

# **LA MAMA**

EXPERIMENTAL THEATRE CLUB  
PRESENTS

## **The La MaMa Moves! Dance Festival**

### **Shared Program:**

### **Daniel Gwirtzman Dance Company / Pat Catterson**



The Downstairs  
66 East 4th Street, NYC, 10003  
April 10-13, 2025

# ***Shared Program:*** ***Daniel Gwartzman Dance Company***

## ***e-Motion (excerpt) NYC Premiere***

**Concept and Story:** Daniel Gwartzman, Saviana Stanescu

**Direction and Choreography:** Daniel Gwartzman

**Text:** Saviana Stanescu

**Dancers:** Daniel Gwartzman, Sarah Hillmon

**Music:** Jeff Story

**Score/Sound Design:** Daniel Gwartzman

**Projecton Design:** So-Yeon Yoon, Daniel Gwartzman

**Costume:** Anna-Alisa Belous

**Voice of Ava:** Elizabeth Mozer

**Voice of H:** Daniel Gwartzman

**Understudies:** Johnny Mathews, Vanessa Martínez de Baños

**Program Note:** This excerpt from the evening-length dance *e-Motion* starts at the beginning, but does not finish at the end. *e-Motion* premiered in May 2023 at The Cherry Arts in Ithaca, NY, and online through live-streamed performances, a co-production between The Cherry Arts and Daniel Gwartzman Dance Company.

**Daniel Gwirtzman** celebrates thirty years as a New York City company director and choreographer. Since co-founding Artichoke Dance Company in 1995, “a welcome addition to the New York dance scene” (*The New York Times*), he has choreographed and performed without pause. Reviews from Artichoke’s debut concert earned him comparisons to Mark Morris, by Elizabeth Zimmer in *The Village Voice*, whose company he toured internationally with over several years as a guest. An artist/scholar, Daniel Gwirtzman is deeply immersed in multiple arenas: as a producer, dancer, educator, and filmmaker, known for his blend of innovative and charismatic work. Collaborations blend genres and disciplines, take risks, involve community, promote optimism, and celebrate individuality and humanity. *The New Yorker* and *The Village Voice* describe him as “a choreographer of high spirits and skill,” and “an abundantly inventive artist with a subtle defiance of gender roles.” *The New York Times* writes “Mr. Gwirtzman does know that in dance less can be more. He can evoke strong feelings with a few gestures.” He has been awarded commissions, residencies and fellowships nationally and abroad. He is a professor at Ithaca College’s School of Music, Theatre and Dance and contributes nationally to the dance education field through his service as a Board Member of the National Dance Education Organization and as Chair of the University of Michigan’s School of Music, Theatre and Dance Alumni Board, his alma mater. Spring 2024 he was in residence at the Dora Maar Cultural Center in Provence, France where he produced the dance film *Framing Ménerbes*, premiering this June in France and in NYC at the Dolby 88 Screening Room Thursday, June 26 in Manhattan. @gwirtzmandance

**Daniel Gwirtzman Dance Company**, known for its optimistic ethos, was formed in 1998. Since its inception, it has demonstrated a commitment to education operating with the philosophy and programming that everyone can join the dance. Incorporating dance and story into the film medium has been a consistent practice along with creating original programming for the stage. The repertory has earned praise for its humor, musicality, stylistic diversity, and accessibility. The Company’s acclaimed creation, *Dance With Us*, a free online educational resource, received leadership support from the Rockefeller Brothers Fund and is designed to demystify choreography and increase comfort viewing and speaking about dance. The digital resource showcases the Company’s decade-long practice working in the dance for camera genre. Lincoln Center and The New York Public Library for the Performing Arts presented the Company in 2023 during its 25th Anniversary season in a stand-alone program called *Everybody Can Dance*. In the summer of 2024 DGDC was in residence at the American Dance Festival where it developed its newest evening-length dance *Flashpoint*. Highlights include performances at Jacob’s Pillow Dance Festival, The Kennedy Center, Battery Dance Festival, Fire Island Dance Festival, Bryant Park, Edinburgh Fringe Festival, and Jazz at Lincoln Center [www.gwirtzmandance.org](http://www.gwirtzmandance.org)

