

LA MAMA

EXPERIMENTAL THEATRE CLUB
PRESENTS

The La MaMa Moves! Dance Festival

Part of LaMaMa's Emerging Choreographers Program

Guest Curated by Martita Abril and Blaze Ferrer

El Club MEG



The Club
74a East 4th Street, NYC, 10003
May 4, 2025

Guest Curators Martita Abril and Blaze Ferrer

Martita Abril (Pichu) is an artist, curator, and producer from the border city of Tijuana, México. She has collaborated with dance artists and companies including Lux Boreal, Kim Brandt, Yanira Castro, Yoshiko Chuma, Milka Djordevich, Tess Dworman, Devynn Emory, Daria Fain and Robert Kocik, Lily Gold, Allyson Green, Abigail Levine, Mina Nishimura, Cori Olinghouse, Okwui Okpokwasili & Peter Born, Will Rawls, David Thompson, Larissa Velez-Jackson, and Cathy Weis. Martita was a performer in Simone Forti's Dance Constructions, the Handles exhibition by Haegue Yang and most recently the *Mirrors I & II* piece by Joan Jonas at the Museum of Modern Art. She is a Fresh Tracks Residency alumni, part of the Dance and Process (DAP) artist in residency program at The Kitchen, and she is currently in The Movement Research (MR) Artist-in-Residence Program, funded, in part, by Mertz Gilmore Foundation. She also continues to guide workshops in Bushwick gardens to Spanish speaking familias who recently arrived to NYC, through the iLAND (Interdisciplinary Laboratory for Art Nature and Dance) program by Jennifer Monson. Martita co-curates *In/Between*, the annual immigrant artist group exhibition at New York Live Arts in partnership with NYFA's Immigrant Artist Mentoring Program originally created in 2019 by Yanira Castro, Martita, and Poppy DeltaDawn. She is currently the Director of MR at the Judson Church Program, the Trisha Brown Dance Company's Tour Company Manager, and continues to mentor Immigrant artists as part of the NYFA Coaching program.

Blaze Ferrer is an interdisciplinary performer and choreographer interested in the mainstreaming of queerness within the American capitalist hegemony. Blaze makes experiences that express the vibrancy and limits of embodiment through post-Judson choreographic scores and the incorporation of consumerist cultural iconography. As a lead artist, Blaze has made work for Pioneers Go East, Pageant, The Collapsible Hole, Prelude Festival, The Brick Theater, The Exponential Festival, Movement Research@Judson Church, Sundays on Broadway, New Dance Alliance, AUNTS, danceh010, Brooklyn Arts Exchange (NEEDING IT), HERE, Dixon Place, and various DIY events. Blaze has performed for and helped generate pieces with Stacy Lynn Smith, Yanira Castro, Jeff Aaron Bryant, Nora Sorena Casey + Christopher Dennison, The Drunkard's Wife, Radiohole, Ursula Eagly, Londs Reuter, Ilan Bachrach & Robert M. Johanson, minor theater, Sophie Weisskoff, Ásta Bennie Hostetter, Ben Ferber, The Pack and Built For Collapse. Blaze has received funding through Brooklyn Arts Council, NYFA, and Foundation for Contemporary Arts.

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Arantxa Araujo is a queer Mexicana and dynamic performance artist whose work blends her background in neuroscience with cultural production and organization. Rooted in feminist ideologies and bio-behavioral research, her art manifests as meditative, multisensory experiences that promote awareness, personal growth, and societal change. Araujo utilizes the metaphor of a neuron's physiology, drawing from diverse influences, including dance, philosophy, and somatic practices, to create multiform outputs in video, photography, sculpture, and installation. Her work addresses themes of identity, immigration, and community from a queer immigrant feminist perspective, challenging societal norms and advocating for diverse expressions. Araujo's art has been showcased at notable venues such as the Brooklyn Museum, the Queens Museum, Ex Teresa Arte Actual in Mexico City, and international festivals including Nuit Blanche in Saskatoon, Canada. Website: arantxaaraujo.com

Instagram: [@ArantxaAraujo](https://www.instagram.com/ArantxaAraujo)

Josie Bettman is an artist dedicated to transformation. She investigates self-creation as a mode of living, a gesture of survival that synthesizes the imaginary with the actual in order to render a future that runs on energy redirected from efforts to disavow it. Her recent creative partners include Zhi Wei Hiu, Anna Thérèse Witenberg, Celes Gutierrez, hannah baer, and Lavinia Eloise Bruce. Recent performance venues include Kestrels, Pageant, Cathy Weis Projects, Bossa Nova Civic Club, Galerie les Filles du Calvaire, Dripping Festival, and Printed Matter's NY Art Book Fair.

