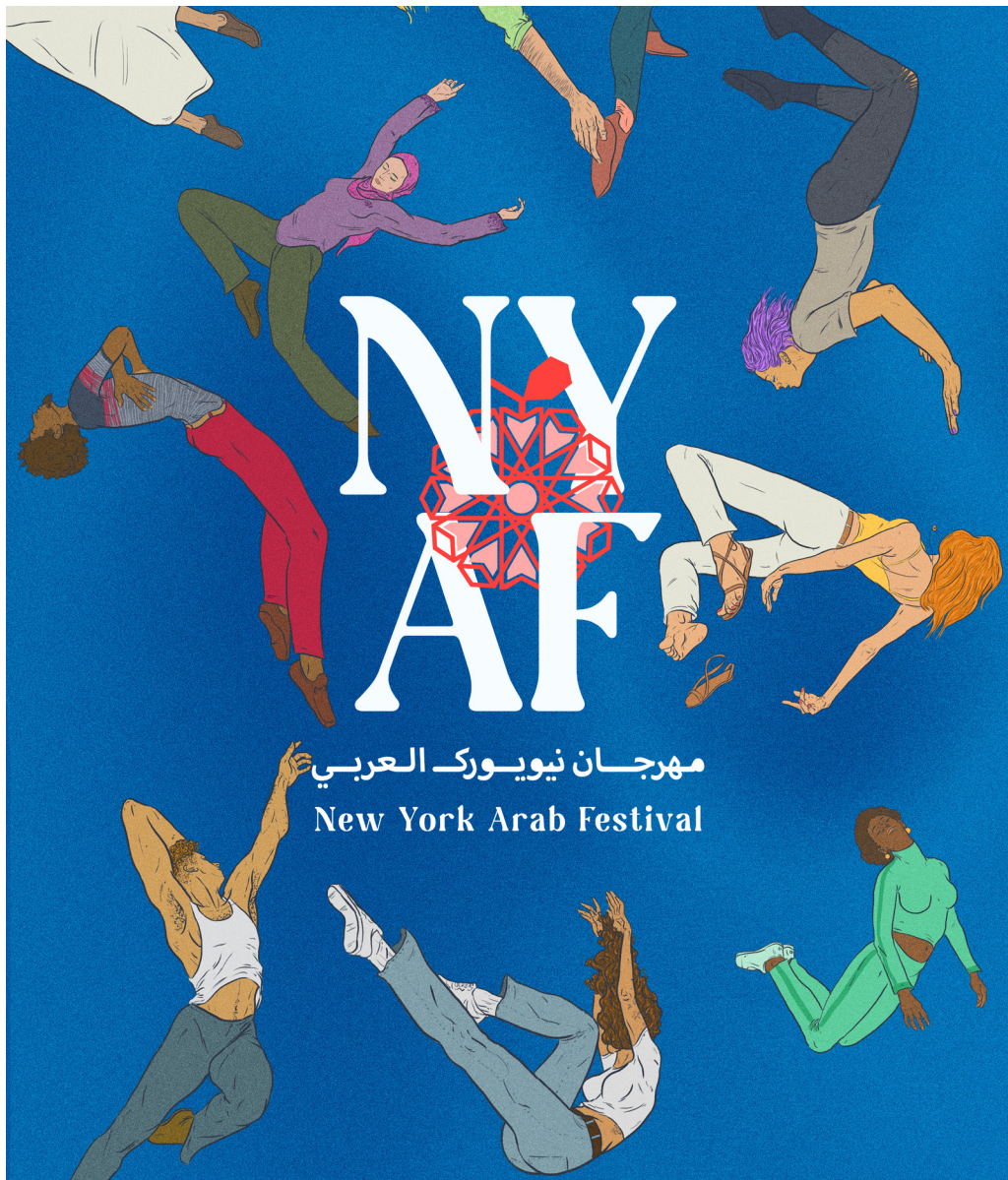


LA MAMA

EXPERIMENTAL THEATRE CLUB
PRESENTS

The La MaMa Moves! Dance Festival

New York Arab Festival



مهرجان نيويورك العربي

New York Arab Festival

Community Arts Space
74a East 4th Street, NYC, 10003
May 1-4, 2025

NYAF at La MaMa MOVES! Performing Histories: Live Happenings

In celebration of the fierce poetics of Arab avant-garde poets and artists Joyce Mansour and Etel Adnan, this four-day “happening” illuminates La MaMa ETC with a kaleidoscope of live dance, music, poetry, and film. Presented as part of the La MaMa Moves! Festival and the New York Arab Festival, the program brings together a dynamic constellation of New York-based Arab and Arab American artists whose work blurs boundaries and reclaims narrative space with raw intimacy and visionary force.