**Saviana Stanescu** is a cutting-edge award-winning Romanian playwright, poet, and ARTivist based in NY, author of *Aliens with Extraordinary Skills*, *For a Barbarian Woman*, *Don’t / Dream*, *Bee Trapped Inside the Window*, *Zebra 2.0*, *LAB RATS*, *What Happens Next*, *Ants*, *Lenin’s Shoe*, *Hurt*, *Useless*, *Toys*, and many other plays

centering the immigrant experience. Winner of New York Innovative Theatre Award for Outstanding Play (*Waxing West*) and UNITER Award for Best Romanian Play of the Year (*Inflatable Apocalypse*), Saviana has published over 20 books of plays and poetry, written in English and Romanian, translated and produced around the world. Other honors: Fulbright, Indie Theatre Hall of Fame, John Golden Award, KulturKontakt, Marulic Prize for Best European Radiodrama, Inaugural Audrey Residency with New Georges, etc. Saviana's US plays have been developed/produced off-Broadway at Women's Project, La MaMa, 59E59, NYTW, EST, HERE, New Georges, The New Group, Lark; regionally at the Hangar Theatre, Cherry Artspace, Civic Ensemble, HartBeat Ensemble, Know Theatre, B Street Theatre, Traveling Jewish Theatre; and globally at Teatro La Capilla in Mexico City, Teatrul Odeon in Bucharest, Dramalabbet in Stockholm, etc. She was a writer-in-residence for Richard Schechner's East Coast Artists in New York and for the National Museum of Literature in Bucharest. Ms Stanescu holds an MFA in Dramatic Writing and an MA in Performance Studies from New York University, Tisch School of the Arts, and currently works as an Associate Professor of Playwriting and Contemporary Theatre at Ithaca College. She has published over 20 books of drama and poetry. Saviana is the founding artistic director of Immigrant Artists and Scholars in New York (IASNY), and curates/hosts the recurring IASNY programs: Liberty's Daughters – Immigrant Women's Monologues, New York with an Accent, and Global Poetry Series (GPS). [www.savianastanescu.com](http://www.savianastanescu.com)

**Sarah Hillmon** was born and raised in Rochester, New York. There she trained with Garth Fagan and Timothy M. Draper and was a member of the Rochester City Ballet. She graduated with a B.F.A. in dance from New York University's Tisch School of the Arts, where she had the privilege of performing works by talented artists including Sidra Bell, Lucinda Childs, Gus Solomons Jr., and Charles Weidman. After college, she became a member of Lucinda Childs Dance Company, where she toured the world performing classic works. While in New York City, she has also had the honor to perform with artists such as Solange Knowles as well as a number of dance companies including Robert Mark Dance, Suzanne Beahrs Dance, BodyStories: Teresa Fellion Dance, DanceBoissiere, and the Daniel Gwartzman Dance Company. She originated the role of Ava in *e-Motion* when the piece premiered in the spring of 2024. She joined Mark Morris Dance Group as an apprentice in 2023 and became a company member in 2024.

**Jeff Story**, a native of Columbus, Ohio, began his professional affiliation with movement accompanying at Ballet Met and for the dance department at The Ohio State University. In Philadelphia, where Jeff lived for more than two decades, he accompanied and composed for the Philadelphia Dance Company (Philadanco), Pennsylvania Ballet, The University of the Arts, The Rock School, Temple University, Bryn Mawr College, and Dance for Parkinson's Disease. His music was commissioned by NYC's Ailey II. Jeff's collaboration with DGDC spanned twenty-one years, resulting in scores of dances and compositions. Jeff passed away unexpectedly two years ago in the spring of 2022, leaving this earth much too soon.

