

**LA MAMA**  
EXPERIMENTAL THEATRE CLUB  
PRESENTS

## The La MaMa Moves! Dance Festival

**Ta'na Nirau**

**Choreography by  
Amalia Suryani**



Community Arts Space  
74a East 4th Street, NYC, 10003  
April 26-27, 2025

# ***Ta'na Nirau***

## **Choreography by Amalia Suryani**

Maria Curry (Dancer-Assistant Choreographer)

Putri Kumalaratri (Dancer)

Nella Zaini (Dancer)

Supriyadi Arshad (Artistic adviser)

Anusirwan (Music Composer)

Julia Santoli (Musician- Music Arranger)

Namirah Zihniah (Stage and Production Manager)

Prameswari Mrajabwana (Videographer)

Lutfi Kurniawan (Stage Crew)

Karalea Abednego (Costume Assistant)

Amalia Suryani's *Ta'na Nirau* is rooted in the dance, music, and storytelling traditions of the Dayak tribes of Borneo, Indonesia, who are grappling with multiple existential challenges. These tribes are struggling with environmental destruction, land theft, illegal logging and palm oil plantations. Forests are destroyed by unchecked greed, with no regard for the suffering of earth's creatures. This performance gives voice to the Indigenous resistance striving to restore denuded forests against all odds.

**Amalia Suryani** is the founder and choreographer of Saung Budaya Dance LLC. Born and raised in Indonesia, Amalia has been exposed to traditional dance since she was seven years old. Through the University of Indonesia's dance league, she learned a wide variety of Indonesian traditional dances from master artists to strengthen her creative work. In 2005 she moved to New York and founded Saung Budaya Dance with a mission of introducing Indonesian culture to American-born Indonesians. Over the years, Amalia Suryani has become an important part of the Indonesian diaspora in New York in actively promoting Indonesian culture in and around New York. Her creative work has been highlighted in numerous venues such as the American Museum of Natural History, The Met Museum, Meet the artist at Lincoln Center, the Children's Museum of Art, and the Asia Society. Her piece *Nihau tintu* and *Naiak Padi* has been curated and performed at the Inside/Out festival at the Jacob's Pillow.

Special Thanks to Kartika Sari - Director of Progress, Palangkaraya Ecological and Human Right Studies.

## **La MaMa Moves! Dance Festival Team**

Nicky Paraiso: Curator

Gloria Gomez: Production Manager

Janet Stapleton: Press Rep

### **Stage Managers:**

Berit Johnson

Aubrey Mann

Buffy

Cameron Barnett

Amanda Reynoso

**Light Design** for (Daniel/Pat) + (Jessie/Jordan) - Cameron Barnett

### **Electrics Crew:**

Bryce Harnick (Master Electrician Ellen Stewart Theater)

Aaron Conover (Master Electrician The Downstairs Theater)

Kevin Malloy (Lighting Supervisor Community Art Space)

Sebastian Fazio, Kevin Malloy, Masa, Rook Shaw, Sawyer Smith, Camille Cooper,

Henry Cruz, Hesler Garcia, Tony Mulanix, Melissa Ore, Kevin Malloy,

Sebastian Fazio, Corey Kreisel.

### **Sound Crew:**

Diego Las Heras (Sound Supervisor)

Sophie Yuqing Nie

### **Video Crew:**

Perase Redmond (Technician/Video Supervisor)

### **Scenic Crew:**

Mark Tambella, Tech Director

Jack Reynolds, Asst. Tech Director

Piotr Gawelko

Niels Blumel

Rocco Candela Michelus

### **Roundabout Fellow Tech Crew:**

Musa VP, Leo Zhang, Xavier Vassallo, Mac Catarata,

Ren Ali, Tyler McIntyre, Alan Wong



## April 10-13, 2025 John Jasperse Projects

*Tides*

Composed by Hahn Rowe  
Performing Collaborators: Vicky Shick, Jodi Melnick, Cynthia Koppe, Maria Fleischman, and Jace Weyant

John Jasperse Projects will premiere a new evening-length work that is built around a collection of real-life, intergenerational mentor/protege relationships that exist within the team of collaborators. This celebration of the arc of life in dance and the generosity of the act of transmission is at the heart of the work.

