

LA MAMA

EXPERIMENTAL THEATRE CLUB
PRESENTS

The La MaMa Moves! Dance Festival

Hunter College MFA

NYU Tisch MFA



The Club
74a East 4th Street, NYC, 10003
April 18-20, 2025

Shared Program: Hunter College MFA

HUNTER COLLEGE MFA

The Hunter College MFA in Dance is for returning professionals seeking to investigate the role of dance in contemporary culture. This community of inquiry meets in the intentional space that each cohort of artists forges together.

Hunter College MFA in Dance:

Francesca Dominguez's *Nearly, Barely, Just*

Maria Angela Talavera-Tejeda's *Por Debajo de la Rodilla*

Francesca Dominguez's *Nearly, Barely, Just* unravels the tension between compulsion and control, examining how our bodies become conditioned to constant stimulation and where the line blurs between impulse and agency.

Choreography and Performance by Francesca Dominguez

Text Written and Narrated by Francesca Dominguez

Sound Design by Francesca Dominguez

Featuring Music by Ryoji Ikeda, David Toop, Plastikman, and h hunt

Francesca Dominguez is a choreographer, performer, and educator based in New York City. Rooted in task-based and anatomy-informed practices, her work draws from the body's capacity to sense, disrupt, and reorganize. She holds an MFA in Dance from Hunter College, where she received the Shuster Award for Outstanding Master's Thesis. In 2022, she premiered an evening-length work at Gibney Dance Theater and was a selected choreographer for Doug Varone's Devices program. She received a grant and performance residency from The Jamaica Center for Arts & Learning in 2023 and completed a commission for the Barnard/Columbia Dance Department in 2024. She is honored to be sharing in this performance program presented by La MaMa and will continue her research this summer as a selected choreographic fellow for the Ann & Weston Hicks Choreography Fellowship at Jacob's Pillow. Alongside her choreographic work, Francesca is deeply invested in teaching as an extension of her creative research. Her teaching spans institutions such as Gibney Dance Center, Barnard/Columbia, Juilliard, Marymount Manhattan, Mark Morris, and Peridance. Her pedagogy is rooted in rigorous physical inquiry, shaped by her training at LINES Ballet and CSU Long Beach, and by her ongoing study and certification in Countertechnique®.

Maria Angela (Mar) Talavera-Tejeda's *Por Debajo de la Rodilla* ("Below the Knee") is an immersive solo that explores guilty fervor and the yearning for salvation. Rooted in the body's non-verbal language, the piece draws from ancestral memory and gestures inherited through the choreographer's maternal lineage—becoming a physical excavation of devotion, silence, and vulnerability.

This solo was created as part of an ongoing choreographic investigation that began with *Someone is Rocking You from Above* (2023). Later, *Por Debajo de la Rodilla* (2024) deepened this research through intimate embodiment and personal memory, eventually informing the development of *Doves Don't Fly at Night*—a full-length quintet premiered in March 2025 at Triskelion Arts (NYC).

Choreographer & Performer: Mar Talavera-Tejeda

Mar Talavera-Tejeda (she/her) is a Peruvian movement artist and filmmaker. She is a 2024 Ann & Weston Hicks Choreography Fellow at Jacob's Pillow and a second-year MFA in Dance candidate at Hunter College, where she also teaches as adjunct faculty. Mar has been selected for *The Emerging Choreographer Series* by Mare Nostrum Elements and for the Devices mentorship program by Doug Varone. In 2023, her works *Hey... in Here You Will Be Safe* and *Someone is Rocking You from Above* premiered at LPAC and MMAC. In 2024, her solo *Por Debajo de la Rodilla* was presented at La MaMa Theatre as part of the EstroGenius Festival. Her dance film *Still* was selected and awarded in international screendance festivals, including the San Francisco Dance Film Festival, Mirada Corta (Mexico), and Insólito (Peru). Most recently, her full-length ensemble piece *Doves Don't Fly at Night* premiered in March 2025 at Triskelion Arts in New York City.

Shared Program: NYU Tisch MFA

NYU TISCH MFA

The MFA in Dance: Interdisciplinary Research at New York University program provides a laboratory for established artists, makers, and practitioners to reimagine and enact dance through a range of collaborative and self directed research, from the speculative to the practical.