# ***Shared Program:*** ***Pat Catterson / Nine Lives Dance***

## ***Then (Premiere)\****

**Music:** Philip Glass, Tissue No. 7 by Philip Glass, OMM Master Recording (Release #0037),

© 2001 Dunvagen Music Publishers Inc. Used by Permission.

**Choreography:** Pat Catterson

**Dancer:** Mitzi Eppley

**Costume Design:** Kyle Artone

\*This solo is part of a projected ensemble work for seven dancers.

## ***Tremor (2023)\****

**Music:** composed for this dance by Quentin Chiappetta

**Choreography:** Pat Catterson

**Dancers:** Brandon Collwes, Louisa Pancoast, Maia Ramnath, Sarah Slifer Swift and Timothy Ward

**Costume Design:** Kyle Artone

\**Tremor* was created when Catterson was a 2023 La MaMa Resident Artist.

**Kyle Artone** (Costume Designer) is a costume and set designer, based in Manhattan. He designs for theatre, dance, live performance, opera, and film. His work has been seen at New York City's; Target Margin Theater, Theatre for a New City, The Brick, Bank Street Theatre @HB Studio, Lenfest Center for the Arts, THE TANK, Theatre Row, The Mark O'Donnell Theatre, Smith Street Stage. Regionally: Celebrity Series of Boston, Yale Repertory Theatre, Perseverance Theatre, Virginia Repertory Theatre, Forestburgh Playhouse, Cumberland County Playhouse, State Street Theatre, Yale Cabaret, Yale Summer Cabaret, Shafer Alliance Laboratory Theatre @Shafer Street Playhouse, Tufts University, Reid Castle @ Manhattanville College, Elmira College, Amherst College, Penn State Altoona, New Players Co. Collaborators in Dance include: Pat Catterson, Jenny Oliver, Stefani Batten-Bland, Juh-anna Rogers, KT Huckabee. Website: <https://kyle-artone-portfolio.com/>

**Pat Catterson** (Choreographer), a NYC and Boston based artist, has choreographed 118 works, receiving many accolades including a Solomon R. Guggenheim Choreography Fellowship, individual grants from the National Endowment for the Arts, the CAPS Program, the Harkness Foundation, the Foundation for Contemporary Arts, the Ludwig Vogelstein Foundation, as well as a Fulbright Grant, and in 2023 she was a Resident Artist at LaMaMa. Her work has been commissioned by companies, schools, and individuals. A dedicated educator, she has been on many faculties including Sarah Lawrence College, UCLA, the Juilliard School, and the Merce Cunningham Studio, as well as a guest artist, most recently at Concordia University Montreal, at CNDC in Angers France, and at Tufts University in Boston. Her writing has been published in Ballet Review, Dance Magazine, the Getty Iris, Attitude Magazine, and Dance Research Journal. For the last thirty years she has been a dancer, rehearsal assistant, and stager for Yvonne Rainer, touring nationally and internationally. A native of Indianapolis, her parents were a professional ballroom dancing team and her paternal grandfather a tap dancer in Vaudeville. She earned her BA in psychology and philosophy from Northwestern University and her MFA in Interdisciplinary Arts from Goddard College. She presented works in the first La MaMa Moves Festival and is grateful to be invited back by Nicky Paraiso for its twentieth anniversary season.

**Quentin Chiappetta** (Composer) More comfortable expanding sonic and musical boundaries than being confined by them, Quentin enjoys a wide-ranging creative career as a composer and sound designer. He has created music and soundscapes for everything from independent film and television to Broadway shows and multimedia experimental work. He is a favored collaborator of countless artists, including Tony Conrad, Kim Sooja, Shimon Attie and Christian Marclay. Quentin's 20-year creative relationship with Marclay culminated in the 24 hour installation *The Clock*, winner of the 2012 Venice Biennale *no on* exhibit at MOMA.. Quentin's work with dancers began almost 30 years ago. He started out as an accompanist and teacher at the Martha Graham School, and later became a sought after composer for noted choreographers including Yvonne Rainer, Mary Anthony, Igal Perry and Stephen Koplowitz. Quentin is the recipient of multiple Meet the Composer grants as well as two American Music Center Commissions for live

works with dance. Quentin also recently completed a large scale sound installation for the Smithsonian Museum of American History Entertainment wing, and the original score for the documentaries *Terrible Children* and *Vanishing*. Quentin is honored to have been Pat's sonic and musical partner in crime for over 20 years.