## April 10-13, 2025 Keith A. Thompson & danceTactics performance group

*Love Alone Anthology Project*  
Inspired by the writings of Paul Monette  
Original Music by Albert Mathias, Dalal Bruchmann, and Maesa Pullman

Galvanized by his powerful 1988 volume of poetry *Love Alone: 18 Elegies for Rog*, written while his gay lover was dying from HIV, this multidisciplinary performance interprets and embodies these stream-of-conscious monologues into a suite of powerful episodes performed by men of multiple generations, backgrounds, and sexual identities. Performed by Clarence Brooks, Shawn Brush, Aidan Feldman, and Brendan McCall.

## April 18-20, 2025 Pat Catterson

*Tremor* (2023) and *Then* (2025)

Representing Catterson's 116th and 118th works, respectively. Dancers: Brandon Collives, Miti Epley, Louisa Pancoast, Maia Ramnath, Sarah Slifer Swift and Timothy Ward.

## Daniel Gwartzman Dance Company e-Motion

A dance-theater collaboration between choreographer Daniel Gwartzman and playwright Savana Stănescu explores AI, neuroscience and what it means to be human in a digital age. Dancers: Daniel Gwartzman, Sarah Hillmon.

## April 18-20, 2025 Hunter College MFA Dance

Francesca Dominguez  
*The Nearly, Barely, Just*  
Maria Angela Talavera-Tejeda  
*Por Debajo de la Rodilla*

## Interdisciplinary Research at New York University MFA Dance

marion spencer  
SYMPHONY  
Xin Ying  
*Fuper Dragon: Five Elements Matrix*

### Community Arts Space

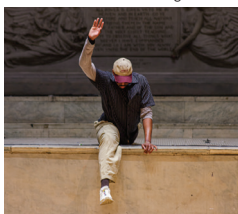


## April 24-25, 2025 bluemouth inc.

*Lucy AI*  
bluemouth inc. is Mariel Marshall, Lisa Humber, Stephen O'Connell, Lucy Simic  
Video Design by L Wilson-Spiro  
Composed by Richard Windeyer  
Created in collaboration with ReImagine AI  
David Usher – concept and AI development

In 2018, at the age of 49, Lucy was diagnosed with stage 4 lung cancer. David was deeply impacted by the news and began wondering how his company ReImagine AI, might be able to use its technology to create a poetic, visual archive of his friend's life and career as an artist. This exhibition is the story of Lucy's life told through a collage of film, music, and movement powered by artificial intelligence.

### The Downstairs / Shared Program



## April 25-27, 2025 Jesse Zaritt and Pamela Pietro

*dance for no ending*

This duet is an experiment in accumulation and dissolution. Through persistent dancing, we attempt to exhaustively examine, negotiate, dissect, inflate and undermine the movement vocabularies and patterns of effort that produce what we think of as ourselves.

## Jordan Demetrius Lloyd Moonly

Performer is both the magician and the veil, fostering spaces of encounter with its audiences. Lloyd works from formal foundations focusing on exactitude of shape, energetics, and tone, which becomes one layer of poetics that emerges from the work.

### The Club / Shared Program



## April 25-27, 2025 Alexis Chartrand and Nic Gareiss

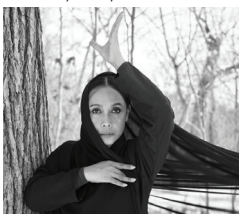
*Movement and sound by Alexis Chartrand and Nic Gareiss*

Melding unparalleled virtuosity with an introspective sensibility, Alexis and Nic explore, the sharing of sounds and gestures, blurring the lines between music and dance, melody and movement.

