Giants Co. (incl. *The Diamond Eater*, Tazewell Thompson director), Judith Malina's The Living Theatre, Metropolitan Playhouse (incl. *Anna Christie*, Robert Kalfin director), Regeneration Theatre, The O'Neill Studio. NYIT and Acker Award nominee. AEA, SAG-AFTRA. Graduate of NYU/TSOA. Thank you Nancy.

**Sally Lesser** (Costume Design) is an award-winning costume designer of theater, television and dance. Her work has been seen in NYC, regionally and internationally. Work highlights include the original and Off Broadway productions of *Little Shop of Horrors*, national and international companies and tours; 20 years as Associate Designer on the soap opera *One Life to Live*, (3 Emmy Awards with eight nominations); 25 plays at La MaMa ETC, ranging from Greek epics and jazz operas, to rock 'n' roll theater; *Return to the Forbidden Planet*, off Broadway, the West End and UK tour; Co-designer of *Josephine the Short-necked Giraffe* for Mister Roger's Neighborhood. She is also a skilled dressmaker and makes theatrical costumes with a specialty in flamenco dance wear in her Brooklyn studio. [sallylessersdesigns.com](http://sallylessersdesigns.com)

**Federico Restrepo** (Lighting Design) is the Artistic Director of Loco7 Dance Puppet Theatre. As a resident artist at La MaMa, he has created and performed over 25 original pieces and toured internationally over the past forty years. He is a resident puppet designer, choreographer, performer and director at La MaMa, as well as the Producing Director of La MaMa Puppet Festival, a bi-annual event. [loco7.org](http://loco7.org)

**Dakota Silvey** (Stage Manager) is a playwright, EMT, wildland firefighter, and Air Force veteran. Dakota recently made his Off-Broadway debut with his latest full-length *The Maker* (AMT Theater). His selected plays include: *Torito* (ASDS Rep), *Flight Risk* (Gene Frankel Theatre), *Flaco* (Hudson Classical) and *Wildfire* (Semi-finalist; O'Neill NPC, AITAF Bridge Award, Savage Wonder), based on his 5 years as a wildland firefighter. He is a Writer-In-Residence at Theatre East Writers Room, a member of Cut Edge Experimental Theatre Collective and a 2024 Sewanee Writers' Conference Fellow. He has an M.F.A. in playwriting from the Actors Studio Drama School. Dakota is thrilled and honored to collaborate on a production that traces its roots to the height of the off-off-Broadway movement. Dakota is a proud member of Actors' Equity and the Dramatists Guild. [dakotasilvey.com](http://dakotasilvey.com)

**Victoria Villier** (Assistant Stage Manager/Mask Maker) is a graduate of New York University's MFA Acting program and is a multi-hyphenate artist. Victoria is fascinated with the concept of Radical Imagination, a term from abolitionist and activist Angela Davis, and will embark on that journey within her artistic practice and life. Her recent credits include Best International Short Film Nominee at Santorini Film Festival (2024) *Danny's Diner*; Fantasia International Short Film Best Actress (2021) *Inheritance*; Palm Springs Best U.S Short Award (2021); *Lessons in Survival* (Vineyard Theatre); *LORDES* (New Ohio Theatre); and *Chasing The New White Whale* (La MaMa). 2019 Interdisciplinary Artist in Residence program at Ken Kesey Farm Project.

**Corey Tut** (Medea's Theme Remix) is an international recording artist, songwriter and record producer. He is thrilled to be a part of *Medea of the Laundromat* as his first project upon return to New York City. More information can be found at [www.coreytut.com](http://www.coreytut.com)

## Special Thanks

Jim Boutin; Victor Carnuccio, Artflux Productions Ltd.; Mia Yoo, Ozzie Rodriguez, Celina Ferencz, George Ferencz, Sally Lesser, The La MaMa Archives, Jack Reynolds.

## Funding Credits

*H.M. Koutoukas' Medea of the Laundromat* is produced by special arrangement with the Estate of H.M. Koutoukas

Performances of *H.M. Koutoukas' Medea of the Laundromat* are made possible, in part, with lead support from Brigitte Vosse.

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The Lortel Theatre's programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

A full program with information on this  
production can be found on the  
*Medea of the Laundromat*  
page of the La MaMa website.

In addition you can scan the  
QR code Poster located in the theatre  
lobby for access to the digital program.

# LA MAMA



## RESTORE A BUILDING REMAKE A WORLD



*Rendering: 74 East 4th St.*

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit [www.lamama.org/remakeaworld](http://www.lamama.org/remakeaworld)



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We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 63rd Season!

## 63rd Season General Operating Support:

Doris Duke Foundation, Howard Gilman Foundation, Mellon Foundation, Radio Drama Network, and The Shubert Foundation



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**Medea of the Laundromat**  
June 12-22, 2025  
The Club

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