

LA MAMA
EXPERIMENTAL THEATRE CLUB
PRESENTS

Those Who Remained

Written by
Sophia Gutchinov



The Club
74a East 4th Street, NYC, 10003
May 8-18, 2025

THOSE WHO REMAINED

Performer, Playwright & Executive Producer: Sophia Gutchinov

Director & Scenic Designer: Rani O'Brien

Stage Manager: Milan Eldridge

Sound Designer: Boris Nazarov

Lighting Designer: Kevin Dunn

Projection Designer: Luna Yixi Wu

Love On Fire Costume Designer: Brynne Oster-Bainson

Recording Drummer: Sanal Leejean

Recording Violinist: Montana DeBor

Recording Sound Healer: Wesley Grant

Movement Consultant: Miles Mandwelle

Press Representative: Paul Siebold

Production Manager & Co-Producer: Maddie Heeney

Props Master & Producing Assistant: Matthew Foster

Production Assistant: Allison Aube-Martin

Dramaturg: Catherine Filloux

Event Photographer: Jules Miranda

DIRECTOR'S NOTE:

What archive could ever carry a complete genealogical map—one that traces the lineage of traits, codes, and lessons handed down through generations?

While researching Sophia's nomadic Kalmyk heritage, we found documents directly tied to her family reaching back as far as the mid-1800s. But then they stopped, and the archival record became general, detached.

What remains when paper and oral archives only tell part of a story? We explore this question by building an improvised archive: a body that remembers what the file cabinet forgot. Slipping between personal memoir, collective myth, and somatic memory, each shift seeks to expose the tension between permanence and flight, borders and movement, home and corporeality, self and community.

Those Who Remained widens that excavation to a communal wound—the genocidal removal of the Kalmyk people. It is a living rupture that still reverberates, reminding us that severance is not metaphor but felt reality. In a moment when genocidal erasure is ever present, we must ask: what does it mean to be cut away from one's own future?

Such experiences resemble surgical resection: not total erasure, but the slicing out of vital life, leaving craters and demanding we lean into our bodily wisdom.

As you engage in *Those Who Remained*, I welcome you to lean into your body, and open the channel to something unexpected—to the sensation that memory is not static, that loss is not final, that survival is an act of creation.

Dedicated to Grandma Lida



Please take this mini meditation with you:

“In, Out; Deep, Slow;
Calm, Ease; Smile, Release;
Present Moment, Wonderful Moment.”

-Thich Nhat Hanh

Sophia Gutchinov (actor, writer, executive producer) is an award-winning multi-ethnic multidisciplinary artist, actress, performance artist, comedian, model, and voice over artist based in NYC. She was found by La MaMa, while giving her AAPI Equality Speech in 2021, featured on NBC Channel 4. Soon thereafter, she started her artistic residency at La MaMa. And her autobiographical story, *Those Who Remained* was born! Sophia can be seen and heard in: Minute Maid, Walmart, Adore Me, Nathan's, and Lancôme commercials. She is in a Marvel production alongside Method Man and AnnaSophia Robb. She stars in *How to NY*, a comedic web series, under the production company, The Tadpoles, with she co-wrote and co-directed with Lauren E. Butler. Her mixed media collage won the 1st Salamander International Art Award in Paris, France at the Monteoliveto Gallery. She graduated in the top 10 of her class at Marymount Manhattan College with a BFA in Acting and Minor in Neuroscience. She teaches webinars on the business of acting. She has been interviewed in Backstage (print and digital) and Casting Networks, giving advice for aspiring actors and on her acting career. She creates art that sparks a conversation, has a message, and makes you laugh, for social change and healing. Sophia has made various performance art that addresses democracy, the Statue of Liberty, racial equality, and being a woman. This project was born out of the animals guiding her, her dreams, her journals, her meditations, living a nomadic life, staying open to divinity and opportunity, and manifesting with God and the Universe. She wants to thank her parents for bringing her into this world and for their support. Shoutout to her ancestors, especially Gangster "G Lida" (Grandma Lida). She also wants to extend infinite gratitude to her community of friends and mentors. Feel free to reach out & thank you for coming! XOXO.