## Megumi Eda Please Cry

*Please Cry* is a deeply personal solo performance, blending dance, live video, and music to explore intergenerational trauma, resilience, and the lingering impact of war. Inspired by the silence surrounding her grandmother's past.

### Community Arts Space



## April 26-27, 2025 Amalia Suryani

*To'na Nirau*  
Dancer/Asst. Choreographer: Maria Curry  
Composed by Anusirwan  
Dancers: Putri Kumalaratri, Nella Zaini  
Artistic Adviser: Supriyadi Arshad

Rooted in the dance, music, and storytelling traditions of the Dayak tribes of Borneo, Indonesia, who are grappling with multiple existential challenges. These tribes are struggling with environmental destruction, land theft, illegal logging and palm oil plantations. Forests are destroyed by unchecked greed, with no regard for the suffering of earth's creatures. This performance gives voice to the Indigenous resistance striving to restore denuded forests against all odds.

### Community Art Space / Shared Program



## May 1-4, 2025 New York Arab Festival

Curated by Adham Hafez

New York Arab Festival, and pioneers from the Arab and Arab American dance, performance and theatre scenes including Maria Alfajr, Sarah Brahini, Marlenna Roussoglou, Ohoud Khadr, Ali Andre Ali, among others.

### The Club / Shared Program



## May 1-4, 2025 Emerging Choreographers

Program Curated by Martita Abril and Blaze Ferrer

**Martita Abril (Pichu)** is an artist, curator, and producer from the border city of Tijuana, Mexico.

**Blaze Ferrer** is an interdisciplinary performer and choreographer interested in the mainstreaming of queerness within the American capitalist hegemony.

### Funders

The 20th season of the *La MaMa Moves! Dance Festival* (Spring 2025) is made possible by the National Endowment for the Arts, New York City Department of Cultural Affairs in partnership with the City Council, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, the Mertz Gilmore Foundation, the Harkness Foundation for Dance, the Howard Gilman Foundation, the Jerome Robbins Foundation, and The Shubert Foundation, Québec Government Office in New York. The opening night reception sponsored by Sobaya.

La MaMa Moves! Press Rep  
Janet Stapleton

## FOR TICKETS

Visit lamama.org

**BOX OFFICE**  
646-430-5374  
Mon - Fri | 11am to 5pm

f @LaMaMaNYC

X @LaMaMaETC

@LaMaMaETC

NATIONAL  
ENDOWMENT for the ARTS  
arts.gov

NYC Cultural Affairs

NEW YORK CITY  
Council on the Arts

Mertz Gilmore  
Foundation

HOWARD  
GILMAN  
FOUNDATION

JEROME  
ROBBINS  
FOUNDATION

SHUBERT  
FOUNDATION INC.

HARKNESS  
FOUNDATION FOR DANCE

Québec

蕎麦屋  
sobaya

April 10 - May 4, 2025

# La MaMa Moves! Dance Festival

20th Anniversary Season

We gather together to celebrate our festival's 20th anniversary season during a fraught, turbulent time of crisis and challenges to our basic freedoms and democracy. Resistance as a way of life has become essential to us as art makers and culture workers. In an embattled world consumed with continuing strife and war, we choose to resist by making and building dance, movement and performance as a means of reflection and activism in order to understand humanity's need for transcendence and positive transformation.

We thank the many choreographers, performers, musicians, and visual artists who have created and contributed amazing innovative new work for the last 20 years!

Welcome once again, dear audience.

