

# LA MAMA

EXPERIMENTAL THEATRE CLUB  
PRESENTS

## The La MaMa Moves! Dance Festival

### Alexis Chartrand & Nic Gareiss / Megumi Eda



The Club  
74a East 4th Street, NYC, 10003  
April 25-27, 2025

# ***Shared Program: Alexis Chartrand & Nic Gareiss***

Movement and Sound by Alexis Chartrand & Nic Gareiss

## **All tunes traditional except:**

Gigue à Pierre Chartrand (Pascal Gemme)

Motel Henry (Jean-Claude Mirandette)

Hommage à Guy Thomas (Philippe Bruneau)

Percussive dancer Nic Gareiss and fiddler Alexis Chartrand meld unparalleled virtuosity with an introspective sensibility. The two artists trace, with disarming spontaneity, their paths across French Canadian, Appalachian, and Irish traditions. Propelled by traditional fiddle tunes and percussive steps, Gareiss and Chartrand explore, with palpable pleasure, the sharing of sounds and gestures, blurring the lines between music and dance, melody and movement. Their concerts enact a contemporaneity of fiddle and dance traditions through the singular creativity of Gareiss' step dancing, and Chartrand's anomalous fiddling on the baroque violin.

*Supported in part by the Québec Government Office New York.*

Québec 

One of Dance Magazine's "25 to Watch," **Nic Gareiss** (he/they) has been hailed by the New York Times for his "dexterous melding of Irish and Appalachian dance" and called "the most inventive and expressive step dancer on the scene" by the Boston Herald. They reimagine movement as a musical practice, recasting dance as a medium that appeals to both eyes and ears. Born, raised, and residing in what some people call Michigan, Gareiss engages many percussive dance traditions, weaving together a singular dance practice marked by his love of clog, flatfoot, and step dance footwork; improvisation; and musical collaboration. Gareiss received the 2020 Michigan Heritage Award, the region's highest distinction bestowed on traditional artists. They have performed in seventeen countries including at London's Barbican Centre, the Irish National Concert Hall, the Munich Philharmonic, and the Kennedy Center and collaborated with The Chieftains, The Gloaming, Phil Wiggins, Colin Dunne, Liz Carroll, Bruce Molsky, Sandy Silva, Bill Frisell, Alasdair Fraser, and Natalie Haas. Nic holds a MA in Ethnochoreology from the University of Limerick and his graduate thesis was the first piece of scholarship to center the experience of LGBTQ Irish step dancers. This research led to Gareiss contributing a chapter to *Queer Dance: Meanings and Makings*, edited by Clare Croft on Oxford University Press.

Montreal fiddler **Alexis Chartrand** has traced a singular path across the Québécois traditional music scene. "Known for his pensive reworkings of Québécois fiddle tunes" (Songlines), he has pioneered the use of baroque violin and bows for the interpretation of this repertoire. His partnership with multi-instrumentalist and sound engineer Nicolas Babineau has led to the release of three albums, and to many concerts in Québec, Canada, the United States and Sweden. Hailed in 2019 as "two must-hears of Québécois traditional music" (Penguin Eggs), their 2024 collaboration with Nicolas Ellis and Orchestre de l'Agora "was a revelation and an intense emotional shock" (Le Devoir). Alexis has collaborated with Compagnie Danse Cadence and Productions Des Pieds Des Mains, exploring the connection between music and dance. He has deepened these explorations of folk and contemporary sounds and gestures with percussive dancers Nic Gareiss, Antoine Turmine and Mélissandre Tremblay-Bourassa. Alexis has released duo albums with multi-instrumentalists Colin Savoie-Levac (Rosier) and Cédric Dind-Lavoie (Archives) and performed as a soloist with ensembles such as Les Boréades de Montréal, Thirteen Strings and Orchestre Symphonique de Montréal.

# ***Shared Program: Megumi Eda***

## **Please Cry**

Concept, Performance, Video: Megumi Eda

Composition, Live Sound: Reiko Yamada

Lighting: Dominick Zayne Riches

“One day, I discovered a photograph revealing that my grandmother had been a military nurse for Japan during World War II. Later, I watched a documentary about a woman who, like her, had served in the war, sharing long-buried trauma. Had my grandmother endured something similar? I don’t really know...” *Please Cry* is a deeply personal solo performance by Megumi Eda, blending dance, live video, and music to explore intergenerational trauma, resilience, and the lingering impact of war. Inspired by the silence surrounding her grandmother’s past, the piece reflects on how unspoken histories echo across generations. Through movement, Megumi seeks to embody these inherited emotions, giving form to what words cannot express. War’s trauma is never just history—it lingers, passed down like an unbroken chain.