@sophiagutchinov www.sophiagutchinov.com/

Rani O'Brien (director, scenic designer) is a New York City-based director. Recently, Rani directed Sarah Ruhl's *Stage Kiss* at the Boston Center for the Arts. The Boston Globe praised Rani's staging, stating the intimate nature of the round "helps her balance the laughs while illuminating the play's deeper themes of vulnerability, uncertainty, and regret." Rani is working with A.A. Brenner on a new theatrical experience titled *The Able Body Myth* (The Rat/The Brick). Select Directing Credits Include: Robert O'Hara's *Mankind* (Boston University), Mahsa's *Last Song* (Boston Playwrights' Festival), *Candidate Confessions* (The Second City), *Modern Chalk Circle* (Artistic New Directions), *Oh! The Magical Musical Places You'll Go* (Pacific Symphony), *A Midsummer Night's DreamMachine* and *Disconnected Touch* (Howl! Happening). Other productions include *The Big Funk*, *Three Sisters* (adapted by Sarah Ruhl), *Hamlet*, *Constellations*, *The Theory of Relativity*, *Les Misérables*, etc. MFA Directing and Artistic Director Track Boston University. SDC Associate. www.raniobrien.com

Milan Eldridge (stage manager) is a stage manager, filmmaker, and theater designer who is fascinated by the ways these disciplines can interact, inform, and influence each other. She is passionate about exploring real-world themes and events through attentive and inventive storytelling. Select stage management credits include *How to Eat an Orange* (La MaMa ETC), *The Manic Monologues* (McCarter Theatre), *The Winter's Tale* [Public Works musical adaptation] (Princeton University), *Il Trovatore*

(Boheme Opera NJ), *A Survivor's Odyssey* (White Snake Projects). She has previously worked with INTAR Theatre, allgo, Cara Mía Theatre, Bard at the Gate, Rhythm of the Arts, Mexico Beyond Mariachi, Roundabout Theatre Company, Colt Coeur, Atlantic Theater Company, and Forager Theatre Company. milanrenee07@yahoo.com

Boris Nazarov (sound designer) is a Russian born Armenian, Brooklyn-based composer, musical producer, sound designer, electronic music performer, as well as studio and live recording, and mixing engineer. Boris is a Music Technology master's degree holder from NYU Steinhardt. Nowadays he is focusing on creating immersive multimedia multi-channel sound installations and improvisation electronic music performance. He has designed a number of La MaMa productions. <https://borisnazarov.com/>

Kevin Dunn (lighting designer) is a Lighting designer based in New York City. Past design credits include *Shakespeare in Love* (BU School of Theatre), *Wizard of Oz* (Wheelock Family Theatre), *Queens Girl in the World* (Central Square Theatre), *Into the Woods* (The Barnstormers Theatre), *Mansfield Park* (BU Opera Institute), and *A Small Handful* (PTP/NYC). Currently they work as an assistant lighting designer with The Lighting Design Group at CNN's New York Bureau, as well as assist with designing TV studios across the country and internationally. They have been the recipient of the Don Childs Award for Excellence from the Stagecraft Institute of Las Vegas and an Honorable mention for the KCACTF Barbizon Award for Excellence in Lighting Design at the Kennedy Center in Washington DC. They received a Bachelors of Fine Arts in theatrical design from Salem State University, and their Masters of Fine Arts in lighting design at Boston University. <https://kevindunnndesign.com/>