Much love,  
**Nicky Paraiso**

*Curator of La MaMa Moves! Dance Festival*

## WEEK 1

### THUR, APRIL 10

7pm | *Tides*  
8pm | *Love Alone Anthology Project*

### FRI, APRIL 11

7pm | *Tides*  
8:30pm | *Love Alone Anthology Project*

### SAT, APRIL 12

2pm | *Tides*  
5:30pm | *Love Alone Anthology Project*

### SUN, APRIL 13

2pm | *Tides*  
4pm | *Love Alone Anthology Project*

## WEEK 2

### FRI, APRIL 18

7:30pm | Shared:  
*Pat Catterson/Daniel Gwartzman with Saviana Stănescu*  
8pm | Shared: *Hunter/NYU*

### SAT, APRIL 19

5pm | Shared: *Pat Catterson/Daniel Gwartzman with Saviana Stănescu*  
7:30pm | Shared: *Hunter/NYU*

### SUN, APRIL 20

3pm | Shared: *Pat Catterson/Daniel Gwartzman with Saviana Stănescu*  
5pm | Shared: *Hunter/NYU*

## WEEK 3

### THUR, APRIL 24

6:30pm | *Lucy Al*

### FRI, APRIL 25

6:30pm | *Lucy Al*  
7:30pm | Shared: *Alexis Chartrand and Nic Gareiss/Megumi Eda*  
8pm | Shared: *Jesse Zaritt and Pamela Pietro/Jordan Demetrius Lloyd*

### SAT, APRIL 26

6pm | Shared: *Jesse Zaritt and Pamela Pietro/Jordan Demetrius Lloyd*  
7:30pm | Shared: *Alexis Chartrand and Nic Gareiss/Megumi Eda*  
8pm | *Ta'na Nirau*

### SUN, APRIL 27

3pm | Shared: *Alexis Chartrand and Nic Gareiss/Megumi Eda*  
4pm | Shared: *Jesse Zaritt and Pamela Pietro/Jordan Demetrius Lloyd*  
5pm | *Ta'na Nirau*

## WEEK 4

### THUR, MAY 1

7:30pm | Shared: *Emerging Choreographers Program: Martita Abril/Blaze Ferrer*  
8pm | *New York Arab Festival*

### FRI, MAY 2

7:30pm | Shared: *Emerging Choreographers Program: Martita Abril/Blaze Ferrer*  
8pm | *New York Arab Festival*

### SAT, MAY 3

6pm | Shared: *Emerging Choreographers Program: Martita Abril/Blaze Ferrer*  
8pm | *New York Arab Festival*

### SUN MAY 4

3pm | Shared: *Emerging Choreographers Program: Martita Abril/Blaze Ferrer*  
5pm | *New York Arab Festival*

A full program with information on this  
production can be found on the  
*Ta'na Nirau*  
page of the La MaMa website.

In addition you can scan the  
QR code Poster located in the theatre  
lobby for access to the digital program.



# LA MAMA



## RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit [www.lamama.org/remakeaworld](http://www.lamama.org/remakeaworld)