Featuring choreographer and dancer Nadia Khayrallah, poet and performance artist Andrew Riad, actor Amr Kotb, musicians and composers Michael Joseph Burdi and Carol Gimbel, and films by choreographer and filmmaker Sarah Brahim, the event unfolds as a living archive of resistance, memory, and transformation. Together, these artists channel the ghosts of Arab surrealism and diasporic longing into new rituals of expression—hybrid, fractured, luminous.

May 1, 2, 3 at 8pm

May 4 at 5pm, with a panel discussion following the performance

PANEL: Performing Histories

As part of the ongoing research project Tawareekh: Contemporary Arab Art Histories and within the framework of New York Arab Festival, a panel discussion will take place on May 4th following the 5pm performance. The panel will explore performance making, decolonial practices, and underrepresented art histories.

Opening with keynote presentations by Palestinian performance artist and filmmaker, Khaled Jarrar, and Nanticoke Lenni-Lenape theatermaker and multi-disciplinary artist, Opalanietet, the discussions will delve into alternative art histories, personal narratives, and methodologies for creating dance and theatre in challenging contexts.

NYAF at La MaMa MOVES! Performing Histories: Live Happenings is conceived and curated by Adham Hafez, directed and produced by Cindy Sibilsky and developed in collaboration with the artists Andrew Riad, Nadia Khayrallah, Carol Gimbel and Michael Joseph Burdi. New York Arab Festival is a celebration of Arab and Arab American arts and culture, taking place yearly in New York City.

Performance Histories: Run of Show and Credits

Film: "Bodyland" by Sarah Brahim

Poetry: Etel Adnan's "To Be in a Time of War"

Film: "He Said We Must Forget." Poetry: "Shrieks from a mountain giving birth," "Blue Like a Desert," "Spontaneous Fires," "There Are Intersections...", "A Woman Created the Sun," by Joyce Mansour

Viola solo for two violas, "Pas de Deux" by Garth Knox

Film: "I Pray For The Rain" by Sarah Brahim. Poetry: Etel Adnan's "To Be in a Time of War"

Film: "Adagio" by Sarah Brahim. Poetry by Andrew Riad

Total run time: 60 min

About the New York Arab Festival:

New York Arab Festival (NYAF) is a multidisciplinary festival spanning all genres of art, culture, design, cuisine, philosophy, and intersecting industries. It programs arts and culture from the Arabic-speaking region and the Arab diaspora and showcases Arab American artists. NYAF was established in 2022 to commemorate Arab American Heritage Month and fight the erasure of Arab and Arab American identities from NYC, a place Arabs have called home for over three centuries. NYAF is organized and run by its founding members: Artistic Director and Curator Adham Hafez, Urbanist and Curator Adam Kucharski, and founding Senior Producer Cindy Sibilsky. NYAF is produced by HaRaKa Platform and powered by Wizara LLC in partnership with many celebrated institutions in NYC and worldwide. NYAF 2025 runs April 1-May 30. www.newyorkarabfestival.com @newyorkarabfestivalofficial

Michael Joseph Burdi (Musician) is a multi-instrumentalist and composer of Syrian and Italian descent from Brooklyn, New York. Michael plays traditional Arabic instruments, such as oud, ney, darbuka, and riq. Michael plays locally and internationally with his band, Harmal, formerly Baharat Band, and other ensembles. Michael uses the maqam modal system to compose and create a new sound that is rooted in the tradition of these ancient instruments and scales.

Carol Gimbel (Musician) is a trailblazing violist, creator, and radio host known for “obliterating the traditional audience-performer boundary.” From the stages of Carnegie Hall and Lincoln Center to concerts in barns, storefronts, silos, even a transformed generating stations, her critically acclaimed initiatives—such as Music in the Barns and the award-winning #1000Strings—reimagine how audiences experience classical music. Ms. Gimbel has led the premiere and commission of numerous major works, including two recent releases: a celebrated Canadian chamber music album on New Focus Recordings, praised as “brilliant, stunning and skillful” (The Wire), and Chamber Works for Viola on Navona Records, showcasing the evocative music of composer David Jaeger, C.M.. She made her New York debut at Lincoln Center’s Rose Studio in 2019 and has since appeared at festivals such as Piccolo Spoleto, Ottawa ChamberFest, and Festival de Febrero, collaborating with renowned artists including Bob Cafaro, Cullan Bryant, Marina Poplavskaya, Laura Hamilton, and the Attacca Quartet, with a standout performance of Schoenberg’s 2nd String Quartet for the Kaleidoscope Series, attended by the Schoenberg family. Currently, with the generous support of the Canada Council for the Arts Digital Strategies Fund, Ms. Gimbel is exploring strategies for making music pedagogy more