MFA in Dance:
Interdisciplinary Research at New York University:
marion spencer's *SYMPHONY*
Xin Ying's Paper Dragon: Five Elements Matrix

Save everything- it might come in handy one day. At the same time, be attached to nothing- it all might be gone in a moment. In her new solo, *SYMPHONY*, **marion spencer** investigates the archive from her lineage and daily life, asking what we hold onto and why in a world of imminent climate catastrophe. Octavia Butler's *Parable of the Sower*, Elizabeth Kolbert's *Under a White Sky: The Nature of the Future*, and Daniel Sherrell's *Warmth: Coming of Age at the End of the World* are texts informing this research, offering lessons on the nature of being alive and embodied while the world falls apart.

Choreography, Performance, Vocalizations, Sound Design and Projection by marion spencer

Opening Song Lyrics by Hurray for the Riff Raff

Production Assistance by Valentina Baché Rodríguez & Portia Wells

SYMPHONY has been supported through its development by Turkeyland Cove Foundation, Arts on Site Upstate, Studio 44, Catwalk Art Institute, Estrogenius Festival, Peaceable Barn, Sunset Park Open Studios and NYU Tisch Dance. Special thanks to Angie Pittman, Allen Fogelsanger, Kimberly Bartosik, Blaze Ferrer, Joanna Kotze and Iris McCloughan.

marion spencer is a Bessie Award-nominated artist living in Lenapehoking/Brooklyn. Through a weaving of artistic mediums including movement, sound and installation, marion's works create poetic ecosystems within which to wonder, feel & dream, excavating the personal, the systemic, the unknown, the wild, the cellular and the beautiful. Her work has been presented by Roulette Intermedium, Center for Performance Research, Danspace Project, Gibney, New Dance Alliance, Movement Research at Judson Church, Triskelion Arts, and more. She has been an artist in residence at The Chocolate Factory Theater, The Field Center, Amherst College, Mana Contemporary, Gibney, New Dance Alliance and more. marion also teaches Pilates and is a Craniosacral Therapist. She is finishing her graduate degree at NYU Tisch, earning her MFA in Dance: Interdisciplinary Research. www.marion-spencer.com

XinYing's *Paper Dragon: Five Elements Matrix* is an interdisciplinary performance that incorporates movements and sounds into the five-elements-matrix, creating a new ritualistic form for all transplants who are uprooted from where their traditional rituals are rooted.

Created by Xin Ying

Collaboration with Eng Kian Ooi, Candice Wu, Bárbara Moreira da Silva

Xin Ying, choreographer, principal dancer of Martha Graham Dance Company, Dance Magazine October 2020 cover star. In 2008 she received the China Dance Lotus Award. Her work was commissioned by Martha Graham Dance Company, Ballet West Academy, Ballet Arkansas, Colab Dance, Art Bath. Performed in Guggenheim Museum, Kaatsbaan Cultural Park, Manhattan Movement and Arts Center, Graham Center. As she completes her MFA at NYU, she has created a costume-trained GPT for Graham Company, MarthaBot. Her project *Lamentation: Dancing the Archive*, using volumetric film and AR tracking technology, received the Google Grant Award, it is set to premiere at Jacob's Pillow in the summer of 2025. *And Letter to Nobody*, a collaboration with media that allows her to dance with Martha Graham, and which is receiving its world premiere during this season at The Joyce.

Eng Kian Ooi, born and raised in Malaysia, studied dance at Wichita State University, Martha Graham and Merce Cunningham. He has performed with various contemporary dance companies in New York and with national and international tours of *The King and I*.

Bárbara Moreira da Silva, an interdisciplinary creator and researcher, investigates the connections between macroscopic existence, creation, and the microscopic material body. She emphasizes the interplay of voice/music with dance and explores the significance of the gut microbiome and gut-brain axis in understanding bodily materiality. She is currently pursuing her studies in NYU's Gallatin MA program.

SF-native **Candice Wu** is a Chinese-American singer-songwriter, movement artist, and creative currently based in New York City. She hums and wiggles a whirlwind of identity crises and indecision intertwined with gratitude and acceptance. A curious traveler, beautiful people, experiences, and memories take shape in her music and movement. a Masters in Songwriting from NYU, she is set to release her first single later this summer.