**Megumi Eda’s** career began at the age of 15 when she joined the Matsuyama Ballet in Tokyo. Shortly thereafter, at 17 she became the first Japanese dancer to be invited to join the Hamburg Ballet after reaching the semi-finals of the prestigious Prix de Lausanne. Over the course of a distinguished 15-year career in Europe, Megumi performed with the Hamburg Ballet, the Dutch National Ballet, and the Rambert Dance Company, touring internationally and appearing in major classical ballet repertoires and dozens of new creations with such renowned choreographers as John Neumeier, Christopher Bruce, Jiří Kylián, Lindsey Kemp, and William Forsythe. In 2003, Megumi moved to New York City to become a founding member of Armitage Gone! Dance, led by Karole Armitage. During her 15 years with the company, she played a key role in creating groundbreaking contemporary works. In 2004, Megumi received the New York Dance Performance Award (Bessie Award), and was named one of the best performers by Dance Magazine in 2009 and 2015. In 2013, Megumi’s encounter with New York-based activist and conceptual artist Yoshiko Chuma introduced her to the city’s vibrant Downtown Art Scene and the world of movement research. This collaboration led to the creation of projects that push the boundaries of contemporary performance art—a partnership that continues to this day. After relocating to Berlin in 2019, Megumi embraced her passion for creating original multimedia works, combining her expertise in dance, theater, and film. Her recent works include *Please Cry* (2022) and a collaboration with Butoh dancer Y Yuko Kaseki on *DIVINE* (2023). In 2023, was recognized at the Pool 21 Tanz Film Festival.

In addition to her work in dance and experimental films, Megumi has contributed to the production side of feature films. She served as the production designer for Nathan Buck's *Under the Spanish Skies* (2022) and worked as a choreographer on Seamus McNally's *Tour One* (2024), which is yet to be released. She made her London West End debut in *Dr. Semmelweis* (2023) alongside Mark Rylance and performed in *Madame Butterfly* (2024) at the FESTIVAL D'AIX-EN-PROVENCE under the direction of Andrea Breth. In 2022, she also began a significant collaboration with Italian dancemaker Cristina Cristal Rizzo, a prominent figure in the Italian contemporary dance scene since the early 1990s. Their joint piece, *Momentum the second sleep / first part, solo*, (2022 and on) has been performed at various dance festivals, including the Torino Dance Festival. Over the last decade, Megumi has expanded her artistic practice to include film editing and directing, creating numerous dance and experimental films. Her passion for film, rooted in her early aspirations as a ballerina, has led her to develop interdisciplinary projects that explore the intersections of dance and cinema. Several of her works have been featured at international film festivals, including *Endless Correspondences* (2022).

**CRS (CENTER FOR REMEMBERING & SHARING)** is a spiritual healing and arts organization founded in 2004 by the writer/lecturer/spiritual counselor Yasuko Kasaki and artist Christopher Pelham. Our mission is guided by A Course in Miracles (ACIM). ACIM says that recognizing that you and your brother are actually one is the only way to experience peace. The mission of CRS is to promote the awareness that limitless creativity lives within each of us. We train minds to recognize the light in themselves and others and provide them opportunities to share their inner vision through the healing and creative arts. Since its founding CRS has provided numerous residencies and performance and exhibition opportunities to artists from all over the world. CRS is a signatory to the We Have Voice Collective Code of Conduct and a multi-year sponsor of M3 (Mutual Mentorship for Musicians), a platform created to empower, elevate, normalize, and give visibility to women, non-binary musicians and those of other historically underrepresented gender identities in intersection with race, sexuality, or ability across generations in the US and worldwide, through a radical model of mentorship and musical collaborative commissions. <https://crsny.org>

A co-production by Megumi Eda and DOCK ART funded by the Senate Department for Culture and Europe in 2022. Supported by Tir Danza <https://www.tirdanza.it/megumi-eda/>

The premiere of *Please Cry* in 2022 was co-produced by Megumi Eda and DOCK ART, funded by the Senate Department for Culture and Europe and supported by Tir Danza. *Please Cry* is a co-production of CRS (Center for Remembering & Sharing and is made possible by a travel grant from CRS.