**Brandon Collwes** (Dancer) is originally from Pittsburgh, PA. He danced with the Merce Cunningham Dance Company and is also known for performing with Liz Gerring, Sally Silvers and Stephen Petronio. He currently teaches dance at DeWitt Clinton High School and stages works for the Merce Cunningham Trust. He is also an abstract painter and choreographer.

**Mitzi Eppley** (Dancer) is a Boston Conservatory at Berklee and Quincy College graduate, Mitzi journeyed here from Columbus, Ohio's *BalletMet*. Her early dance training was extremely diverse, incorporating different ballet and modern styles, Afro-Caribbean, ballroom, and flamenco to name a few. She has danced across 5 different countries, leading her to explore formless studies, contact-based trajectories, social and cultural gatherings, and improvisational collaborations. Mitzi has worked around New England as a self-employed dance artist and teacher, costume designer and seamstress, wardrobe supervisor and technician, bartender and server, and most recently has received her license as a Physical Therapist Assistant. A few of her company credits include VLA DANCE, Little House Dance (Heather Stewart & Dancers), Dance Currents Inc., Vimoksha, DanceNite, and of course, the lovely Pat Catterson. Her production credits include ICA, Global Arts Live, and Odyssey Opera. She looks forward to communing with you through dance.

**Louisa Pancoast** (Dancer) is a dance artist based in Brooklyn, New York. In addition to Pat Catterson, she has had the privilege of performing for The Metropolitan Opera, Yvonne Rainer, Sommer Ulrickson, Claus Guth, Pramila Vasudevan, Diego Funes, Cleo Mack, Michelle Thompson-Ulerich, Emily Bufferd, Jacqueline Dugal, and Monica Hogan. Louisa's choreography includes *HouseBroken*, -the gallery LTD-; *Pinch Back*, *Main Window*; *Are you not entertained?*, *The Boiler*; and *First in Half, Then in Quarters*, Mixily Presents. She has also co-authored "Human-Drone Partnering for Dynamic Dance Performances with Increased Physicality" with Dr. Nialah Wilson-Small and "Implicit collaboration with a drawing machine through dance movements" with Alexandra Bremmers.

**Maia Ramnath's** (Dancer) assorted occupations include aerialist, dancer, choreographer, aerial teacher, history professor, writer, and NYC walking-tour guide. As Constellation Moving Company (group collaborations)/Constellation Moving (solo work), Maia has been creating circus-dance-theater assemblages since 2010 and has performed freelance with various choreographers and companies including Pat Catterson, Fly By Night Aerial Dance Theater, Lisa Natoli, Molissa Fenley, Hybrid Movement Company, Yonder Window Theater Company, and the Merce Cunningham Repertory Understudy Group. Maia has taught aerial rope and silks at Vital Climbing Gym, Circus Warehouse, and The Muse; and history at New York University, Penn State, Fordham, and Barnard.



**Sarah Slifer Swift** (Dancer) is the Director of Movement Arts Gloucester MA, a center for dance and performance North of Boston. She has been on faculty at Boston Ballet School, Boston Conservatory, Salem State University, George Washington University, Amsterdam College of Art/School for New Dance Development, Scotland's National Center for Dance (Dance Base). Slifer Swift has performed with several contemporary dance companies and independent choreographers in the US and in Europe, notably with Vincent Cacialano, Maida Withers Dance Construction Company, Caitlin Corbett Dance Company, Kate Tarlow Morgan, Monstah Black and MX Oops. Her choreography has been performed in Amsterdam, Glasgow, Edinburgh, and in New England and has received several grants and awards, including a Massachusetts Cultural Council Fellowship for Choreography.