La MaMa Moves! Dance Festival Team

Nicky Paraiso: Curator

Gloria Gomez: Production Manager

Janet Stapleton: Press Rep

Stage Managers:

Berit Johnson

Aubrey Mann

Buffy

Cameron Barnett

Amanda Reynoso

Light Design for (Daniel/Pat) + (Jessie/Jordan) - Cameron Barnett

Electrics Crew:

Bryce Harnick (Master Electrician Ellen Stewart Theater)

Aaron Conover (Master Electrician The Downstairs Theater)

Kevin Malloy (Lighting Supervisor Community Art Space)

Sebastian Fazio

Kevin Malloy

Masa

Rook Shaw

Sawyer Smith

Sound Crew:

Diego Las Heras (Sound Supervisor)

Sophie Yuqing Nie

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Perase Redmond (Technician/Video Supervisor)

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Jack Reynolds, Asst. Tech Director

Piotr Gawelko

Niels Blumel

Rocco Candela Michelus

Roundabout Fellow Tech Crew:

Musa VP, Leo Zhang, Xavier Vassallo, Mac Catarata,

Ren Ali, Tyler McIntyre, Alan Wong



April 10-13, 2025 John Jasperse Projects

Tides
Composed by Hahn Rowe
Performing Collaborators: Vicky Shick, Jodi Melnick, Cynthia Koppe, Maria Fleischman, and Jace Weyant

John Jasperse Projects will premiere a new evening-length work that is built around a collection of real-life, intergenerational mentor/protégé relationships that exist within the team of collaborators. This celebration of the arc of life in dance and the generosity of the act of transmission is at the heart of the work.



April 10-13, 2025 Keith A. Thompson & danceTactics performance group

Love Alone: Anthology Project
Inspired by the writings of Paul Monette
Original Music by Albert Mathias, Dalal Bruchmann, and Mesa Pullman

Galvanized by his powerful 1988 volume of poetry *Love Alone: 18 Elegies for Rog*, written while his gay lover was dying from HIV, this multidisciplinary performance interprets and embodies these stream-of-conscious monologues into a suite of powerful episodes performed by men of multiple generations, backgrounds, and sexual identities. Performed by Clarence Brooks, Shawn Brush, Aidan Feldman, and Brendan McCall.



April 18-20, 2025 Pat Catterson

Tremor (2023) and *Then* (2025)

Representing Catterson's 116th and 118th works, respectively. Dancers: Brandon Collives, Mitzi Eppley, Louisa Pancoast, Maia Ramnath, Sarah Slifer Swift and Timothy Ward.

Daniel Gwirtzman Dance Company e-Motion

A dance-theater collaboration between choreographer Daniel Gwirtzman and playwright Saviana Stănescu explores AI, neuroscience and what it means to be human in a digital age. Dancers: Daniel Gwirtzman, Sarah Hillmon.



April 18-20, 2025 Hunter College MFA Dance

Francesca Dominguez
The Nearly, Barely, Just
Maria Angela Talavera-Tejeda
Por Debajo de la Rodilla

Interdisciplinary Research at New York University MFA Dance

marion spencer
SYMPHONY
Xin Ying
Paper Dragon: Five Elements Matrix

Community Arts Space

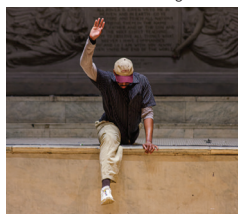


April 24-25, 2025 bluemouth inc.

Lucy AI
bluemouth inc. is Mariel Marshall, Lisa Humber, Stephen O'Connell, Lucy Simic
Video Design by L Wilson-Spiro
Composed by Richard Windeyer
Created in collaboration with Relmagine AI
David Usher - concept and AI development

In 2018, at the age of 49, Lucy was diagnosed with stage 4 lung cancer. David was deeply impacted by the news and began wondering how his company Relmagine AI, might be able to use its technology to create a poetic, visual archive of his friend's life and career as an artist. This exhibition is the story of Lucy's life told through a collage of film, music, and movement powered by artificial intelligence.

