

LA MAMA

EXPERIMENTAL THEATRE CLUB
PRESENTS

The La MaMa Moves! Dance Festival

Jesse Zaritt & Pamela Pietro /
Jordan Demetrius Lloyd



TheDownstairs
74a East 4th Street, NYC, 10003
April 25-27, 2025

Shared Program: ***Jesse Zaritt & Pamela Pietro***

Dance For No Ending

Created and Performed by Pamela Pietro and Jesse Zaritt
Dramaturgy, Sound and Lighting Design by Niall Jones

This duet is an experiment in accumulation and dissolution.

Sound sources include “Nadia’s Theme” by Barry De Vorzon and Perry Botkin Jr., “Two-Spirit” by Lamin Fofana, “Smalltown Boy” by Bronski Beat and “Miserere mei, Deus” by Gregorio Allegri

We trace, describe, inscribe, erase, observe, fantasize and imprint. Through persistent dancing, we attempt to exhaustively examine, negotiate, dissect, inflate and undermine the movement vocabularies and patterns of effort that produce what we think of as ourselves.

We think of this dance as a kind of prayer – if prayer can be understood as a petition to the unknown, an action that makes space for wonder, urgency and bewilderment, radical presence and a joyful abandonment of self.

Jesse Zaritt’s work engages drawing as dancing – a visual and physical practice linked to dreaming, drafting, and materializing futures. His choreographic, performance and teaching practices research the ways in which excessive, contemplative and resistive dance practices change how movement arises in the world and how dancing participates in processes of social transformation. Jesse is a faculty member of the newly formed Bennington BFA Dance Lab and worked as an Associate Professor at the University of the Arts through the spring of 2024. He currently works in creative dialogue with Sara Shelton Mann and Pamela Pietro.

Pamela Pietro is a dance artist and educator. She has taught and performed her solo work throughout Asia and Europe. She is Chair and Arts Professor at New York University Tisch School for the Arts, Department of Dance, where she received the prestigious David Payne-Carter Award for Teaching Excellence in 2012/2013. Pamela has performed professionally with Jennifer Nugent, Monica Bill Barnes, Joanna Kotze and Jesse Zaritt. Most recently, she performed in the work *The March* at the PAC Theater in New York City and at Carolina Performing Arts in Chapel Hill, NC, collaborating with choreographers Donna Uchizono, Tendayi Kuumba, and Annie B Parson.

Shared Program: Jordan Demetrius Lloyd

Mooncry (World Premiere)

Choreographer and Performer: Jordan Demetrius Lloyd
Composer: Ryan Wolfe

In Jordan Demetrius Lloyd's most recent work the performer is both the magician and the veil, fostering spaces of encounter with its audiences. Lloyd works from formal foundations focusing on exactitude of shape, energetics, and tone, which becomes one layer of poetics that emerges from the work. The focus is then on how these formal elements make available the intimate act of seeing, and reveal the complexities of constructing meaning through movement, sound, and relationship. The carefully composed duet empowers in-betweenness, expanding and collapsing scale on a whim, creating spaces of liminality and unsettled beauty.

Jordan Demetrius Lloyd is a Brooklyn based dance artist originally from Albany, NY. As a performer, he has had the pleasure of working with David Dorfman Dance, Jonathan Gonzalez, Beth Gill, Tere O'Connor, Netta Yerushalmy, Donna Uchizono, Monica Bill Barnes, and more. His teaching practice has brought him to The American Dance Festival, Rutgers University, New York University, University of the Arts, Sarah Lawrence College, and Mark Morris Dance Center. His work has been produced by: Danspace Project, New York Live Arts, BRIC, ISSUE Project Room, BAAD!, Movement Research at Judson Memorial Church and The Center for Performance Research. Lloyd has received The Jerome Hill Artist Fellowship, two New York Dance and Performance Bessie Award nominations, and was listed on Dance Magazines 2023 "25 to Watch" list. For more head to jordandlloyd.com