accessible with the development and early testing of a prototype gamified musical instrument. She also co-hosts the weekly classical show *Why Do We Only Listen to Dead People?* on WFMU 91.9FM. Ms. Gimbel performs on the ex- Emanuel Vardi c. 1725. www.carolgimbel.com

Amr Kotb (Performer/Understudy) is a New York-based, Egyptian-American writer and actor. Active in film, theater, TV, voiceover, and commercials, he is drawn to dry/dark comedy and social commentary. He recently starred in a one-act that he wrote and directed, which showed at the Brooklyn Art Haus. He has written, produced, and acted in several satirical sketches and news reports, including "Headlines with Amr." His acting credits include *Law and Order: SVU*, "Arrangements," and "Life is Good," among others. He also writes essays and editorials on society, culture, and politics, with a recent piece in "New Lines Magazine." His pilot, *Public Servitude*, was recently selected as a quarterfinalist in the 2025 Screencraft Screenwriting Fellowship. IG: @amrqotb Bluesky: @amrkotb.bsky.social Website: www.amrkotb.com

Nadia Khayrallah (performer) is a Lebanese-American dance artist, writer, (dis)content creator and community (dis)organizer, rooted in history and fantasy, form and groove, esoterica and common sense. They have worked as a company member with Parijata Performance Projects, Gotham Dance Theater, Jonah Bokaer Choreography, and Artists by Any Other Name. They have presented choreographic work through Pageant, Arab American National Museum, Time & Space Limited, Little Island NYC, Dixon Place, Bronx Academy of Arts and Dance, Queens College Arts Festival, Screendance Miami, YallaPunk, and New York Arab Festival, and New York Fashion Week. Nadia is Programs Assistant at Dance/NYC, a teaching artist in schools, and a part of movements around labor and Palestinian liberation in the performing arts.

Andrew Riad (Performer and Poet) (b. 2000, Cairo) is a Coptic Nubian Egyptian artist and poet exploring the intersection of poetry, research, and play. He works with textiles, text, filmography, photography, found objects, and culinary practices to undo a monolithic history and propose a [re]imagined and [re][un]written history, revealing silenced narratives. His projects are research-based and driven, but they also mythologize life in an attempt to configure an opportunity for play and imagination. For him, language is the experience of sound and ritual; of symbol and gesture, and as such, is a site for resurrection and imagination. Riad is a graduate of New York University Abu Dhabi (May 2022) with a Bachelor of Arts degree in Literature and Creative Writing and Legal Studies and is a current MFA

(Writing) student at Pratt Institute (May 2025). He is an alumnus of the Salama Bint Hamdan Al Nahyan Emerging Artists Fellowship (SEAF) and of SAMT Alternative School. His work has been shown and published regionally and internationally, including Mizna Arab Art Journal, Makhzin, The Poetry Project, 421 Arts Campus, and elsewhere. IG: @frequentlytranslating

Khaled Jarrar (Keynote Speaker, May 4 Panel) was born in 1976 in Jenin, Occupied Palestine. He works in diverse mediums to explore and alternate perspectives surrounding identity, disappearance, and memory, unpacking their narrative limitations. Using his past as an anchor impedes his body in complex situations. Khaled Jarrar's work addresses global issues in symbolic and transmutational ways through performance, film, installation, photography and sculptures.