Instagram: [@scum_network](https://www.instagram.com/scum_network)

Hannah Kallenbach (she/her) is a Brooklyn-based actor and performance artist whose work takes many forms in various mediums, from durational site-specific installations to multi-media devised works to solo experimental theater shows. She has written and performed numerous original pieces at venues such as Ars Nova, Triskelion, JACK, Collapsible Hole, Silent Barn, 80 WSE Gallery, The Tank, The Brick, Vital Joint, Life World and Dixon Place. She has participated in festivals such as The Exponential Festival, Radical Acts Festival, The Prelude Festival, ?!::New Works, and SalOn!.

Website: hannahkallenbach.com

Instagram: [@gloppyho](https://www.instagram.com/gloppyho)

Joey Kipp is a Queer Afro-Latinx-Brazilian Brooklyn-based artist. Joey collaborates and works with Cynthia Madansky, Biba Bell, Blaze Ferrer, Ani Taj, Sunny Hitt, Steven Hoggett, Chelsey Arce, Rachel Klein, Pioneers Go East Collective, Heidi Latsky Dance, Bill T. Jones, David Byrne, Dance Heginbotham, and Heather Kravas. In 2019 he was in residency at the Rauschenberg Foundation with Heather Kravas, Vic Haven, and Zeena Parkins. Joey was featured in The New York Times and their online project Speaking in Dance. Joey has shown work at the 14th st. Y for their PRIDE FEST, Movement Research at Judson, the Gotham Roller Derby, Roulette, NYU Tisch, San Jose State University, Marymount Manhattan College, The Center (NYC's LGBTQAI+ center), and Performance Space NY.
Instagram: @jkipster

Coco Villa is a dancer, interdisciplinary artist and educator based in Brooklyn, New York. They lead an art-research practice investigating relations between spirit, body, object, and landscape. Their work spans across disciplines of performance, costume design, photography, film, and installation. Driven by historical and scientific discovery, Villa thrives in the ocean, in the woods, in the dance studio, and darkroom, playfully creating by hand.
Website: casadecoco.space
Instagram: @c0c0villa

La MaMa Moves! Dance Festival Team

Nicky Paraiso: Curator

Gloria Gomez: Production Manager

Janet Stapleton: Press Rep

Stage Managers:

Berit Johnson

Aubrey Mann

Buffy

Cameron Barnett

Amanda Reynoso

Light Design for (Daniel/Pat) + (Jessie/Jordan) - Cameron Barnett

Electrics Crew:

Bryce Harnick (Master Electrician Ellen Stewart Theater)

Aaron Conover (Master Electrician The Downstairs Theater)

Kevin Malloy (Lighting Supervisor Community Art Space)

Sebastian Fazio, Kevin Malloy, Masa, Rook Shaw, Sawyer Smith, Camille Cooper,

Henry Cruz, Hesler Garcia, Tony Mulanix, Melissa Ore, Kevin Malloy,

Sebastian Fazio, Corey Kreisel.

Sound Crew:

Diego Las Heras (Sound Supervisor)

Sophie Yuqing Nie

Video Crew:

Perase Redmond (Technician/Video Supervisor)

Scenic Crew:

Mark Tambella, Tech Director

Jack Reynolds, Asst. Tech Director

Piotr Gawelko

Niels Blumel

Rocco Candela Michelus

Roundabout Fellow Tech Crew:

Musa VP, Leo Zhang, Xavier Vassallo, Mac Catarata,

Ren Ali, Tyler McIntyre, Alan Wong



April 10-13, 2025 John Jasperse Projects

Tides

Composed by Hahn Rowe
Performing Collaborators: Vicky Shick, Jodi Melnick, Cynthia Koppe, Maria Fleischman, and Jace Weyant

John Jasperse Projects will premiere a new evening-length work that is built around a collection of real-life, intergenerational mentor/protege relationships that exist within the team of collaborators. This celebration of the arc of life in dance and the generosity of the act of transmission is at the heart of the work.



April 10-13, 2025 Keith A. Thompson & danceTactics performance group

Love Alone Anthology Project
Inspired by the writings of Paul Monette
Original Music by Albert Mathias, Dalal Bruchmann, and Mesa Pullman

Galvanized by his powerful 1988 volume of poetry *Love Alone: 18 Elegies for Rog*, written while his gay lover was dying from HIV, this multidisciplinary performance interprets and embodies these stream-of-conscious monologues into a suite of powerful episodes performed by men of multiple generations, backgrounds, and sexual identities. Performed by Clarence Brooks, Shawn Brush, Aidan Feldman, and Brendan McCall.