## **La MaMa Moves! Dance Festival Team**

Nicky Paraiso: Curator

Gloria Gomez: Production Manager

Janet Stapleton: Press Rep

### **Stage Managers:**

Berit Johnson

Aubrey Mann

Buffy

Cameron Barnett

Amanda Reynoso

**Light Design** for (Daniel/Pat) + (Jessie/Jordan) - Cameron Barnett

### **Electrics Crew:**

Bryce Harnick (Master Electrician Ellen Stewart Theater)

Aaron Conover (Master Electrician The Downstairs Theater)

Kevin Malloy (Lighting Supervisor Community Art Space)

Sebastian Fazio, Kevin Malloy, Masa, Rook Shaw, Sawyer Smith, Camille Cooper,

Henry Cruz, Hesler Garcia, Tony Mulanix, Melissa Ore, Kevin Malloy,

Sebastian Fazio, Corey Kreisel.

### **Sound Crew:**

Diego Las Heras (Sound Supervisor)

Sophie Yuqing Nie

### **Video Crew:**

Perase Redmond (Technician/Video Supervisor)

### **Scenic Crew:**

Mark Tambella, Tech Director

Jack Reynolds, Asst. Tech Director

Piotr Gawelko

Niels Blumel

Rocco Candela Michelus

### **Roundabout Fellow Tech Crew:**

Musa VP, Leo Zhang, Xavier Vassallo, Mac Catarata,

Ren Ali, Tyler McIntyre, Alan Wong





## April 10-13, 2025 John Jasperse Projects

*Tides*  
Composed by Hahn Rowe  
Performing Collaborators: Vicky Shick, Jodi Melnick, Cynthia Koppe, Maria Fleischman, and Jace Weyant

John Jasperse Projects will premiere a new evening-length work that is built around a collection of real-life, intergenerational mentor/protege relationships that exist within the team of collaborators. This celebration of the arc of life in dance and the generosity of the act of transmission is at the heart of the work.



## April 10-13, 2025 Keith A. Thompson & danceTactics performance group

*Love Alone: Anthology Project*  
Inspired by the writings of Paul Monette  
Original Music by Albert Mathias, Dalal Bruchmann, and Meesa Pullman

Galvanized by his powerful 1988 volume of poetry *Love Alone: 18 Elegies for Rog*, written while his gay lover was dying from HIV, this multidisciplinary performance interprets and embodies these stream-of-conscious monologues into a suite of powerful episodes performed by men of multiple generations, backgrounds, and sexual identities. Performed by Clarence Brooks, Shawn Brush, Aidan Feldman, and Brendan McCall.



## April 18-20, 2025 Pat Catterson *Tremor* (2023) and *Then* (2025)

Representing Catterson's 116th and 118th works, respectively. Dancers: Brandon Collives, Mitzi Eppley, Louisa Pancoast, Maia Ramnath, Sarah Slifer Swift and Timothy Ward.

## Daniel Gwirtzman Dance Company e-Motion

A dance-theater collaboration between choreographer Daniel Gwirtzman and playwright Saviana Stănescu explores AI, neuroscience and what it means to be human in a digital age. Dancers: Daniel Gwirtzman, Sarah Hillmon.



## April 18-20, 2025 Hunter College MFA Dance

Francesca Dominguez  
*The Nearly, Barely, Just*  
Maria Angela Talavera-Tejeda  
*Por Debajo de la Rodilla*

## Interdisciplinary Research at New York University MFA Dance

marion spencer  
SYMPHONY  
Xin Ying  
*Paper Dragon: Five Elements Matrix*

### Community Arts Space



## April 24-25, 2025 bluemouth inc.

*Lucy AI*  
bluemouth inc. is Mariel Marshall, Lisa Humber, Stephen O'Connell, Lucy Simic  
Video Design by L Wilson-Spiro  
Composed by Richard Windeyer  
Created in collaboration with Relmagine AI  
David Usher - concept and AI development

In 2018, at the age of 49, Lucy was diagnosed with stage 4 lung cancer. David was deeply impacted by the news and began wondering how his company Relmagine AI, might be able to use its technology to create a poetic, visual archive of his friend's life and career as an artist. This exhibition is the story of Lucy's life told through a collage of film, music, and movement powered by artificial intelligence.

### The Downstairs / Shared Program



## April 25-27, 2025 Jesse Zaritt and Pamela Pietro *dance for no ending*

This duet is an experiment in accumulation and dissolution. Through persistent dancing, we attempt to exhaustively examine, negotiate, dissect, inflate and undermine the movement vocabularies and patterns of effort that produce what we think of as ourselves.

## Jordan Demetrius Lloyd Mooncry

Performer is both the magician and the veil, fostering spaces of encounter with its audiences. Lloyd works from formal foundations focusing on exactitude of shape, energetics, and tone, which becomes one layer of poetics that emerges from the work.

