

LA MAMA

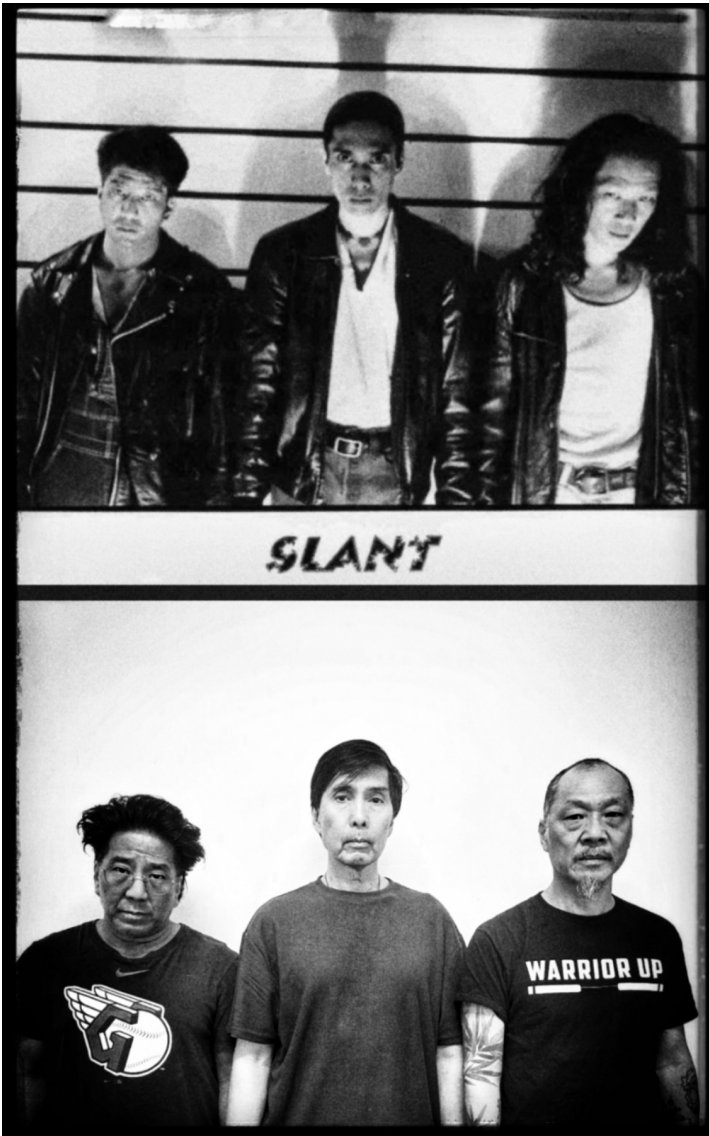
EXPERIMENTAL THEATRE CLUB
PRESENTS

Lucky FM

Project By Slant Performance Group

Co-created & Performed by

Richard Ebihara, Wayland Quintero, & Perry Yung



The Club

74a East 4th Street, NYC, 10003

May 21-25, 2025

Lucky FM

Project By Slant Performance Group

Co-created & Performed by

Richard Ebihara

Wayland Quintero

Perry Yung

Jun Suenaga: Guest Artist

Lighting Designer: Federico Restrepo

Projection Designer: Pearse Redmond

Audio Engineer: Sophie Yuqing Nie

Tuning in to the frequencies of ancestors and heroes, the SLANT Performance Group is back to rile things up with a dynamic evening of nostalgic works and new material in *Lucky FM*. *Lucky FM* is performed by the trio ensemble's signature style of humor and drama with live guitars, bamboo flutes, percussion, movement, and storytelling in a journey celebrating Asian American and Native Hawaiian/Pacific Islander Heritage Month (AANHPI).

The Slant Performance Group is Rick Ebihara, Wayland Quintero, and Perry Yung. With *Lucky FM*, Slant celebrates its 30th-year reunion by paying homage to the lives and stories of people who have fought for justice, diversity, equity, and inclusion. In 1995, SLANT premiered *Big Dicks*, *Asian Men* to critical acclaim followed by shows through the 2000s- *The Second Coming*, *Squeal Like a Pig*, *HIGH*, *Wazu*, and *Arkipelago* at La MaMa, *Hotel California* at Mulberry Street Theatre, as well as touring the US, Belgrade, and Southwest China. The men of Slant are artists, activists, educators, and parents who are forever grateful to Ellen Stewart for having launched Slant at La MaMa E.T.C. Rick, Wayland, and Perry thank Nicky Paraiso, Mia Yoo, and the staff of La MaMa for inviting and welcoming the Slant Performance Group back to do this show.