April 18-20, 2025 Pat Catterson

Tremor (2023) and Then (2025)

Representing Catterson's 116th and 118th works, respectively. Dancers: Brandon Collives, Milti Epley, Louisa Pancoast, Maia Ramnath, Sarah Slifer Swift and Timothy Ward.

Daniel Gwirtzman Dance Company e-Motion

A dance-theater collaboration between choreographer Daniel Gwirtzman and playwright Saviana Stănescu explores AI, neuroscience and what it means to be human in a digital age. Dancers: Daniel Gwirtzman, Sarah Hillmon.



April 18-20, 2025 Hunter College MFA Dance

Francesca Dominguez
The Nearly, Barely, Just
Maria Angela Talavera-Tejeda
Por Debajo de la Rodilla

Interdisciplinary Research at New York University MFA Dance

marion spencer
SYMPHONY
Xin Ying
Paper Dragon: Five Elements Matrix

Community Arts Space



April 24-25, 2025 bluemouth inc.

Lucy AI
bluemouth inc. is Mariel Marshall, Lisa Humber, Stephen O'Connell, Lucy Simic
Video Design by L Wilson-Spiro
Composed by Richard Windeyer
Created in collaboration with Rēmachine AI
David Usher - concept and AI development

In 2018, at the age of 49, Lucy was diagnosed with stage 4 lung cancer. David was deeply impacted by the news and began wondering how his company Rēmachine AI, might be able to use its technology to create a poetic, visual archive of his friend's life and career as an artist. This exhibition is the story of Lucy's life told through a collage of film, music, and movement powered by artificial intelligence.

The Downstairs / Shared Program



April 25-27, 2025 Jesse Zaritt and Pamela Pietro

dance for no ending

This duet is an experiment in accumulation and dissolution. Through persistent dancing, we attempt to exhaustively examine, negotiate, dissect, inflate and undermine the movement vocabularies and patterns of effort that produce what we think of as ourselves.

Jordan Demetrius Lloyd Mooney

Performer is both the magician and the veil, fostering spaces of encounter with its audiences. Lloyd works from formal foundations focusing on exactitude of shape, energetics, and tone, which becomes one layer of poetics that emerges from the work.

The Club / Shared Program



April 25-27, 2025 Alexis Chartrand and Nic Gareiss

Movement and sound by Alexis Chartrand and Nic Gareiss

Melding unparalleled virtuosity with an introspective sensibility, Alexis and Nic explore, the sharing of sounds and gestures, blurring the lines between music and dance, melody and movement.

Megumi Eda Please Cry

Please Cry is a deeply personal solo performance, blending dance, live video, and music to explore intergenerational trauma, resilience, and the lingering impact of war. Inspired by the silence surrounding her grandmother's past.

Community Arts Space



April 26-27, 2025 Amalia Suryani

Ta'na Nirau
Dancer/Asst. Choreographer: Maria Curry
Composed by Anusirwan
Dancers: Putri Kumalaratri, Nella Zaini
Artistic Adviser: Supriyadi Arshad

Rooted in the dance, music, and storytelling traditions of the Dayak tribes of Borneo, Indonesia, who are grappling with multiple existential challenges. These tribes are struggling with environmental destruction, land theft, illegal logging and palm oil plantations. Forests are destroyed by unchecked greed, with no regard for the suffering of earth's creatures. This performance gives voice to the Indigenous resistance striving to restore denuded forests against all odds.

Community Art Space / Shared Program



May 1-4, 2025 New York Arab Festival

Curated by Adham Hafez

New York Arab Festival, and pioneers from the Arab and Arab American dance, performance and theatre scenes including Maria Alfajr, Sarah Ibrahim, Marlène Roussoglou, Ohoudé Khadr, Ali Andre Ali, among others.

The Club / Shared Program



May 1-4, 2025 Emerging Choreographers

Program Curated by Martita Abril and Blaze Ferrer

Martita Abril (Pichu) is an artist, curator, and producer from the border city of Tijuana, Mexico.

Blaze Ferrer is an interdisciplinary performer and choreographer interested in the mainstreaming of queerness within the American capitalist hegemony.

Funders

The 20th season of the *La MaMa Moves! Dance Festival* (Spring 2025) is made possible by the National Endowment for the Arts, New York City Department of Cultural Affairs in partnership with the City Council, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, the Mertz Gilmore Foundation, the Harkness Foundation for Dance, the Howard Gilman Foundation, the Jerome Robbins Foundation, and The Shubert Foundation. Québec, Government Office in New York. The opening night reception sponsored by Sobaya.