Opalanietet (Speaker, May 4 Panel) Ryan Victor Pierce, also known as "Opalanietet," is a member of the Nanticoke Lenni-Lenape tribal nation of New Jersey. Upon graduating from New York University's Tisch School of the Arts, Opalanietet has performed in workshops and productions at such renowned New York theatrical institutions as New Dramatists, LaMaMa E.T.C., and New York City Opera at Lincoln Center. In November of 2020, Opalanietet made history by giving the first-ever Lenape Land Acknowledgement at the Macy's Thanksgiving Day Parade on NBC. In 2012, Opalanietet founded Eagle Project, a theater company dedicated to exploring the American identity through the performing arts and our Native American heritage, <http://www.eagleprojectarts.org>. Through his leadership, Eagle Project has collaborated with and performed at the Public Theater, Nuyorican Poets Cafe, and Ashtar Theater in Palestine. In April of 2020, Eagle Project collaborated with the American Indian Community House of New York City and First Nations Theatre Guild to create Native Theatre Thursdays, a virtual reading series of new Native work. Opalanietet is currently studying for his doctorate in Theatre & Performance Studies at the City University of New York (CUNY) Graduate Center, and has been a teacher of Contemporary Indigenous Theatre & Performance at The New School in New York City and SUNY Purchase.

Alan Wong (Stage Manager)

La MaMa Moves! Dance Festival Team

Nicky Paraiso: Curator

Gloria Gomez: Production Manager

Janet Stapleton: Press Rep

Stage Managers:

Berit Johnson

Aubrey Mann

Buffy

Cameron Barnett

Amanda Reynoso

Alan Wong: Stage Manager for the *New York Arab Festival*

Light Design for (Daniel/Pat) + (Jessie/Jordan) - Cameron Barnett

Electrics Crew:

Bryce Harnick (Master Electrician Ellen Stewart Theater)

Aaron Conover (Master Electrician The Downstairs Theater)

Kevin Malloy (Lighting Supervisor Community Art Space)

Sebastian Fazio, Kevin Malloy, Masa, Rook Shaw, Sawyer Smith, Camille Cooper,

Henry Cruz, Hesler Garcia, Tony Mulanix, Melissa Ore, Kevin Malloy,

Sebastian Fazio, Corey Kreisel.

Sound Crew:

Diego Las Heras (Sound Supervisor)

Sophie Yuqing Nie

Video Crew:

Perase Redmond (Technician/Video Supervisor)

Scenic Crew:

Mark Tambella, Tech Director

Jack Reynolds, Asst. Tech Director

Piotr Gawelko

Niels Blumel

Rocco Candela Michelus

Roundabout Fellow Tech Crew:

Musa VP, Leo Zhang, Xavier Vassallo, Mac Catarata,

Ren Ali, Tyler McIntyre, Alan Wong



April 10-13, 2025 John Jasperse Projects

Tides
Composed by Hahn Rowe
Performing Collaborators: Vicky Shick, Jodi Melnick, Cynthia Koppe, Maria Fleischman, and Jace Weyant

John Jasperse Projects will premiere a new evening-length work that is built around a collection of real-life, intergenerational mentor/protege relationships that exist within the team of collaborators. This celebration of the arc of life in dance and the generosity of the act of transmission is at the heart of the work.



April 10-13, 2025 Keith A. Thompson & danceTactics performance group

Love Alone *Anthology Project*
Inspired by the writings of Paul Monette
Original Music by Albert Mathias, Dalal Bruchmann, and Maessa Pullman
Galvanized by his powerful 1988 volume of poetry *Love Alone: 18 Elegies for Rog*, written while his gay lover was dying from HIV, this multidisciplinary performance interprets and embodies these stream-of-conscious monologues into a suite of powerful episodes performed by men of multiple generations, backgrounds, and sexual identities. Performed by Clarence Brooks, Shawn Brush, Aidan Feldman, and Brendan McCall.



April 18-20, 2025 Pat Catterton

Tremor (2023) and *Then* (2025)
Representing Catterton's 116th and 118th works, respectively. Dancers: Brandon Collwes, Mitzi Epley, Louisa Pancoast, Maia Ramnath, Sarah Slifer Swift and Timothy Ward.

Daniel Gwirtzman Dance Company

e-Motion
A dance-theater collaboration between choreographer Daniel Gwirtzman and playwright Saviana Stănescu explores AI, neuroscience and what it means to be human in a digital age. Dancers: Daniel Gwirtzman, Sarah Hillmon.



April 18-20, 2025 Hunter College MFA Dance

Francesca Dominguez
The Nearly, Barely, Just
Maria Angela Talavera-Tejeda
Por Debojo de la Rodilla

Interdisciplinary Research at New York University MFA Dance

marion spencer
SYMPHONY
Xin Ying
Paper Dragon: Five Elements Matrix

Community Arts Space



April 24-25, 2025 bluemoon inc.