**Timothy Ward** (Dancer) grew up in Abita Springs, Louisiana, graduated high school at the New Orleans Center for the Creative Arts and subsequently earned a BFA in Dance from The Juilliard School. While in school he was in new works by Robert Battle, Alan Heinline, Miguel Lopez, Elisa Monte, Janis Brenner, Doug Varone, Belinda McGuire, Michele Mola, and Adam Weinert. He performed Repertory by Jiri Kylian, José Limon, Ohad Naharin, and Merce Cunningham. Tim went on to be a final member of the Merce Cunningham Repertory Understudy Group from 2008-2011. During and since that time he has danced the work of over 30 different choreographers, working for extended periods with Douglas Dunn, Pat Catterson, Molissa Fenley, Dusan Týnek, Tze Chun, Mary Seidman, Young Soon Kim, Alison Cook Beatty, Fadi J Koury, Julia Gleich and Yvonne Rainer. Tim worked on smaller projects with Wendy Osserman, Cori Kresge, Judith Moss, Lucie Baker, Carlye Eckert, Elizabeth Keen, Igal Perry, Sidra Bell, Jules Bakshi, Kira B-Z, Isabella Bruno, Brynt Beitman, Donna Salgado, Bo Pressly, Lily Baldwin, John Zurek, Gallim Dance, Mark Morris Dance Group, The Brooklyn Ballet and New York Theater Ballet. Tim teaches Cunningham Technique intermittently for Lindsey Jones at 100 Grand studio and does a beginner ballet class at Good Move studio in Williamsburg.



## **La MaMa Moves! Dance Festival Team**

Nicky Paraiso: Curator

Gloria Gomez: Production Manager

Janet Stapleton: Press Rep

### **Stage Managers:**

Berit Johnson

Aubrey Mann

Buffy

Cameron Barnett

Amanda Reynoso

**Light Design** for (Daniel/Pat) + (Jessie/Jordan) - Cameron Barnett

### **Electrics Crew:**

Bryce Harnick (Master Electrician Ellen Stewart Theater)

Aaron Conover (Master Electrician The Downstairs Theater)

Kevin Malloy (Lighting Supervisor Community Art Space)

Sebastian Fazio

Kevin Malloy

Masa

Rook Shaw

Sawyer Smith

### **Sound Crew:**

Diego Las Heras (Sound Supervisor)

Sophie Yuqing Nie

### **Video Crew:**

Perase Redmond (Technician/Video Supervisor)

### **Scenic Crew:**

Mark Tambella, Tech Director

Jack Reynolds, Asst. Tech Director

Piotr Gawelko

Niels Blumel

Rocco Candela Michelus

### **Roundabout Fellow Tech Crew:**

Musa VP, Leo Zhang, Xavier Vassallo, Mac Catarata,

Ren Ali, Tyler McIntyre, Alan Wong



## April 10-13, 2025 John Jasperse Projects

*Tides*  
Composed by Hahn Rowe  
Performing Collaborators: Vicky Shick, Jodi Melnick, Cynthia Koppe, Maria Fleischman, and Jace Weyant

John Jasperse Projects will premiere a new evening-length work that is built around a collection of real-life, intergenerational mentor/protege relationships that exist within the team of collaborators. This celebration of the arc of life in dance and the generosity of the act of transmission is at the heart of the work.



## April 10-13, 2025 Keith A. Thompson & danceTactics performance group

*Love Alone Anthology Project*  
Inspired by the writings of Paul Monette  
Original Music by Albert Mathias, Dalal Bruchmann, and Maesa Pullman

Galvanized by his powerful 1988 volume of poetry *Love Alone: 18 Elegies for Rag*, written while his gay lover was dying from HIV, this multidisciplinary performance interprets and embodies these stream-of-conscious monologues into a suite of powerful episodes performed by men of multiple generations, backgrounds, and sexual identities. Performed by Clarence Brooks, Shawn Brush, Aidan Feldman, and Brendan McCall.