### The Club / Shared Program



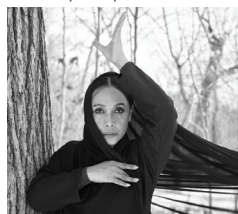
## April 25-27, 2025 Alexis Chartrand and Nic Gareiss *Movement and sound by Alexis Chartrand and Nic Gareiss*

Melding unparalleled virtuosity with an introspective sensibility, Alexis and Nic explore, the sharing of sounds and gestures, blurring the lines between music and dance, melody and movement.

## Megumi Eda *Please Cry*

*Please Cry* is a deeply personal solo performance, blending dance, live video, and music to explore intergenerational trauma, resilience, and the lingering impact of war. Inspired by the silence surrounding her grandmother's past.

### Community Arts Space



## April 26-27, 2025 Amalia Suryani *Ta'na Nirau* Dancer/Asst. Choreographer: Maria Curry Composed by Anusirwan Dancers: Putri Kumaratari, Nella Zaini Artistic Adviser: Supriyadi Arshad

Rooted in the dance, music, and storytelling traditions of the Dayak tribes of Borneo, Indonesia, who are grappling with multiple existential challenges. These tribes are struggling with environmental destruction, land theft, illegal logging and palm oil plantations. Forests are destroyed by unchecked greed, with no regard for the suffering of earth's creatures. This performance gives voice to the Indigenous resistance striving to restore denuded forests against all odds.

### Community Art Space / Shared Program



## May 1-4, 2025 New York Arab Festival

Curated by Adham Hafez

New York Arab Festival, and pioneers from the Arab and Arab American dance, performance and theatre scenes including Marie Alfajr, Sarah Ibrahim, Marilena Roussoglou, Ouhoud Khadr, Ali Andre Ali, among others.

### The Club / Shared Program



## May 1-4, 2025 Emerging Choreographers Program Curated by Martita Abril and Blaze Ferrer

Martita Abril (Pichu) is an artist, curator, and producer from the border city of Tijuana, Mexico.

Blaze Ferrer is an interdisciplinary performer and choreographer interested in the mainstreaming of queerness within the American capitalist hegemony.

### Funders

The 20th season of the La MaMa Moves! Dance Festival (Spring 2025) is made possible by the National Endowment for the Arts, New York City Department of Cultural Affairs in partnership with the City Council, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, the Mertz Gilmore Foundation, the Harkness Foundation for Dance, the Howard Gilman Foundation, the Jerome Robbins Foundation, and The Shubert Foundation, Québec Government Office in New York. The opening night reception sponsored by Sobaya.

La MaMa Moves! Press Rep  
Janet Stapleton

## FOR TICKETS

Visit [lamama.org](http://lamama.org)

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April 10 - May 4, 2025

# La MaMa Moves! Dance Festival

20th Anniversary Season

We gather together to celebrate our festival's 20th anniversary season during a fraught, turbulent time of crisis and challenges to our basic freedoms and democracy. Resistance as a way of life has become essential to us as art makers and culture workers. In an embattled world consumed with continuing strife and war, we choose to resist by making and building dance, movement and performance as a means of reflection and activism in order to understand humanity's need for transcendence and positive transformation.

We thank the many choreographers, performers, musicians, and visual artists who have created and contributed amazing innovative new work for the last 20 years!

Welcome once again, dear audience.

Much love,  
**Nicky Paraiso**  
*Curator of La MaMa Moves! Dance Festival*

## WEEK 1

### THUR, APRIL 10

7pm | *Tides*  
8pm | *Love Alone Anthology Project*

### FRI, APRIL 11

7pm | *Tides*  
8:30pm | *Love Alone Anthology Project*

### SAT, APRIL 12

2pm | *Tides*  
5:30pm | *Love Alone Anthology Project*

### SUN, APRIL 13

2pm | *Tides*  
4pm | *Love Alone Anthology Project*

## WEEK 2

### FRI, APRIL 18

7:30pm | *Shared: Pat Catterson/Daniel Gwirtzman with Saviana Stănescu*  
8pm | *Shared: Hunter/NYU*

### SAT, APRIL 19

5pm | *Shared: Pat Catterson/Daniel Gwirtzman with Saviana Stănescu*  
7:30pm | *Shared: Hunter/NYU*

### SUN, APRIL 20

3pm | *Shared: Pat Catterson/Daniel Gwirtzman with Saviana Stănescu*  
5pm | *Shared: Hunter/NYU*