Lucy AI
bluemoon inc. is Mariel Marshall, Lisa Humber, Stephen O'Connell, Lucy Simic
Video Design by L Wilson-Spiro
Composed by Richard Windeyer
Created in collaboration with Relmagine AI
David Usher – concept and AI development

In 2018, at the age of 49, Lucy was diagnosed with stage 4 lung cancer. David was deeply impacted by the news and began wondering how his company Relmagine AI, might be able to use its technology to create a poetic, visual archive of his friend's life and career as an artist. This exhibition is the story of Lucy's life told through a collage of film, music, and movement powered by artificial intelligence.

The Downstairs / Shared Program



April 25-27, 2025 Jesse Zaritt and Pamela Pietro

dance for no ending
This duet is an experiment in accumulation and dissolution. Through persistent dancing, we attempt to exhaustively examine, negotiate, dissect, inflate and undermine the movement vocabularies and patterns of effort that produce what we think of as ourselves.

Jordan Demetrius Lloyd

Mooney
Performer is both the magician and the veil, fostering spaces of encounter with its audiences. Lloyd works from formal foundations focusing on exactitude of shape, energetics, and tone, which becomes one layer of poetics that emerges from the work.

The Club / Shared Program



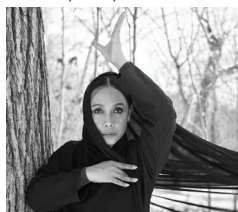
April 25-27, 2025 Alexis Chartrand and Nic Gareiss

Movement and sound by Alexis Chartrand and Nic Gareiss
Melding unparalleled virtuosity with an introspective sensibility, Alexis and Nic explore, the sharing of sounds and gestures, blurring the lines between music and dance, melody and movement.

Megumi Eda

Please Cry
Please Cry is a deeply personal solo performance, blending dance, live video, and music to explore intergenerational trauma, resilience, and the lingering impact of war. Inspired by the silence surrounding her grandmother's past.

Community Arts Space



April 26-27, 2025 Amalia Suryani

To'na Nira
Dancer/Asst. Choreographer: Maria Curry
Composed by Anusirwan
Dancers: Putri Kumalaratri, Nella Zaini
Artistic Adviser: Supriyadi Arshad

Rooted in the dance, music, and storytelling traditions of the Dayak tribes of Borneo, Indonesia, who are grappling with multiple existential challenges. These tribes are struggling with environmental destruction, land theft, illegal logging and palm oil plantations. Forests are destroyed by unchecked greed, with no regard for the suffering of earth's creatures. This performance gives voice to the Indigenous resistance striving to restore denuded forests against all odds.

Community Art Space / Shared Program



May 1-4, 2025 New York Arab Festival

Curated by Adham Hafez
New York Arab Festival, and pioneers from the Arab and Arab American dance, performance and theatre scenes including Mariel Alfailaj, Sarah Brahini, Marlina Roussoglou, Ouhoud Khadr, Ali Andre Ali, among others.

The Club / Shared Program



May 1-4, 2025 Emerging Choreographers

Program Curated by Martita Abril and Blaze Ferrer
Martita Abril (Pichu) is an artist, curator, and producer from the border city of Tijuana, México.

Blaze Ferrer is an interdisciplinary performer and choreographer interested in the mainstreaming of queerness within the American capitalist hegemony.

Funders

The 20th season of the *La MaMa Moves! Dance Festival* (Spring 2025) is made possible by the National Endowment for the Arts, New York City Department of Cultural Affairs in partnership with the City Council, the New York State Office of the Arts with the support of the State of the Governor and the New York State Legislature, the Mertz Gilmore Foundation, the Harkness Foundation for Dance, the Howard Gilman Foundation, the Jerome Robbins Foundation, and The Shubert Foundation. Québec Government Office in New York. The opening night reception sponsored by Sobaya.

La MaMa Moves! Press Rep
Janet Stapleton

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Visit lamama.org
BOX OFFICE
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Mon - Fri | 11am to 5pm

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April 10 - May 4, 2025

La MaMa Moves! Dance Festival

20th Anniversary Season

We gather together to celebrate our festival's 20th anniversary season during a fraught, turbulent time of crisis and challenges to our basic freedoms and democracy. Resistance as a way of life has become essential to us as art makers and culture workers. In an embattled world consumed with continuing strife and war, we choose to resist by making and building dance, movement and performance as a means of reflection and activism in order to understand humanity's need for transcendence and positive transformation.

