

La MaMa

Experimental Theatre Club

Presents

La MaMa Kids: The Sweet Tales of Piloncillo and Tejocote

Created and conceived by Ursula Tinoco
and Mariana Garcia Tinoco



Community Arts Space
74a East 4th Street, NYC, 10003
May 17-18, 2025

La MaMa Kids: The Sweet Tales of Piloncillo and Tejocote

Created and Conceived by
Ursula Tinoco and Mariana Garcia Tinoco

Written by
Ursula Tinoco

Puppet Design and Fabrication by
Mariana Garcia Tinoco

Devised and Performed by
Braulio Basilio, Ursula Tinoco,
and Mariana Garcia Tinoco

Lighting Design by
Federico Restrepo

Sound Design by
Mariana García Tinoco

Voiceovers by
Ursula Tinoco

Photos by Sabine Lola Stock

Special Thanks to Denise Greber, Federico Restrepo and the La MaMa Kids program for their support in the realization of this show.

Ursula Tinoco (Creator/Writer/Performer/Production Manager) Mexican actor, performer, improviser, producer and puppeteer. Born and raised in Mexico City, she moved to New York to pursue a career in the performing arts. Throughout her career as an actor, she has been the recipient of multiple Latin theater awards, including HOLA, Latin ACE, LATA, ATI, and Talía Awards for Best Actress, Best Comedy Actress, Outstanding Solo Performance, Best Female Characterization, and Best Supporting Actress. She has worked with several NYC Latino theaters including Repertorio Español, Teatro SEA, Teatro LATEA, and Thalia Spanish Theatre. In 2018, she joined Teatro 220 and has been a performer, co-creator, co-producer, and co-designer in its productions. She has worked as a performer and puppeteer with Teatro SEA, and Loco7 Dance Puppet Theatre Company. She is currently a resident artist at La MaMa Experimental Theatre Club. www.ursulatinoco.com

Mariana Garcia Tinoco (Creator/Performer/Puppet Design/Fabrication) Mexican Artist who has been recognized by INDESOL & Asistencia Promoción y Cultura A.C. for her cultural contributions in her homeland. She graduated from Pace University's Fine Arts Program. In 2024, she was awarded by Premio Arte Internacional as a visual artist. Mariana participated in the *La MaMa Puppet Slam 2024* & *La MaMa Kids Winter Wonderland*. As a Teaching Artist, she has worked in puppetry workshops alongside Loco7 Dance Puppet Theatre Company and created several workshops at La MaMa ETC. She has exhibited her art at IATI theater and in The Family Show at La MaMa. Mariana is a live painter in the play *Los Colores de Frida* by Teatro SEA. She designed the posters for *Psicopatía Jauja* by Corezon and worked as a graphic designer for Spacebridge.

Braulio Basilio (Performer)/Divisor) Theater actor, director, and playwright. He has worked throughout South America and the United States. He is originally from Chile, where he obtained a Bachelor of Arts and Drama from the Theater School of Bolivariana University. He founded the theater company CLAVE, acting as writer, director, and actor. CLAVE focused on the creation of original plays based on the observation of different Chilean realities involving mental institutions and the indigenous cultures of Chile. In 2018, he moved to New York working in different Spanish Theater companies such as Repertorio Español, Teatro SEA, and Teatro LATEA. He won an ATI award for best actor in the play *Cambio*; which he also wrote. He won best actor in Fuerza Fest LGBTQ+ Arts Festival Hispanic Federation for his performance in *Las Martiras*. He is the co-founder of La Mafia Theater where he wrote and directed *La Clase*, *Quien No Ha Amado*, *Nunca Ha Vivido*, *Respira*, and *Ana y Franco*. Currently he is Artistic Program Manager at IATI THEATER, and in addition, he is a member of Teatro 220

A full program with information on this production can be found on the *La MaMa Kids: The Sweet Tales of Piloncillo and Tejocote* page of the La MaMa website.

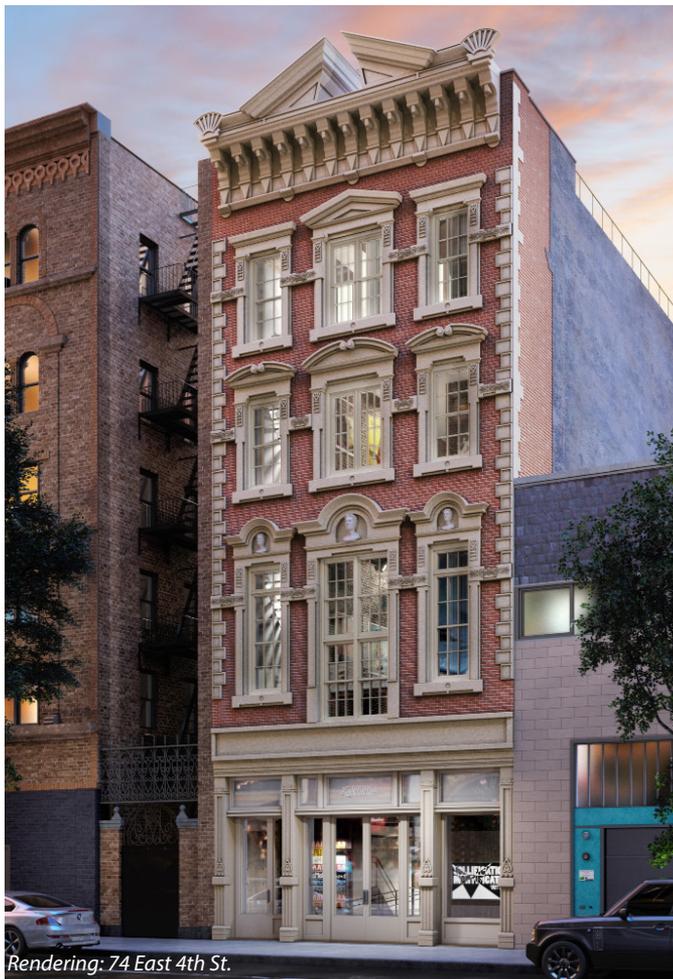
In addition you can scan the QR code Poster located in the theatre lobby for access to the digital program.



LA MAMA



RESTORE A BUILDING REMAKE A WORLD



La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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Doris Duke Foundation, Howard Gilman Foundation, Mellon Foundation, Radio Drama Network, and The Shubert Foundation



Public support provided by:

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July 1, 2023 – June 30, 2024
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La MaMa, 66 East 4th St., New York, NY 10003

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Those Who Remained
May 8-18, 2025
The Club

Seagull: True Story
May 16-June 1, 2025
Ellen Stewart Theatre

**La MaMa Kids:
Tales from Piloncillo and
Tejocote**
May 17-18, 2025
Community Arts Space

COMING SOON

Lucky FM
May 22-June 1, 2025
The Club

The Moby Dick Blues
June 5-22, 2025
Ellen Stewart Theatre

La MaMa's Squirts
June 6-8, 2025
The Club

Medea of the Laundromat
June 12-22, 2025
The Club