## April 18-20, 2025 Pat Catterson

*Tremor* (2023) and *Then* (2025)

Representing Catterson's 116th and 118th works, respectively. Dancers: Brandon Collwes, Mitzi Eppley, Louisa Pancoast, Maia Ramnath, Sarah Slifer Swift and Timothy Ward.

## Daniel Gwartzman Dance Company e-Motion

A dance-theater collaboration between choreographer Daniel Gwartzman and playwright Saviana Stănescu explores AI, neuroscience and what it means to be human in a digital age. Dancers: Daniel Gwartzman, Sarah Hillmon.



## April 18-20, 2025 Hunter College MFA Dance

Francesca Dominguez  
*The Nearly, Barely, Just*  
Maria Angela Talavera-Tejeda  
*Por Debajo de la Rodilla*

## Interdisciplinary Research at New York University MFA Dance

marion spencer  
*SYMPHONY*  
Xin Ying  
*Paper Dragon: Five Elements Matrix*

### Community Arts Space



## April 24-25, 2025 bluemoonh inc.

*Lucy AI*  
bluemoonh inc. is Mariel Marshall, Lisa Humber, Stephen O'Connell, Lucy Simic  
Video Design by L Wilson-Spiro  
Composed by Richard Windeyer  
Created in collaboration with Reimagine AI  
David Usher - concept and AI development

In 2018, at the age of 49, Lucy was diagnosed with stage 4 lung cancer. David was deeply impacted by the news and began wondering how his company Reimagine AI, might be able to use its technology to create a poetic, visual archive of his friend's life and career as an artist. This exhibition is the story of Lucy's life told through a collage of film, music, and movement powered by artificial intelligence.

### The Downstairs / Shared Program



## April 25-27, 2025 Jesse Zaritt and Pamela Pietro

*dance for no ending*

This duet is an experiment in accumulation and dissolution. Through persistent dancing, we attempt to exhaustively examine, negotiate, dissect, inflate and undermine the movement vocabularies and patterns of effort that produce what we think of as ourselves.

## Jordan Demetrius Lloyd Moonyr

Performer is both the magician and the veil, fostering spaces of encounter with its audiences. Lloyd works from formal foundations focusing on exactitude of shape, energetics, and tone, which becomes one layer of poetics that emerges from the work.

### The Club / Shared Program



## April 25-27, 2025 Alexis Chartrand and Nic Gareiss

*Movement and sound by Alexis Chartrand and Nic Gareiss*

Melding unparalleled virtuosity with an introspective sensibility, Alexis and Nic explore, the sharing of sounds and gestures, blurring the lines between music and dance, melody and movement.

## Megumi Eda Please Cry

*Please Cry* is a deeply personal solo performance, blending dance, live video, and music to explore intergenerational trauma, resilience, and the lingering impact of war. Inspired by the silence surrounding her grandmother's past.

### Community Arts Space



## April 26-27, 2025 Amalia Suryani

*Ta'na Niaru*  
Dancer/Asst. Choreographer: Maria Curry  
Composed by Anusiwan  
Dancers: Putri Kumalaratri, Nella Zaini  
Artistic Adviser: Supriyadi Arshad

Rooted in the dance, music, and storytelling traditions of the Dayak tribes of Borneo, Indonesia, who are grappling with multiple existential challenges. These tribes are struggling with environmental destruction, land theft, illegal logging and palm oil plantations. Forests are destroyed by unchecked greed, with no regard for the suffering of earth's creatures. This performance gives voice to the Indigenous resistance striving to restore denuded forests against all odds.

