

LA MAMA
EXPERIMENTAL THEATRE CLUB
PRESENTS

The La MaMa Moves! Dance Festival

LUCY AI

Part of La MaMa & CultureHub's Experiments in
Digital Storytelling Program



LUCY AI
FoLDA 2024

La Galleria
47 Great Jones Street, NYC, 10012
April 24-25, 2025

LUCY AI

bluemouth inc.
Mariel Marshall
Lisa Humber
Stephen O'Connell
Lucy Simic

Part of La MaMa & CultureHub's Experiments
in Digital Storytelling Program

L Wilson-Spiro – video design
Richard Windeyer – composer
Created in collaboration with Reimagine AI
David Usher – concept and AI development

LUCY AI is a collaboration between Lucy Simic and her Toronto-based interdisciplinary performance collective bluemouth inc. and Montreal artificial intelligence company Reimagine AI. Lucy and David Usher, of Reimagine AI have been close friends for 3 decades since they first met as students while studying modern dance at University in Vancouver, BC.

In 2018, at the age of 49, Lucy was diagnosed with stage 4 lung cancer. David was deeply impacted by the news and began wondering how his company Reimagine AI, might be able to use its technology to create a poetic, visual archive of his friend's life and career as an artist.

This exhibition is the story of Lucy's life told through a collage of film, music, and movement powered by artificial intelligence.

bluemouth inc. is an award-winning Canadian performance collective known for creating bold, immersive experiences that push the boundaries of live performance. Since 1998, they've captivated audiences around the world with groundbreaking works like Dance Marathon, It Comes in Waves, and Cafe Sarajevo. Blending theatre, dance, and technology, bluemouth inc. crafts performances that resonate deeply on a personal level while reflecting the complexities of our times. Their latest project, GAME OF LIFE, continues this tradition—a powerful two-part exploration of how we mark time, navigate relationships, and find meaning in the face of life's biggest challenges.

REIMAGINE AI Founded by David Usher in 2018, Reimagine AI is an artificial intelligence creative studio specializing AI-powered minds and cutting-edge virtual being technology.

La MaMa Moves! Dance Festival Team

Nicky Paraiso: Curator

Gloria Gomez: Production Manager

Janet Stapleton: Press Rep

Stage Managers:

Berit Johnson

Aubrey Mann

Buffy

Cameron Barnett

Amanda Reynoso

Light Design for (Daniel/Pat) + (Jessie/Jordan) - Cameron Barnett

Electrics Crew:

Bryce Harnick (Master Electrician Ellen Stewart Theater)

Aaron Conover (Master Electrician The Downstairs Theater)

Kevin Malloy (Lighting Supervisor Community Art Space)

Sebastian Fazio, Kevin Malloy, Masa, Rook Shaw, Sawyer Smith, Camille Cooper,

Henry Cruz, Hesler Garcia, Tony Mulanix, Melissa Ore, Kevin Malloy,

Sebastian Fazio, Corey Kreisel.

Sound Crew:

Diego Las Heras (Sound Supervisor)

Sophie Yuqing Nie

Video Crew:

Perase Redmond (Technician/Video Supervisor)

Scenic Crew:

Mark Tambella, Tech Director

Jack Reynolds, Asst. Tech Director

Piotr Gawelko

Niels Blumel

Rocco Candela Michelus

Roundabout Fellow Tech Crew:

Musa VP, Leo Zhang, Xavier Vassallo, Mac Catarata,

Ren Ali, Tyler McIntyre, Alan Wong



April 10-13, 2025 John Jasperse Projects

Tides

Composed by Hahn Rowe
Performing Collaborators: Vicky Shick, Jodi Melnick, Cynthia Koppe, Maria Fleischman, and Jace Weyant

John Jasperse Projects will premiere a new evening-length work that is built around a collection of real-life, intergenerational mentor/protege relationships that exist within the team of collaborators. This celebration of the arc of life in dance and the generosity of the act of transmission is at the heart of the work.

April 10-13, 2025 Keith A. Thompson & danceTactics performance group

Love Alone Anthology Project
Inspired by the writings of Paul Monette
Original Music by Albert Mathias, Dalal Bruchmann, and Maesa Pullman

Galvanized by his powerful 1988 volume of poetry *Love Alone: 18 Elegies for Rog*, written while his gay lover was dying from HIV, this multidisciplinary performance interprets and embodies these stream-of-conscious monologues into a suite of powerful episodes performed by men of multiple generations, backgrounds, and sexual identities. Performed by Clarence Brooks, Shawn Brush, Aidan Feldman, and Brendan McCall.

April 18-20, 2025 Pat Catterson

Tremor (2023) and *Then* (2025)

Representing Catterson's 116th and 118th works, respectively. Dancers: Brandon Collives, Miti Epley, Louisa Pancoast, Maia Ramnath, Sarah Slifer Swift and Timothy Ward.

Daniel Gwartzman Dance Company e-Motion

A dance-theater collaboration between choreographer Daniel Gwartzman and playwright Savana Stănescu explores AI, neuroscience and what it means to be human in a digital age. Dancers: Daniel Gwartzman, Sarah Hillmon.

April 18-20, 2025 Hunter College MFA Dance

Francesca Dominguez
The Nearly, Barely, Just
Maria Angela Talavera-Tejeda
Por Debajo de la Rodilla

Interdisciplinary Research at New York University MFA Dance

marion spencer
SYMPHONY
Xin Ying
Fuper Dragon: Five Elements Matrix

Community Arts Space

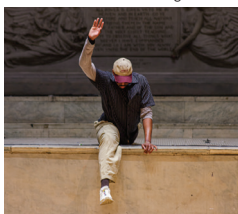


April 24-25, 2025 bluemouth inc.