# La MaMa Staff

<b>Richie Adomako</b> Digital Marketing & Strategy	<b>Denise Greber</b> Director of Artistic Operations	<b>Ozzie Rodriguez</b> Director Of Archive
<b>Erick Alonso</b> Marketing Manager	<b>Piruz Haney</b> Archive Digitization & Metadata Specialist	<b>Mateo Rodriguez-Hurtado</b> Great Jones Reception
<b>Armando Arias</b> Building Superintendent	<b>Tulein Hamdan</b> Front of House	<b>Will Rossiter</b> Technician
<b>Braulio Basilio</b> Box Office Supervisor	<b>Begum “Begsy” Inal</b> Development & Marketing Coordinator	<b>Sam Rudy Media</b> Press Representative
<b>William Electric Black</b> Poetry Electric Curator	<b>John Issendorf</b> Director of Audience Development	<b>Kiku Sakai</b> Accounts Manager
<b>Niels Blumel</b> Crew	<b>Diego Las Heras</b> Sound Supervisor	<b>Jakov Schwartzberg</b> Front of House
<b>Murielle Borst-Tarrant</b> The Andrew W. Mellon Foundation Playwright in Residence	<b>Thomas Linehan</b> IT Support	<b>Jane Catherine Shaw</b> Front of House Staff
<b>Marc Bovino</b> Graphic Design	<b>Ali Molaei</b> Front of House	<b>Lucy Skrebutenas</b> Front of House
<b>Rocco Candela-Michelus</b> Crew	<b>Sarah Rae Murphy</b> Associate Producer	<b>Melissa Slattery</b> Capital Accounts Manager
<b>Theo Cote</b> Photographer/Videographer	<b>Matt Nasser</b> Experiments Reading Series Coordinator	<b>Sabine Stock</b> Front of House
<b>Filippo De Capitani</b> Facility and Rentals Manager	<b>Sophie Nie</b> Sound Technician	<b>Dani Stompur</b> Archive Digitization & Metadata Specialist
<b>David Diamond</b> La MaMa Umbria Coordinator	<b>Nicky Paraiso</b> Pupprogramming Director-The Club La MaMa Moves! Curator	<b>Studio Jg Lecat/Jean-Guy Lecat</b> Theatre Consultant
<b>Gilberto Diaz-Flores</b> Front of House	<b>Beverly Petty</b> Producing Director	<b>Shigeko Suga</b> Archive Associate
<b>Amanda Figueroa</b> Front of House	<b>Ryan Pangracs</b> Front of House	<b>Mark Tambella</b> Technical Director
<b>Kaori Fujiyabu</b> Deputy Director of Development	<b>Diana Pou</b> Front of House	<b>Mariana Tinoco</b> Front of House
<b>Mary Fulham</b> Managing Director	<b>Daniel Rabinowitz</b> Front of House	<b>Ursula Tinoco</b> Front of House Supervisor
<b>Michal Gamily</b> Coffeehouse Chronicles Curator	<b>Naima Randolph</b> Front of House	<b>Juan Pablo Toro</b> Front of House
<b>Kylie Goetz</b> Archive Digital and Special Projects Manager	<b>Pearse Redmond</b> Technician	<b>Martin Valdez</b> Building Superintendent Asst.
<b>Gloria Gomez</b> Technician	<b>Federico Restrepo</b> Puppet Series Producing Director	<b>Madai Valdez</b> Porter
<b>Goldstein Hall PLLC</b> Attorneys	<b>Jack Reynolds</b> Assistant Technical Director	<b>Taylor Wood</b> Individual Giving Officer
<b>Miriam Grill</b> Education Outreach Coordinator	<b>Johanna Ring</b> Institutional Giving Manager	<b>Mia Yoo</b> Artistic Director
		<b>Sasa Yung</b> Front of House



# YOUR SUPPORT MAKES ART HAPPEN

We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 63rd Season!

## 63rd Season General Operating Support:

Doris Duke Foundation, Howard Gilman Foundation, Mellon Foundation, Radio Drama Network, and The Shubert Foundation



**DORIS DUKE**  
FOUNDATION



**Mellon**  
Foundation

THE

**SHUBERT**  
FOUNDATION INC.

**Radio Drama Network**



Supporting the Spoken Word



**HOWARD**  
**GILMAN**  
FOUNDATION

## Public support provided by:

National Endowment for the Arts, New York State Council on the Arts with the support of the Governor, and the New York State Legislature, New York City Department of Cultural Affairs, in partnership with the City Council.