Luna YiXi Wu (projection designer) is a video game and XR interactive media creator based in Brooklyn, New York. A graduate of NYU's Tisch School of the Arts with a double major in Game Design and Computer Science, they are currently rocking it as a game and XR developer at Pariah Interactive. Luna has contributed to projects showcased at MoMA, Miami Superblue, and the Tribeca Film Festival, where Kinfolk: Black Lands, an AR educational app highlighting the histories of people of color, won a Special Jury Award in 2023. They also led the development of Best Synthesized Answer by Rindon Johnson, currently on display at the Rockbund Art Museum in Shanghai. Outside of work, Luna creates personal game projects exploring the balance between systems and artistic expression. They are active in New York's visual jamming scene, collaborating with DJs and performance artists at venues like Trans-Pecos and Rubulad, exploring audio-interactive and text-generated visuals. Luna also plays in the band Thunder/Banana, contributing to Beijing's underground indie music scene. <https://www.lunawoolf.com/>

Brynne Oster-Bainnson (love on fire costume designer) is a New York based costume designer. Her last show at La MaMa was *How To Eat An Orange*, co-designed with Suttirat Larlarb. As a designer, associate, and assistant her work has taken her all around the country. Brynne is also an Adjunct Professor at NYU teaching costume crafts to the graduate costume design students. More of her work can be seen at brynne-osterbainnson.com.

Sanal Leejean (recording drummer) is a New York City based musician, hailing from the grasslands of Kalmyk Republic (Indigenous Mongolian just like Sophia), where he was born and spent his formative years as a musician. Sanal chose NYC as his base and permanently moved there. Currently, Sanal performs with crossover thrash metal band Activator and an alternative metal band called Uncrossing as well as performing with his friends on various occasions, playing anything from tribal drums to experimental electronic pop. IG: paistefever

Montana DeBor (recording violinist) is a classically trained violinist and composer who loves taking her skills to new heights. She's been touring internationally as an aerial violinist with circuses for the last 5 years. She was thrilled to meet Sophia while playing at a show in Brooklyn this past fall. Montana is honored to be a part of Sophia's solo show. IG: @deboratorium

Wesley Grant (recording sound healer) is a Sound Healing Practitioner with a lifelong passion for the transformative power of music. Holding an undergraduate degree in Music Composition and Sound Design, Wesley's journey in the world of sound has been both diverse and rewarding. From crafting immersive soundscapes to healing through harmonies, he believes in the transformative power of sound to uplift and restore. At the peak of the pandemic, Wesley felt a strong urge to start a self-healing journey through stillness, listening, and acceptance. This experience enriched his understanding of vibration and its healing capabilities. During this time of reflection, Wesley renewed his dedication to utilizing sound as a means for wellness and personal transformation. <https://holistic-hertz.com/>

Miles Mandwelle (movement consultant) is one of those multi-hyphenate ADD kids. He studied Lecoq movement at Movement Theater Studio, and the Center for Movement Theater with Dody DiSanto. He also played piano for the Commedia Company with Virginia Scott. He is a certified teacher of the Alexander Technique through AmSat.

Paul Siebold (press representative) is the managing director of OFF OFF PR, a firm dedicated to publicizing developing theatrical productions. A marketing, promotions and public relations executive for over 20 years, Paul has achieved significant pre-production press coverage, reviews and post-production success for his clients. Paul has publicized NYIT Award-winning productions and winners of FringeNYC & NYMF Awards for Excellence. He represents a variety of theatrical genres. www.offoffpr.com

Maddie Heeney (production manager, co-producer) is a trans NYC based director, stage manager, and producer. She graduated from Marymount Manhattan College, where she received her BA in Theatre Arts with concentrations in Directing and Stage Management. Recent credits include *The Laundry Play* by Sarah Groustra, *Flower Power* by Caitlin Mayernik, and *Clowntown* by Bella Fatigati. Maddie has been attached to this project for three years and is ecstatic to be a member of this team!