## WEEK 3

### THUR, APRIL 24

6:30pm | *Lucy AI*

### FRI, APRIL 25

6:30pm | *Lucy AI*  
7:30pm | *Shared: Alexis Chartrand and Nic Gareiss/Megumi Eda*  
8pm | *Shared: Jesse Zaritt and Pamela Pietro/Jordan Demetrius Lloyd*

### SAT, APRIL 26

6pm | *Shared: Jesse Zaritt and Pamela Pietro/Jordan Demetrius Lloyd*  
7:30pm | *Shared: Alexis Chartrand and Nic Gareiss/Megumi Eda*  
8pm | *Ta'na Nirau*

### SUN, APRIL 27

3pm | *Shared: Alexis Chartrand and Nic Gareiss/Megumi Eda*  
4pm | *Shared: Jesse Zaritt and Pamela Pietro/Jordan Demetrius Lloyd*  
5pm | *Ta'na Nirau*

## WEEK 4

### THUR, MAY 1

7:30pm | *Shared: Emerging Choreographers Program: Martita Abril/Blaze Ferrer*  
8pm | *New York Arab Festival*

### FRI, MAY 2

7:30pm | *Shared: Emerging Choreographers Program: Martita Abril/Blaze Ferrer*  
8pm | *New York Arab Festival*

### SAT, MAY 3

6pm | *Shared: Emerging Choreographers Program: Martita Abril/Blaze Ferrer*  
8pm | *New York Arab Festival*

### SUN MAY 4

3pm | *Shared: Emerging Choreographers Program: Martita Abril/Blaze Ferrer*  
5pm | *New York Arab Festival*



**A full program with information on this  
production can be found on the  
*Alexis Chartrand & Nic Gareiss / Megumi Eda*  
page of the La MaMa website.**

**In addition you can scan the  
QR code Poster located in the theatre  
lobby for access to the digital program.**

# LA MAMA



## RESTORE A BUILDING REMAKE A WORLD



*Rendering: 74 East 4th St.*

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit [www.lamama.org/remakeaworld](http://www.lamama.org/remakeaworld)

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Specialist

**Studio Jg Lecat/Jean-Guy Lecat**  
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**Mia Yoo**  
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**Sasa Yung**  
Front of House

# YOUR SUPPORT MAKES ART HAPPEN

We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 63rd Season!

## 63rd Season General Operating Support:

Doris Duke Foundation, Howard Gilman Foundation, Mellon Foundation, Radio Drama Network, and The Shubert Foundation



## Public support provided by:

National Endowment for the Arts, New York State Council on the Arts with the support of the Governor, and the New York State Legislature, New York City Department of Cultural Affairs, in partnership with the City Council.



July 1, 2023 – June 30, 2024  
**LA MAMA GRATEFULLY  
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Bon Yagi/ T.I.C. Restaurant Group  
Thomas Young

\*A very special THANK YOU! to all who contributed to  
La MaMa's Capital Campaign to restore and rebuild our  
landmark building at 74A East 4th Street

La MaMa is deeply grateful for the support of the Estate  
of Harold C. Walker, and the late beloved James Reynolds.

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To receive information regarding upcoming events at  
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## NOW PLAYING

**Class Dismissed**  
April 18- May 4, 2025  
Ellen Stewart Theatre

## LUCY AI

**La MaMa Moves! Dance Festival**  
April 24-25, 2025  
La Galleria / 47 Great Jones Street

**Shared Program: Jesse Zaritt & Pamela  
Pietro/Jordan Demetrius Lloyd**  
**La MaMa Moves! Dance Festival**  
April 25-27, 2025  
The Downstairs

**Shared Program: Alexis Chartrand & Nic  
Gareiss / Megumi Eda**  
**La MaMa Moves! Dance Festival**  
April 25-27, 2025  
The Club

**Ta'na Nirau**  
**La MaMa Moves! Dance Festival**  
April 26-27, 2025  
Community Arts Space

## COMING SOON

**New York Arab Festival**  
**La MaMa Moves! Dance Festival**  
May 1-4, 2025  
Community Arts Space

**Shared Program: Jessica Cook / Alex  
Romania + Stacy Lynn Smith**  
**La MaMa Moves! Dance Festival**  
May 1-3, 2025  
The Club

**Shared Program: El Club MEG**  
**La MaMa Moves! Dance Festival**  
May 4, 2025  
The Club

**EXAM**  
May 8-11, 2025  
Ellen Stewart Theatre

**Those Who Remained**  
May 8-18, 2025  
The Club