**NATIONAL**  
**ENDOWMENT** **for the ARTS**  
arts.gov

**NYC** **Cultural**  
**Affairs**



**NEW YORK**  
STATE OF  
OPPORTUNITY.

**Council on**  
**the Arts**

July 1, 2023 – June 30, 2024  
**LA MAMA GRATEFULLY**  
**ACKNOWLEDGES THE**  
**GENEROUS SUPPORT OF:**

### \$100,000+

Booth Ferris Foundation\*  
Donald Capoccia and  
Tommie Pegues\*  
Doris Duke Foundation  
The Haney Family Charitable Fund  
Wendy vanden Heuvel/  
JKW Foundation\*  
Howard Gilman Foundation\*  
Mellon Foundation  
National Historical Publications  
and Records Commission  
New York City Department of  
Cultural Affairs  
New York State Council on the Arts  
Melina Brown/ Radio Drama  
Network  
Rockefeller Brothers Fund  
The Shubert Foundation  
Thompson Family Foundation\*

### \$50,000-\$99,999

National Endowment for the Arts  
National Endowment for the  
Humanities

**\$50,000-\$94,999 (continued)** Save  
America's Treasures/ U.S. National  
Park Service/Institute of Museum  
and Library Services  
The Jim Henson Foundation  
The Estate of Harold C. Walker

### \$25,000-\$49,999

The Asian American Foundation  
Council on Library and  
Information Resources  
Steven B. Malkenson/ Malkenson  
Foundation\*  
Lise Olney and Timothy W. Fulham  
The Fan Fox and Leslie R. Samuels  
Foundation  
Trust for Mutual Understanding

### \$10,000-\$24,999

Anonymous  
Villa Albertine/ Albertine Foundation  
Frank Carucci and David Diamond  
Con Edison  
The Gladys Krieble Delmas  
Foundation  
Mertz Gilmore Foundation  
Matthew Hall/ Goldstein Hall PLLC  
Marta Heflin Foundation  
Wendy vanden Heuvel/  
Distracted Globe Foundation

### \$10,000-\$24,999 (continued)

Lake Placid Center for the Arts  
Sarah Lederman  
Cosmo Roe/ Goldman Sachs  
Annual Giving Fund  
Beatrice Snyder Foundation  
The Spingold Foundation  
The SQA Foundation  
Deborah Tolman and Luis Ubiñas  
Candice and Joel Zwick

### \$5,000-\$9,999

Jody and John Arnhold  
Axe-Houghton Foundation  
Eugene "the poogene" Chai  
Fiordellisi Williams Family  
Foundation  
Robert Goldberg/ Yorke  
Construction Company  
The Harkness Foundation  
for Dance  
Karen Hauser and Warren Leight  
Cheryl L. Henson  
The Hyde and Watson Foundation  
van Itallie Foundation  
The Curtis W. McGraw  
Foundation  
Estelle Parsons  
Richard Pinner  
Richenthal Foundation

**\$5,000-\$9,999 (continued)**

The Jerome Robbins Foundation  
 Jon and Allison Stockel Charitable  
 Gift Fund  
 Liangtee Tue  
 United Federation of Teachers,  
 Local 2 AFT

**\$1,000-\$4,499**

Anonymous  
 The 1848 Foundation  
 Lucy P. Allen and John Rhodes  
 Erden Arkan  
 Page Ashley  
 Christina A. Back  
 Winsome Brown and Claude Arpels  
 Beyer Blinder Belle Architects &  
 Planners LLP  
 Linda Camarasana  
 Peggy Chane  
 Jacqueline Chu  
 Jane and John Comfort  
 Mary Crowley  
 Frederic Duchac  
 Alice and Jon Flint  
 Elise Frick and John A. Garraty  
 Margaret Fulham  
 Laurie Goldberger and Leslie Kogod  
 The John Golden Fund  
 Mark Hallock\*  
 Jill Hanekamp  
 H.B. Henson Fund/ The Puppet  
 Slam Network  
 Buck Henry and Irene Ramp  
 Charitable Trust  
 Glenn Hill and Peter Rider  
 Humanities New York  
 Kim Ima  
 O-Lan Jones  
 William Kelley and Juan Escobar  
 Stephan Kennard and Roger  
 Cacchiotti/ Canard Inc.  
 Helen Kim-Bordes  
 The Lambs Foundation  
 Lucille Lortel Foundation  
 Wiley McCarthy  
 Bridget Bobel McIntyre  
 The Ima Miller Foundation  
 Mocha Cares Foundation/  
 Miles Ahead Entertainment  
 and Broadcasting  
 Leslie Morioka  
 Mary Mullin and Frederick Lough\*  
 Carol Ostrow  
 Margaret H. Parker  
 Mary Parker and Damon Smith  
 Christy Pennoyer/  
 The William C. Bullitt Foundation  
 Susan Polese