Rick Ebihara is a proud member of the SLANT Performance Group. He has performed with La MaMa's Great Jones Repertory Company, InMixed Company, Fred Ho and the Afro Asian Music Ensemble, Pan Asian Repertory Theatre, Pennsylvania Shakespeare Festival, Theaterworks USA, Chen and Dancers, Theatre for a New Audience, and in Symphony Spaces' Selected Shorts series. He has conceived and written the puppet popopera *47th Street Hotel* at the Art's at St. Ann's Puppet Lab and as a part of The La MaMa International Puppet Series Festival. He has performed with the Cleveland Opera Chorus in productions of *Carmen*, *La Boheme*, *La Nozze di Figaro*, *Turandot*, *Il Trovatore* with Sherrille Milnes, *Pirates of Penzance*, *The Merry Widow*, and *Rigolletto*. And is currently a proud member of the band, "Judo Club"

Wayland Quintero is delighted to be back at La Mama with his Slant buddies Rick and Perry. After 2007 when he left New York City, Wayland sensed the urge to live and study in Southeast Asia. Wayland went on to live among contemporary indigenous practitioners of music, dance, and spiritual traditions while earning his doctoral degree from the University of Malaya Faculty of Creative Arts to complement his MFA from New York University Tisch School of the Arts. In Honolulu, he co-founded ILI Dances with Desiree Quintero (2017-present), and also acted in stage and independent film projects that foreground American Filipinos and Asian American, Native Hawaiian, Pacific Islanders. He recently performed with HT Chen and Dancers this past January at La MaMa and will again at Jacobs Pillow in July. As a scholar, his publications traverse themes of embodiment of culture through movement + music, identity, appropriation and ownership. From August 2019 to June 2024, Wayland served as a lecturer with the University of Hawai'i at Hilo and then as the Discipline Coordinator of the Filipino Studies Program at Leeward Community College. He is currently a Visiting Academic Affiliate with New York University's A/P/A Institute. A papa, marriage partner, artist, and educator, Wayland is overjoyed to be back in Nueva York!

Perry Yung is a New York City musician, actor, activist and co-founder of the SLANT Performance Group. He has been a member of La MaMa E.T.C.'s Great Jones Repertory Group since 1993 when Ellen Stewart asked him to cover for an injured actor in *Tancredi and Erminia*. Perry has performed in Andre Serban and Elizabeth Swados' *Fragments of a Greek Trilogy* throughout Europe and Asia, in the La MaMa Umbria tours and in *Asclepius*, the last production Ellen directed before her passing in 2011. Perry is also a traditionally trained Japanese shakuhachi flute craftsman having received The Japan-United States Friendship Commission (2002) and Asian Cultural Council (2014) grants to study shakuhachi under Kinya Sogawa in Japan. His recent work in television includes *The Knick*, *3 Body Problem* and *Warrior*. This last production was a dream job allowing him to combine acting with shakuhachi by composing and performing on the soundtrack throughout all three seasons. He has been a keynote speaker for the Unity March in Washington D.C, Asia Society and California Asian Pacific American Bar Association events on DEI and Anti-Asian hate initiatives. Perry's directorial film debut - *Stop Asian Hate Love One Another* at the Disorient Film Festival in Eugene, OR 2024 was nominated for Best Music Video. He is ecstatic to be back home at La MaMa E.T.C. with SLANT.

Federico Restrepo (Lighting Designer) has designed lighting for theatre productions in New York as well as abroad since moving to New York in 1999. In addition, he is the Artistic Director of Loco7 Dance Puppet Theatre, with his company he has created and performed a number of original pieces and toured internationally over the past thirty-plus years. He is a resident puppet designer, choreographer, performer and director at La MaMa, as well as the Producing Director of the La MaMa Puppet Festival, a bi-annual event. www.loco7.org

Jun Suenaga (Guest Artist) is a New York City-based actor and musician. His first performance in NYC was at La MaMa in September 1992. He is thrilled to return, now performing with Slant—a group he was a fan of back then. He is a member of Judo Club.

George Hirose (Producer for Slant) George is a filmmaker, producer, photographer, artist, educator, activist, and lifelong New Yorker. He is highly active in the Asian-American community in New York and beyond. George began his creative career as a filmmaker focusing primarily on experimental film work which segued into fine art photography. He is currently working on a book “Midnight in the People’s Garden: Night Photographs from NYC Community Gardens”. In recent years he has moved into filmmaking and production mainly centering around social-justice documentary, and it is through this medium that he feels he can support the fight for what is right. His main production credits include “Photographic Justice: The Corky Lee Story” 2024, “Call Me Mule” 2023, Hear, Eat, Home” (in production) and “Stop Asian Hate!” 2024. George is also currently in the process of directing the new music video “Tough Being Corky Lee.” For more information please visit: www.georgehirose.com, [ghirose60](#) on IG, and George Hirose

Videos:

“Tough Being Corky Lee” is a music video (currently still a work in progress) directed by George Hirose and edited by Linda Hattendorf. The video, to which the band will be playing to live, serves as a loving tribute to the late Activist Photographer Corky Lee who diligently documented Asian American culture and activism for over 50 years until he passed away from Covid in January of 2021.

The “Tough Being Corky Lee” video incorporates many important images taken by Corky along with clips from the documentary film “Photographic Justice: The Corky Lee Story” directed by Jennifer Takaki.

George Hirose: Producer / Director
Linda Hattendorf: Editor
Jennifer Takaki: Cinematography

A full program with information on this
production can be found on the
Lucky FM
page of the La MaMa website.

In addition you can scan the
QR code Poster located in the theatre
lobby for access to the digital program.



LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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Jan 1, 2024 - Dec 31, 2024

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May 16-June 1, 2025
Ellen Stewart Theatre

Lucky FM
May 22-May 25, 2025
The Club

Ig (Water)
May 22-25, 2025
Community Arts Space

Visual Diary
May 28-June 1, 2025
Community Arts Space

COMING SOON

The Moby Dick Blues
June 5-22, 2025
Ellen Stewart Theatre

La MaMa's Squirts
June 6-8, 2025
The Club

Medea of the Laundromat
June 12-22, 2025
The Club