The Downstairs / Shared Program



April 25-27, 2025 Jesse Zaritt and Pamela Pietro

dance for no ending

This duet is an experiment in accumulation and dissolution. Through persistent dancing, we attempt to exhaustively examine, negotiate, dissect, inflate and undermine the movement vocabularies and patterns of effort that produce what we think of as ourselves.

Jordan Demetrius Lloyd Mooncry

Performer is both the magician and the veil, fostering spaces of encounter with its audiences. Lloyd works from formal foundations focusing on exactitude of shape, energetics, and tone, which becomes one layer of poetics that emerges from the work.

The Club / Shared Program



April 25-27, 2025 Alexis Chartrand and Nic Gareiss

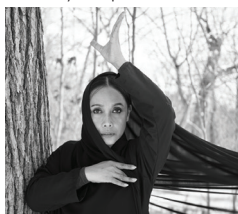
Movement and sound by Alexis Chartrand and Nic Gareiss

Melding unparalleled virtuosity with an introspective sensibility, Alexis and Nic explore, the sharing of sounds and gestures, blurring the lines between music and dance, melody and movement.

Megumi Eda Please Cry

Please Cry is a deeply personal solo performance, blending dance, live video, and music to explore intergenerational trauma, resilience, and the lingering impact of war. Inspired by the silence surrounding her grandmother's past.

Community Arts Space



April 26-27, 2025 Amalia Suryani

Ta'na Nirau
Dancer/Asst. Choreographer: Maria Curry
Composed by Anusirwan
Dancers: Putri Kumaratari, Nella Zaini
Artistic Adviser: Supriyadi Arshad

Rooted in the dance, music, and storytelling traditions of the Dayak tribes of Borneo, Indonesia, who are grappling with multiple existential challenges. These tribes are struggling with environmental destruction, land theft, illegal logging and palm oil plantations. Forests are destroyed by unchecked greed, with no regard for the suffering of earth's creatures. This performance gives voice to the Indigenous resistance striving to restore denuded forests against all odds.

Community Art Space / Shared Program



May 1-4, 2025 New York Arab Festival

Curated by Adham Hafez

New York Arab Festival, and pioneers from the Arab and Arab American dance, performance and theatre scenes including Marie Alfajr, Sarah Ibrahim, Marilena Roussoglou, Ouhoud Khadr, Ali Andre Ali, among others.

The Club / Shared Program



May 1-4, 2025 Emerging Choreographers

Program Curated by Martita Abril and Blaze Ferrer

Martita Abril (Pichu) is an artist, curator, and producer from the border city of Tijuana, Mexico.

Blaze Ferrer is an interdisciplinary performer and choreographer interested in the mainstreaming of queerness within the American capitalist hegemony.

Funders

The 20th season of the La MaMa Moves! Dance Festival (Spring 2025) is made possible by the National Endowment for the Arts, New York City Department of Cultural Affairs in partnership with the City Council, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, the Mertz Gilmore Foundation, the Harkness Foundation for Dance, the Howard Gilman Foundation, the Jerome Robbins Foundation, and The Shubert Foundation, Québec Government Office in New York. The opening night reception sponsored by Sobaya.

La MaMa Moves! Press Rep
Janet Stapleton

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April 10 - May 4, 2025

La MaMa Moves! Dance Festival

20th Anniversary Season

We gather together to celebrate our festival's 20th anniversary season during a fraught, turbulent time of crisis and challenges to our basic freedoms and democracy. Resistance as a way of life has become essential to us as art makers and culture workers. In an embattled world consumed with continuing strife and war, we choose to resist by making and building dance, movement and performance as a means of reflection and activism in order to understand humanity's need for transcendence and positive transformation.

We thank the many choreographers, performers, musicians, and visual artists who have created and contributed amazing innovative new work for the last 20 years!

Welcome once again, dear audience.