**\$1,000-\$4,499 (continued)**

Catherine Porter  
 Michael Pressel/ RPO Inc.  
 Robertson Foundation  
 James E. Reynolds  
 The James E. Robison Foundation  
 Gerald Rosberg  
 Joan A. Rose  
 Pierre Rougier  
 Sam Rudy  
 Wynn Salisch  
 Moira Smith/ M&T Bank  
 Teal Pond Foundation  
 Theatre Development Fund TAP Plus  
 Zishan Ugurlu  
 Hillary Webb  
 Bon Yagi/ T.I.C. Restaurant Group  
 Thomas Young

\*A very special THANK YOU! to all who contributed to  
 La MaMa's Capital Campaign to restore and rebuild our  
 landmark building at 74A East 4th Street

La MaMa is deeply grateful for the support of the Estate  
 of Harold C. Walker, and the late beloved James Reynolds.

**Board Of Directors**

Frank Carucci  
*President*

Donald A. Capoccia  
*Vice President*

Joan Rose  
*Vice President*

Steven B. Malkenson  
*Treasurer*

Richard Pinner  
*Secretary*

Byung Koo Ahn  
 Eugene (the poogene) Chai  
 Jane Friedman  
 Mary Fulham  
 Timothy W. Fulham  
 Matthew Hall  
 Jennifer Kruse  
 Kevin Jennings  
 Wynn J. Salisch  
 Luis A. Ubiñas  
 Scott Wittman  
 Mia Yoo  
 Joel Zwick

To receive information regarding upcoming events at  
La MaMa or to make a donation, please go to [lamama.org](http://lamama.org)

La MaMa, 66 East 4<sup>th</sup> St., New York, NY 10003

If You Like It, Share It  
We want to hear from YOU!

SEARCH FACEBOOK.COM:  
LA MAMA EXPERIMENTAL THEATRE CLUB



FOLLOW US ON TWITTER @LAMAMAETC  
FOLLOW US ON INSTAGRAM @LAMAMAETC  
FOR TICKETS

VISIT [LAMAMA.ORG](http://LAMAMA.ORG) OR CALL 212-352-3101

## NOW PLAYING

**Class Dismissed**  
April 18- May 4, 2025  
Ellen Stewart Theatre

### LUCY AI

**La MaMa Moves! Dance Festival**  
April 24-25, 2025  
La Galleria / 47 Great Jones Street

**Shared Program: Jesse Zaritt & Pamela  
Pietro/Jordan Demetrius Lloyd**  
**La MaMa Moves! Dance Festival**  
April 25-27, 2025  
The Downstairs

**Shared Program: Alexis Chartrand & Nic  
Gareiss / Megumi Eda**  
**La MaMa Moves! Dance Festival**  
April 25-27, 2025  
The Club

**Ta'na Nirau**  
**La MaMa Moves! Dance Festival**  
April 26-27, 2025  
Community Arts Space

## COMING SOON

**New York Arab Festival**  
**La MaMa Moves! Dance Festival**  
May 1-4, 2025  
Community Arts Space

**Shared Program: Jessica Cook / Alex  
Romania + Stacy Lynn Smith**  
**La MaMa Moves! Dance Festival**  
May 1-3, 2025  
The Club

**Shared Program: El Club MEG**  
**La MaMa Moves! Dance Festival**  
May 4, 2025  
The Club

**EXAM**  
May 8-11, 2025  
Ellen Stewart Theatre

**Those Who Remained**  
May 8-18, 2025  
The Club