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Nicky Paraiso: Curator

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Janet Stapleton: Press Rep

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Aubrey Mann

Buffy

Cameron Barnett

Amanda Reynoso

Light Design for (Daniel/Pat) + (Jessie/Jordan) - Cameron Barnett

Electrics Crew:

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Aaron Conover (Master Electrician The Downstairs Theater)

Kevin Malloy (Lighting Supervisor Community Art Space)

Sebastian Fazio, Kevin Malloy, Masa, Rook Shaw, Sawyer Smith, Camille Cooper,

Henry Cruz, Hesler Garcia, Tony Mulanix, Melissa Ore, Kevin Malloy,

Sebastian Fazio, Corey Kreisel.

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Diego Las Heras (Sound Supervisor)

Sophie Yuqing Nie

Video Crew:

Perase Redmond (Technician/Video Supervisor)

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Piotr Gawelko

Niels Blumel

Rocco Candela Michelus

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Ren Ali, Tyler McIntyre, Alan Wong

Ellen Stewart Theatre



April 10-13, 2025 John Jasperse Projects

Tides
Composed by Hahn Rowe
Performing Collaborators: Vicky Shick, Jodi Melnick, Cynthia Koppe, Maria Fleischman, and Jace Weyant

John Jasperse Projects will premiere a new evening-length work that is built around a collection of real-life, intergenerational mentor/protege relationships that exist within the team of collaborators. This celebration of the arc of life in dance and the generosity of the act of transmission is at the heart of the work.

The Downstairs / Shared Program



April 10-13, 2025 Keith A. Thompson & danceTactics performance group

Love Alone Anthology Project
Inspired by the writings of Paul Monette
Original Music by Albert Mathias, Dalal Bruchmann, and Maesa Pullman

Galvanized by his powerful 1988 volume of poetry *Love Alone: 18 Elegies for Rog*, written while his gay lover was dying from HIV, this multidisciplinary performance interprets and embodies these stream-of-conscious monologues into a suite of powerful episodes performed by men of multiple generations, backgrounds, and sexual identities. Performed by Clarence Brooks, Shawn Brush, Aidan Feldman, and Brendan McCall.

The Downstairs / Shared Program



April 18-20, 2025 Pat Catterson *Tremor* (2023) and *Then* (2025)

Representing Catterson's 116th and 118th works, respectively. Dancers: Brandon Colloves, Mitzi Epley, Louisa Pancoast, Maia Ramnath, Sarah Slifer Swift and Timothy Ward.

Daniel Gwirtzman Dance Company e-Motion

A dance-theater collaboration between choreographer Daniel Gwirtzman and playwright Saviana Stănescu explores AI, neuroscience and what it means to be human in a digital age. Dancers: Daniel Gwirtzman, Sarah Hillmon.

The Club / Shared Program



April 18-20, 2025 Hunter College MFA Dance

Francesca Dominguez
The Nearly, Barely, Just
Maria Angela Talavera-Tejeda
Por Debajo de la Rodilla

Interdisciplinary Research at New York University MFA Dance

marion spencer
SYMPHONY
Xin Ying
Piper Dragon: Five Elements Matrix

Community Arts Space

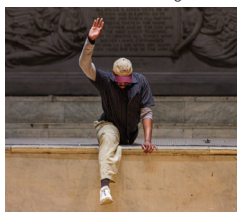


April 24-25, 2025 bluemouth inc.

Lucy AI
bluemouth inc. is Mariel Marshall, Lisa Humber, Stephen O'Connell, Lucy Simic
Video Design by L Wilson-Spiro
Composed by Richard Windewyer
Created in collaboration with Rethink AI
David Usher - concept and AI development

In 2018, at the age of 49, Lucy was diagnosed with stage 4 lung cancer. David was deeply impacted by the news and began wondering how his company Rethink AI, might be able to use its technology to create a poetic, visual archive of his friend's life and career as an artist. This exhibition is the story of Lucy's life told through a collage of film, music, and movement powered by artificial intelligence.