### Community Art Space / Shared Program



## May 1-4, 2025 New York Arab Festival

Curated by Adham Hafez

New York Arab Festival, and pioneers from the Arab and Arab American dance, performance and theatre scenes including Marie Alfajr, Sarah Brahimi, Marlène Roussoglou, Ohoudé Khadr, Ali Andre Ali, among others.

### The Club / Shared Program



## May 1-4, 2025 Emerging Choreographers

Program Curated by Martita Abril and Blaze Ferrer

Martita Abril (Pichu) is an artist, curator, and producer from the border city of Tijuana, Mexico.

Blaze Ferrer is an interdisciplinary performer and choreographer interested in the mainstreaming of queerness within the American capitalist hegemony.

### Funders

The 20th season of the *La MaMa Moves! Dance Festival* (Spring 2025) is made possible by the National Endowment for the Arts, New York City Department of Cultural Affairs in partnership with the City Council, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, the Mertz Gilmore Foundation, the Harkness Foundation for Dance, the Howard Gilman Foundation, the Jerome Robbins Foundation, and The Shubert Foundation, Quebec Government Office in New York. The opening night reception sponsored by Sobaya.

La MaMa Moves! Press Rep  
Janet Stapleton

## FOR TICKETS

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蕎麦屋  
sobaya

April 10 - May 4, 2025

# La MaMa Moves! Dance Festival

20th Anniversary Season

We gather together to celebrate our festival's 20th anniversary season during a fraught, turbulent time of crisis and challenges to our basic freedoms and democracy. Resistance as a way of life has become essential to us as art makers and culture workers. In an embattled world consumed with continuing strife and war, we choose to resist by making and building dance, movement and performance as a means of reflection and activism in order to understand humanity's need for transcendence and positive transformation.

We thank the many choreographers, performers, musicians, and visual artists who have created and contributed amazing innovative new work for the last 20 years!

Welcome once again, dear audience.

Much love,

**Nicky Paraiso**

*Curator of La MaMa Moves! Dance Festival*

## WEEK 1

### THUR, APRIL 10

7pm | *Tides*  
8pm | *Love Alone Anthology Project*

### FRI, APRIL 11

7pm | *Tides*  
8:30pm | *Love Alone Anthology Project*

### SAT, APRIL 12

2pm | *Tides*  
5:30pm | *Love Alone Anthology Project*

### SUN, APRIL 13

2pm | *Tides*  
4pm | *Love Alone Anthology Project*

## WEEK 2

### FRI, APRIL 18

7:30pm | Shared:  
*Pat Catterson/Daniel Gwirtzman with Saviana Stănescu*  
8pm | Shared: *Hunter/NYU*

### SAT, APRIL 19

5pm | Shared: *Pat Catterson /Daniel Gwirtzman with Saviana Stănescu*  
7:30pm | Shared: *Hunter/ NYU*

### SUN, APRIL 20

3pm | Shared: *Pat Catterson /Daniel Gwirtzman with Saviana Stănescu*  
5pm | Shared: *Hunter/NYU*

## WEEK 3

### THUR, APRIL 24

6:30pm | *Lucy Al*

### FRI, APRIL 25

6:30pm | *Lucy Al*  
7:30pm | Shared: *Alexis Chartrand and Nic Gareiss/ Megumi Eda*  
8pm | Shared: *Jesse Zaritt and Pamela Pietro/Jordan Demetrius Lloyd*

### SAT, APRIL 26

6pm | Shared: *Jesse Zaritt and Pamela Pietro/Jordan Demetrius Lloyd*  
7:30pm | Shared: *Alexis Chartrand and Nic Gareiss/ Megumi Eda*  
8pm | *Ta'na Nirau*

### SUN, APRIL 27

3pm | Shared: *Alexis Chartrand and Nic Gareiss/ Megumi Eda*  
4pm | Shared: *Jesse Zaritt and Pamela Pietro/Jordan Demetrius Lloyd*  
5pm | *Ta'na Nirau*