We thank the many choreographers, performers, musicians, and visual artists who have created and contributed amazing innovative new work for the last 20 years!

Welcome once again, dear audience.

Much love,
Nicky Paraiso

Curator of La MaMa Moves! Dance Festival

WEEK 1

THUR, APRIL 10

7pm | *Tides*
8pm | *Love Alone Anthology Project*

FRI, APRIL 11

7pm | *Tides*
8:30pm | *Love Alone Anthology Project*

SAT, APRIL 12

2pm | *Tides*
5:30pm | *Love Alone Anthology Project*

SUN, APRIL 13

2pm | *Tides*
4pm | *Love Alone Anthology Project*

WEEK 2

FRI, APRIL 18

7:30pm | Shared:
Pat Catterson/Daniel Gwartzman with Saviana Stănescu
8pm | Shared: *Hunter/NYU*

SAT, APRIL 19

5pm | Shared: *Pat Catterson/Daniel Gwartzman with Saviana Stănescu*
7:30pm | Shared: *Hunter/NYU*

SUN, APRIL 20

3pm | Shared: *Pat Catterson/Daniel Gwartzman with Saviana Stănescu*
5pm | Shared: *Hunter/NYU*

WEEK 3

THUR, APRIL 24

6:30pm | *Lucy Al*

FRI, APRIL 25

6:30pm | *Lucy Al*
7:30pm | Shared: *Alexis Chartrand and Nic Gareiss/Megumi Eda*
8pm | Shared: *Jesse Zaritt and Pamela Pietro/Jordan Demetrius Lloyd*

SAT, APRIL 26

6pm | Shared: *Jesse Zaritt and Pamela Pietro/Jordan Demetrius Lloyd*
7:30pm | Shared: *Alexis Chartrand and Nic Gareiss/Megumi Eda*
8pm | *Ta'na Nirau*

SUN, APRIL 27

3pm | Shared: *Alexis Chartrand and Nic Gareiss/Megumi Eda*
4pm | Shared: *Jesse Zaritt and Pamela Pietro/Jordan Demetrius Lloyd*
5pm | *Ta'na Nirau*

WEEK 4

THUR, MAY 1

7:30pm | Shared: *Emerging Choreographers Program: Martita Abril/Blaze Ferrer*
8pm | *New York Arab Festival*

FRI, MAY 2

7:30pm | Shared: *Emerging Choreographers Program: Martita Abril/Blaze Ferrer*
8pm | *New York Arab Festival*

SAT, MAY 3

6pm | Shared: *Emerging Choreographers Program: Martita Abril/Blaze Ferrer*
8pm | *New York Arab Festival*

SUN MAY 4

3pm | Shared: *Emerging Choreographers Program: Martita Abril/Blaze Ferrer*
5pm | *New York Arab Festival*

**A full program with information on this
production can be found on the
New York Arab Festival
page of the La MaMa website.**

**In addition you can scan the
QR code Poster located in the theatre
lobby for access to the digital program.**

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 63rd Season!

63rd Season General Operating Support:

Doris Duke Foundation, Howard Gilman Foundation, Mellon Foundation, Radio Drama Network, and The Shubert Foundation



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Joel Zwick

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La MaMa or to make a donation, please go to lamama.org

La MaMa, 66 East 4th St., New York, NY 10003

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NOW PLAYING

Class Dismissed
April 18- May 4, 2025
Ellen Stewart Theatre

New York Arab Festival
La MaMa Moves! Dance Festival
May 1-4, 2025
Community Arts Space

Shared Program: Jessica Cook / Alex
Romania + Stacy Lynn Smith
La MaMa Moves! Dance Festival
May 1-3, 2025
The Club

Shared Program: El Club MEG
La MaMa Moves! Dance Festival
May 4, 2025
The Club

EXAM
May 8-11, 2025
Ellen Stewart Theatre

Those Who Remained
May 8-18, 2025
The Club

COMING SOON

Seagull: True Story
May 16-June 1, 2025
Ellen Stewart Theatre

La MaMa Kids:
Tales from Piloncillo and Tejocote
May 17-18, 2025
Community Arts Space

Lucky FM
May 22-June 1, 2025
The Club

The Moby Dick Blues
June 5-22, 2025
Ellen Stewart Theatre

La MaMa's Squirts
June 6-8, 2025
The Club

Medea of the Laundromat
June 12-22, 2025
The Club