The Downstairs / Shared Program



April 25-27, 2025 Jesse Zaritt and Pamela Pietro *dance for no ending*

This duet is an experiment in accumulation and dissolution. Through persistent dancing, we attempt to exhaustively examine, negotiate, dissect, inflate and undermine the movement vocabularies and patterns of effort that produce what we think of as ourselves.

Jordan Demetrius Lloyd *Mooncry*

Performer is both the magician and the veil, fostering spaces of encounter with its audiences. Lloyd works from formal foundations focusing on exactitude of shape, energetics, and tone, which becomes one layer of poetics that emerges from the work.

The Club / Shared Program



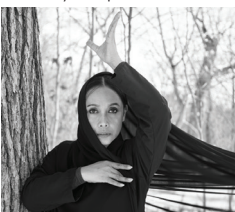
April 25-27, 2025 Alexis Chartrand and Nic Gareiss *Movement and sound by Alexis Chartrand and Nic Gareiss*

Melding unparalleled virtuosity with an introspective sensitivity, Alexis and Nic explore, the sharing of sounds and gestures, blurring the lines between music and dance, melody and movement.

Megumi Eda *Please Cry*

Please Cry is a deeply personal solo performance, blending dance, live video, and music to explore intergenerational trauma, resilience, and the lingering impact of war. Inspired by the silence surrounding her grandmother's past.

Community Arts Space



April 26-27, 2025 Amalia Suryani *Ta'na Nirau* Dancer/Asst. Choreographer: Maria Curry Composed by Anusirwan Dancers: Putri Kumaratari, Nella Zaini Artistic Adviser: Supriyadi Arshad

Rooted in the dance, music, and storytelling traditions of the Dayak tribes of Borneo, Indonesia, who are grappling with multiple existential challenges. These tribes are struggling with environmental destruction, land theft, illegal logging and palm oil plantations. Forests are destroyed by unchecked greed, with no regard for the suffering of earth's creatures. This performance gives voice to the Indigenous resistance striving to restore denuded forests against all odds.

Community Art Space / Shared Program



May 1-4, 2025 New York Arab Festival

Curated by Adham Hafez

New York Arab Festival, and pioneers from the Arab and Arab American dance, performance and theatre scenes including Marie Alifair, Sarah Ibrahim, Marlenna Roussoglou, Ouhoud Khadr, Ali Andre Ali, among others.

The Club / Shared Program



May 1-4, 2025 Emerging Choreographers Program Curated by Martita Abril and Blaze Ferrer

Martita Abril (Pichu) is an artist, curator, and producer from the border city of Tijuana, Mexico.

Blaze Ferrer is an interdisciplinary performer and choreographer interested in the mainstreaming of queerness within the American capitalist hegemony.

Funders

The 20th season of the La MaMa Moves! Dance Festival (Spring 2025) is made possible by the National Endowment for the Arts, New York City Department of Cultural Affairs in partnership with the City Council, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, the Mertz Gilmore Foundation, the Harkness Foundation for Dance, the Howard Gilman Foundation, the Jerome Robbins Foundation, and The Shubert Foundation., Québec Government Office in New York. The opening night reception sponsored by Sobaya.

La MaMa Moves! Press Rep
Janet Stapleton

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April 10 - May 4, 2025

La MaMa Moves! Dance Festival

20th Anniversary Season

We gather together to celebrate our festival's 20th anniversary season during a fraught, turbulent time of crisis and challenges to our basic freedoms and democracy. Resistance as a way of life has become essential to us as art makers and culture workers. In an embattled world consumed with continuing strife and war, we choose to resist by making and building dance, movement and performance as a means of reflection and activism in order to understand humanity's need for transcendence and positive transformation.

We thank the many choreographers, performers, musicians, and visual artists who have created and contributed amazing innovative new work for the last 20 years!

Welcome once again, dear audience.