## WEEK 4

### THUR, MAY 1

7:30pm | Shared: *Emerging Choreographers Program: Martita Abril/Blaze Ferrer*  
8pm | *New York Arab Festival*

### FRI, MAY 2

7:30pm | Shared: *Emerging Choreographers Program: Martita Abril/Blaze Ferrer*  
8pm | *New York Arab Festival*

### SAT, MAY 3

6pm | Shared: *Emerging Choreographers Program: Martita Abril/Blaze Ferrer*  
8pm | *New York Arab Festival*

### SUN MAY 4

3pm | Shared: *Emerging Choreographers Program: Martita Abril/Blaze Ferrer*  
5pm | *New York Arab Festival*

**A full program with information on this  
production can be found on the  
*Shared Program: Daniel Gwirtzman Dance  
Company / Pat Catterson*  
page of the La MaMa website.**

**In addition you can scan the  
QR code Poster located in the theatre  
lobby for access to the digital program.**

# LA MAMA



## RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit [www.lamama.org/remakeaworld](http://www.lamama.org/remakeaworld)

# La MaMa Staff

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<b>Armando Arias</b> Building Superintendent	<b>Tulein Hamdan</b> Front of House	<b>Will Rossiter</b> Technician
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<b>Gilberto Diaz-Flores</b> Front of House	<b>Beverly Petty</b> Producing Director	<b>Shigeko Suga</b> Archive Associate
<b>Amanda Figueroa</b> Front of House	<b>Ryan Pangracs</b> Front of House	<b>Mark Tambella</b> Technical Director
<b>Kaori Fujiyabu</b> Deputy Director of Development	<b>Diana Pou</b> Front of House	<b>Mariana Tinoco</b> Front of House
<b>Mary Fulham</b> Managing Director	<b>Daniel Rabinowitz</b> Front of House	<b>Ursula Tinoco</b> Front of House Supervisor
<b>Michal Gamily</b> Coffeehouse Chronicles Curator	<b>Naima Randolph</b> Front of House	<b>Juan Pablo Toro</b> Front of House
<b>Kylie Goetz</b> Archive Digital and Special Projects Manager	<b>Pearse Redmond</b> Technician	<b>Martin Valdez</b> Building Superintendent Asst.
<b>Gloria Gomez</b> Technician	<b>Federico Restrepo</b> Puppet Series Producing Director	<b>Madai Valdez</b> Porter
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**Shared Program:**  
**Daniel Gwartzman/Pat Catterson**  
**La MaMa Moves! Dance Festival**  
April 18-20, 2025  
The Downstairs

**Shared Program:**  
**Hunter College MFA/NYU Tisch MFA**  
**La MaMa Moves! Dance Festival**  
April 18-20, 2025  
The Club

**Class Dismissed**  
April 18- May 4, 2025  
Ellen Stewart Theatre

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**La MaMa Moves! Dance Festival**  
April 24-25, 2025  
La Galleria / 47 Great Jones Street

**Shared Program: Jesse Zaritt & Pamela**  
**Pietro/Jordan Demetrius Lloyd**  
**La MaMa Moves! Dance Festival**  
April 25-27, 2025

## COMING SOON

**Shared Program: Alexis Chartrand &**  
**Nic Gareiss / Megumi Eda**  
**La MaMa Moves! Dance Festival**  
April 25-27, 2025  
The Club

**Ta'na Nirau**  
**La MaMa Moves! Dance Festival**  
April 26-27, 2025  
Community Arts Space

**New York Arab Festival**  
**La MaMa Moves! Dance Festival**  
May 1-4, 2025  
Community Arts Space

**Shared Program: Jessica Cook / Alex**  
**Romania + Stacy Lynn Smith**  
**La MaMa Moves! Dance Festival**  
May 1-3, 2025  
The Club

**Shared Program: El Club MEG**  
**La MaMa Moves! Dance Festival**  
May 4, 2025  
The Club