Matthew Foster (props master, producing assistant) is an award-winning playwright and actor! While he loves being on the stage, his passions follow him backstage as well! His recent work as a playwright, *The Lake*, debuted in Lubbock, Texas, which led him to move back to NYC! This will be his first work back in New York! He is a past student ambassador at Playwright Horizons. He is always grateful and affirmed by the beliefs and support of others! Currently studying business and consulting at School of Professional Studies, CUNY, Bachelor of Arts. Matthew is honored to work on this special show, *Those Who Remained*, because it has positively contributed to his artistic journey and hopes you will get the same out of it! IG: @matthew.d.foster

Allison Aube-Martin (production assistant) is a French-Canadian multidisciplinary artist who discovered her first creative landmarks in Paris, formulated her expression in Montreal and is now settled in New York currently about to graduate from the Stella Adler Studio of Acting three year program. During those years, she was very included in the process of helping with logistics and props/costumes whenever a show was on the run. From publishing her first poetry book in August 2023 entitled *Mind fragments de l'Esprit* to writing and producing her first play *Double Take* on its feet within the Circle festival in 2024, she is entirely conscious of the entire process of making one's own work and is very keen to focus on the tiny details to honour the essence of the production *Those Who Remained*. She had the exciting opportunity to meet Sophia and cannot wait to embark on the journey of her one-woman show. IG: @allid7 www.allison4art.my.canva.site

Cathermine Filloux (dramaturg) is an award-winning French Algerian American playwright and librettist, who has been writing about human rights for decades. Her plays and operas have been produced nationally and internationally. Filloux's musical *Welcome to the Big Dipper* (composer Jimmy Roberts) recently premiered Off-Broadway, and her new play *How to Eat an Orange* premiered at La MaMa Downstairs Theatre. Catherine's new play *White Savior* was nominated for The Venturous Play List. Her opera *Orlando* (composer Olga Neuwirth) won the Grawemeyer Award and *Where Elephants Weep* (composer Him Sophy) is available on Broadway on Demand. www.catherinefilloux.com

Jules Miranda (event photographer) is a New York City-based photographer with a passion for capturing moments on film. Originally from New Jersey and of Puerto Rican heritage, she started out as a dancer and singer, studied musical theatre, and has played in multiple bands before finding her way behind the camera. A self-taught photographer, she specializes in film photography, shooting weddings, events, portraits, and live music—anything that tells a story through people. Her background in the arts gives her a unique perspective, allowing her to bring a sense of movement, emotion, and authenticity to every frame. <https://www.julesandfilm.com/>



Sophia Gutchinov (actor,
writer, executive producer)



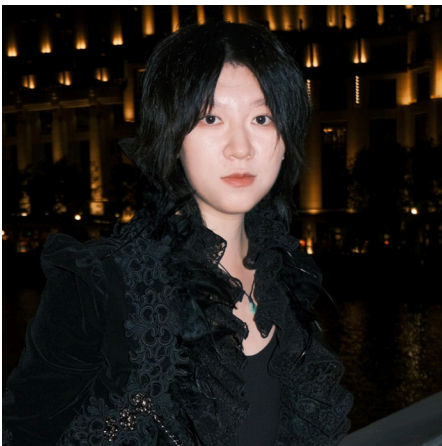
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Montana DeBor (recording violinist)



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Boots & Tax, Giada in Pezzolo, Land of the Sky, Mongolian Grand Theatre of National

Art, Boutique Ger and All The Nomads, All the horses in Peru, Italy, and Mongolia

especially the takhi, Shaman Rusbell for the Icaros

Those Who Remained Main Image was taken by Edward De'Ath in Mongolia at

Boutique Ger

ADDITIONAL NOTES:

No AI was used in the making of this project.

Content Warning: Depiction of intimate partner violence.

A full program with information on this
production can be found on the
Those Who Remained
page of the La MaMa website.

In addition you can scan the
QR code Poster located in the theatre
lobby for access to the digital program.

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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Ellen Stewart Theatre

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May 17-18, 2025
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May 22-June 1, 2025
The Club

The Moby Dick Blues

June 5-22, 2025
Ellen Stewart Theatre

La MaMa's Squirts

June 6-8, 2025
The Club

Medea of the Laundromat

June 12-22, 2025
The Club