Much love,
Nicky Paraiso
Curator of La MaMa Moves! Dance Festival

WEEK 1

THUR, APRIL 10

7pm | *Tides*
8pm | *Love Alone Anthology Project*

FRI, APRIL 11

7pm | *Tides*
8:30pm | *Love Alone Anthology Project*

SAT, APRIL 12

2pm | *Tides*
5:30pm | *Love Alone Anthology Project*

SUN, APRIL 13

2pm | *Tides*
4pm | *Love Alone Anthology Project*

WEEK 2

FRI, APRIL 18

7:30pm | *Shared: Pat Catterson/Daniel Gwirtzman with Saviana Stănescu*
8pm | *Shared: Hunter/NYU*

SAT, APRIL 19

5pm | *Shared: Pat Catterson /Daniel Gwirtzman with Saviana Stănescu*
7:30pm | *Shared: Hunter/NYU*

SUN, APRIL 20

3pm | *Shared: Pat Catterson /Daniel Gwirtzman with Saviana Stănescu*
5pm | *Shared: Hunter/NYU*

WEEK 3

THUR, APRIL 24

6:30pm | *Lucy AI*

FRI, APRIL 25

6:30pm | *Lucy AI*
7:30pm | *Shared: Alexis Chartrand and Nic Gareiss/ Megumi Eda*
8pm | *Shared: Jesse Zaritt and Pamela Pietro/Jordan Demetrius Lloyd*

SAT, APRIL 26

6pm | *Shared: Jesse Zaritt and Pamela Pietro/Jordan Demetrius Lloyd*
7:30pm | *Shared: Alexis Chartrand and Nic Gareiss/ Megumi Eda*
8pm | *Ta'na Nirau*

SUN, APRIL 27

3pm | *Shared: Alexis Chartrand and Nic Gareiss/ Megumi Eda*
4pm | *Shared: Jesse Zaritt and Pamela Pietro/Jordan Demetrius Lloyd*
5pm | *Ta'na Nirau*

WEEK 4

THUR, MAY 1

7:30pm | *Shared: Emerging Choreographers Program: Martita Abril/Blaze Ferrer*
8pm | *New York Arab Festival*

FRI, MAY 2

7:30pm | *Shared: Emerging Choreographers Program: Martita Abril/Blaze Ferrer*
8pm | *New York Arab Festival*

SAT, MAY 3

6pm | *Shared: Emerging Choreographers Program: Martita Abril/Blaze Ferrer*
8pm | *New York Arab Festival*

SUN MAY 4

3pm | *Shared: Emerging Choreographers Program: Martita Abril/Blaze Ferrer*
5pm | *New York Arab Festival*

**A full program with information on this
production can be found on the
Jesse Zaritt & Pamela Pietro /Jordan
Demetrius Lloyd page of the La MaMa
website.**

**In addition you can scan the
QR code Poster located in the theatre
lobby for access to the digital program.**

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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63rd Season General Operating Support:

Doris Duke Foundation, Howard Gilman Foundation, Mellon Foundation, Radio Drama Network, and The Shubert Foundation



Public support provided by:

National Endowment for the Arts, New York State Council on the Arts with the support of the Governor, and the New York State Legislature, New York City Department of Cultural Affairs, in partnership with the City Council.



July 1, 2023 – June 30, 2024
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La MaMa Moves! Dance Festival
April 26-27, 2025
Community Arts Space

COMING SOON

New York Arab Festival
La MaMa Moves! Dance Festival
May 1-4, 2025
Community Arts Space

**Shared Program: Jessica Cook / Alex
Romania + Stacy Lynn Smith**
La MaMa Moves! Dance Festival
May 1-3, 2025
The Club

Shared Program: El Club MEG
La MaMa Moves! Dance Festival
May 4, 2025
The Club

EXAM
May 8-11, 2025
Ellen Stewart Theatre

Those Who Remained
May 8-18, 2025
The Club