La MaMa Moves! Press Rep
Janet Stapleton

FOR TICKETS

Visit lamama.org

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646-430-5374
Mon - Fri | 11am to 5pm

f @LaMaMaNYC
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April 10 - May 4, 2025

La MaMa Moves! Dance Festival

20th Anniversary Season

We gather together to celebrate our festival's 20th anniversary season during a fraught, turbulent time of crisis and challenges to our basic freedoms and democracy. Resistance as a way of life has become essential to us as art makers and culture workers. In an embattled world consumed with continuing strife and war, we choose to resist by making and building dance, movement and performance as a means of reflection and activism in order to understand humanity's need for transcendence and positive transformation.

We thank the many choreographers, performers, musicians, and visual artists who have created and contributed amazing innovative new work for the last 20 years!

Welcome once again, dear audience.

Much love,
Nicky Paraiso

Curator of La MaMa Moves! Dance Festival

WEEK 1

THUR, APRIL 10

7pm | *Tides*
8pm | *Love Alone Anthology Project*

FRI, APRIL 11

7pm | *Tides*
8:30pm | *Love Alone Anthology Project*

SAT, APRIL 12

2pm | *Tides*
5:30pm | *Love Alone Anthology Project*

SUN, APRIL 13

2pm | *Tides*
4pm | *Love Alone Anthology Project*

WEEK 2

FRI, APRIL 18

7:30pm | Shared:
Pat Catterson/Daniel Gwartzman with Saviana Stănescu
8pm | Shared: *Hunter/NYU*

SAT, APRIL 19

5pm | Shared: *Pat Catterson/Daniel Gwartzman with Saviana Stănescu*
7:30pm | Shared: *Hunter/NYU*

SUN, APRIL 20

3pm | Shared: *Pat Catterson/Daniel Gwartzman with Saviana Stănescu*
5pm | Shared: *Hunter/NYU*

WEEK 3

THUR, APRIL 24

6:30pm | *Lucy Al*

FRI, APRIL 25

6:30pm | *Lucy Al*
7:30pm | Shared: *Alexis Chartrand and Nic Gareiss/Megumi Eda*
8pm | Shared: *Jesse Zaritt and Pamela Pietro/Jordan Demetrius Lloyd*

SAT, APRIL 26

6pm | Shared: *Jesse Zaritt and Pamela Pietro/Jordan Demetrius Lloyd*
7:30pm | Shared: *Alexis Chartrand and Nic Gareiss/Megumi Eda*
8pm | *Ta'na Nirau*

SUN, APRIL 27

3pm | Shared: *Alexis Chartrand and Nic Gareiss/Megumi Eda*
4pm | Shared: *Jesse Zaritt and Pamela Pietro/Jordan Demetrius Lloyd*
5pm | *Ta'na Nirau*

WEEK 4

THUR, MAY 1

7:30pm | Shared: *Emerging Choreographers Program: Martita Abril/Blaze Ferrer*
8pm | *New York Arab Festival*

FRI, MAY 2

7:30pm | Shared: *Emerging Choreographers Program: Martita Abril/Blaze Ferrer*
8pm | *New York Arab Festival*

SAT, MAY 3

6pm | Shared: *Emerging Choreographers Program: Martita Abril/Blaze Ferrer*
8pm | *New York Arab Festival*

SUN MAY 4

3pm | Shared: *Emerging Choreographers Program: Martita Abril/Blaze Ferrer*
5pm | *New York Arab Festival*

A full program with information on this
production can be found on the
El Club MEG
page of the La MaMa website.

In addition you can scan the
QR code Poster located in the theatre
lobby for access to the digital program.

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 63rd Season!

63rd Season General Operating Support:

Doris Duke Foundation, Howard Gilman Foundation, Mellon Foundation, Radio Drama Network, and The Shubert Foundation



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Class Dismissed
April 18- May 4, 2025
Ellen Stewart Theatre

New York Arab Festival
La MaMa Moves! Dance Festival
May 1-4, 2025
Community Arts Space

Shared Program: Jessica Cook / Alex
Romania + Stacy Lynn Smith
La MaMa Moves! Dance Festival
May 1-3, 2025
The Club

Shared Program: El Club MEG
La MaMa Moves! Dance Festival
May 4, 2025
The Club

EXAM
May 8-11, 2025
Ellen Stewart Theatre

Those Who Remained
May 8-18, 2025
The Club

COMING SOON

Seagull: True Story
May 16-June 1, 2025
Ellen Stewart Theatre

La MaMa Kids:
Tales from Piloncillo and Tejocote
May 17-18, 2025
Community Arts Space

Lucky FM
May 22-June 1, 2025
The Club

The Moby Dick Blues
June 5-22, 2025
Ellen Stewart Theatre

La MaMa's Squirts
June 6-8, 2025
The Club

Medea of the Laundromat
June 12-22, 2025
The Club