Much love,
Nicky Paraiso
Curator of La MaMa Moves! Dance Festival

WEEK 1

THUR, APRIL 10

7pm | *Tides*
8pm | *Love Alone Anthology Project*

FRI, APRIL 11

7pm | *Tides*
8:30pm | *Love Alone Anthology Project*

SAT, APRIL 12

2pm | *Tides*
5:30pm | *Love Alone Anthology Project*

SUN, APRIL 13

2pm | *Tides*
4pm | *Love Alone Anthology Project*

WEEK 2

FRI, APRIL 18

7:30pm | *Shared: Pat Catterson/Daniel Gwirtzman with Saviana Stănescu*
8pm | *Shared: Hunter/NYU*

SAT, APRIL 19

5pm | *Shared: Pat Catterson/Daniel Gwirtzman with Saviana Stănescu*
7:30pm | *Shared: Hunter/NYU*

SUN, APRIL 20

3pm | *Shared: Pat Catterson/Daniel Gwirtzman with Saviana Stănescu*
5pm | *Shared: Hunter/NYU*

WEEK 3

THUR, APRIL 24

6:30pm | *Lucy AI*

FRI, APRIL 25

6:30pm | *Lucy AI*
7:30pm | *Shared: Alexis Chartrand and Nic Gareiss/Megumi Eda*
8pm | *Shared: Jesse Zaritt and Pamela Pietro/Jordan Demetrius Lloyd*

SAT, APRIL 26

6pm | *Shared: Jesse Zaritt and Pamela Pietro/Jordan Demetrius Lloyd*
7:30pm | *Shared: Alexis Chartrand and Nic Gareiss/Megumi Eda*
8pm | *Ta'na Nirau*

SUN, APRIL 27

3pm | *Shared: Alexis Chartrand and Nic Gareiss/Megumi Eda*
4pm | *Shared: Jesse Zaritt and Pamela Pietro/Jordan Demetrius Lloyd*
5pm | *Ta'na Nirau*

WEEK 4

THUR, MAY 1

7:30pm | *Shared: Emerging Choreographers Program: Martita Abril/Blaze Ferrer*
8pm | *New York Arab Festival*

FRI, MAY 2

7:30pm | *Shared: Emerging Choreographers Program: Martita Abril/Blaze Ferrer*
8pm | *New York Arab Festival*

SAT, MAY 3

6pm | *Shared: Emerging Choreographers Program: Martita Abril/Blaze Ferrer*
8pm | *New York Arab Festival*

SUN MAY 4

3pm | *Shared: Emerging Choreographers Program: Martita Abril/Blaze Ferrer*
5pm | *New York Arab Festival*

**A full program with information on this
production can be found on the
Hunter College MFA / NYU Tisch MFA
page of the La MaMa website.**

**In addition you can scan the
QR code Poster located in the theatre
lobby for access to the digital program.**

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 63rd Season!

63rd Season General Operating Support:

Doris Duke Foundation, Howard Gilman Foundation, Mellon Foundation, Radio Drama Network, and The Shubert Foundation



Public support provided by:

National Endowment for the Arts, New York State Council on the Arts with the support of the Governor, and the New York State Legislature, New York City Department of Cultural Affairs, in partnership with the City Council.



July 1, 2023 – June 30, 2024

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Shared Program:
Daniel Gwirtzman/Pat Catterson
La MaMa Moves! Dance Festival
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The Downstairs

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Hunter College MFA/NYU Tisch MFA
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The Club

Class Dismissed
April 18- May 4, 2025
Ellen Stewart Theatre

LUCY AI
La MaMa Moves! Dance Festival
April 24-25, 2025
La Galleria / 47 Great Jones Street

Shared Program: Jesse Zaritt & Pamela
Pietro/Jordan Demetrius Lloyd
La MaMa Moves! Dance Festival
April 25-27, 2025

COMING SOON

Shared Program: Alexis Chartrand &
Nic Gareiss / Megumi Eda
La MaMa Moves! Dance Festival
April 25-27, 2025
The Club

Ta'na Nirau
La MaMa Moves! Dance Festival
April 26-27, 2025
Community Arts Space

New York Arab Festival
La MaMa Moves! Dance Festival
May 1-4, 2025
Community Arts Space

Shared Program: Jessica Cook / Alex
Romania + Stacy Lynn Smith
La MaMa Moves! Dance Festival
May 1-3, 2025
The Club

Shared Program: El Club MEG
La MaMa Moves! Dance Festival
May 4, 2025
The Club