Lucy AI
bluemouth inc. is Mariel Marshall, Lisa Humber, Stephen O'Connell, Lucy Simic
Video Design by L Wilson-Spiro
Composed by Richard Windeyer
Created in collaboration with ReImagine AI
David Usher – concept and AI development

In 2018, at the age of 49, Lucy was diagnosed with stage 4 lung cancer. David was deeply impacted by the news and began wondering how his company ReImagine AI, might be able to use its technology to create a poetic, visual archive of his friend's life and career as an artist. This exhibition is the story of Lucy's life told through a collage of film, music, and movement powered by artificial intelligence.

The Downstairs / Shared Program



April 25-27, 2025 Jesse Zaritt and Pamela Pietro

dance for no ending

This duet is an experiment in accumulation and dissolution. Through persistent dancing, we attempt to exhaustively examine, negotiate, dissect, inflate and undermine the movement vocabularies and patterns of effort that produce what we think of as ourselves.

Jordan Demetrius Lloyd Moonly

Performer is both the magician and the veil, fostering spaces of encounter with its audiences. Lloyd works from formal foundations focusing on exactitude of shape, energetics, and tone, which becomes one layer of poetics that emerges from the work.

The Club / Shared Program



April 25-27, 2025 Alexis Chartrand and Nic Gareiss

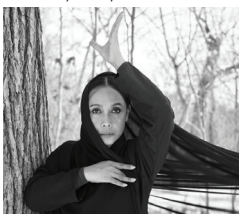
Movement and sound by Alexis Chartrand and Nic Gareiss

Melding unparalleled virtuosity with an introspective sensibility, Alexis and Nic explore, the sharing of sounds and gestures, blurring the lines between music and dance, melody and movement.

Megumi Eda Please Cry

Please Cry is a deeply personal solo performance, blending dance, live video, and music to explore intergenerational trauma, resilience, and the lingering impact of war. Inspired by the silence surrounding her grandmother's past.

Community Arts Space



April 26-27, 2025 Amalia Suryani

To'na Nirau
Dancer/Asst. Choreographer: Maria Curry
Composed by Anusirwan
Dancers: Putri Kumalaratri, Nella Zaini
Artistic Adviser: Supriyadi Arshad

Rooted in the dance, music, and storytelling traditions of the Dayak tribes of Borneo, Indonesia, who are grappling with multiple existential challenges. These tribes are struggling with environmental destruction, land theft, illegal logging and palm oil plantations. Forests are destroyed by unchecked greed, with no regard for the suffering of earth's creatures. This performance gives voice to the Indigenous resistance striving to restore denuded forests against all odds.

Community Art Space / Shared Program



May 1-4, 2025 New York Arab Festival

Curated by Adham Hafez

New York Arab Festival, and pioneers from the Arab and Arab American dance, performance and theatre scenes including Maria Alfajr, Sarah Brahini, Marlenna Roussoglou, Ohoud Khadr, Ali Andre Ali, among others.

The Club / Shared Program



May 1-4, 2025 Emerging Choreographers

Program Curated by Martita Abril and Blaze Ferrer

Martita Abril (Pichu) is an artist, curator, and producer from the border city of Tijuana, Mexico.

Blaze Ferrer is an interdisciplinary performer and choreographer interested in the mainstreaming of queerness within the American capitalist hegemony.

Funders

The 20th season of the *La MaMa Moves! Dance Festival* (Spring 2025) is made possible by the National Endowment for the Arts, New York City Department of Cultural Affairs in partnership with the City Council, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, the Mertz Gilmore Foundation, the Harkness Foundation for Dance, the Howard Gilman Foundation, the Jerome Robbins Foundation, and The Shubert Foundation, Québec Government Office in New York. The opening night reception sponsored by Sobaya.

La MaMa Moves! Press Rep
Janet Stapleton

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April 10 - May 4, 2025

La MaMa Moves! Dance Festival

20th Anniversary Season

We gather together to celebrate our festival's 20th anniversary season during a fraught, turbulent time of crisis and challenges to our basic freedoms and democracy. Resistance as a way of life has become essential to us as art makers and culture workers. In an embattled world consumed with continuing strife and war, we choose to resist by making and building dance, movement and performance as a means of reflection and activism in order to understand humanity's need for transcendence and positive transformation.

We thank the many choreographers, performers, musicians, and visual artists who have created and contributed amazing innovative new work for the last 20 years!

Welcome once again, dear audience.

Much love,
Nicky Paraiso

Curator of La MaMa Moves! Dance Festival

WEEK 1

THUR, APRIL 10

7pm | *Tides*
8pm | *Love Alone Anthology Project*

FRI, APRIL 11

7pm | *Tides*
8:30pm | *Love Alone Anthology Project*

SAT, APRIL 12

2pm | *Tides*
5:30pm | *Love Alone Anthology Project*

SUN, APRIL 13

2pm | *Tides*
4pm | *Love Alone Anthology Project*

WEEK 2

FRI, APRIL 18

7:30pm | Shared:
Pat Catterson/Daniel Gwartzman with Saviana Stănescu
8pm | Shared: *Hunter/NYU*

SAT, APRIL 19

5pm | Shared: *Pat Catterson/Daniel Gwartzman with Saviana Stănescu*
7:30pm | Shared: *Hunter/NYU*

SUN, APRIL 20

3pm | Shared: *Pat Catterson/Daniel Gwartzman with Saviana Stănescu*
5pm | Shared: *Hunter/NYU*

WEEK 3

THUR, APRIL 24

6:30pm | *Lucy Al*

FRI, APRIL 25

6:30pm | *Lucy Al*
7:30pm | Shared: *Alexis Chartrand and Nic Gareiss/Megumi Eda*
8pm | Shared: *Jesse Zaritt and Pamela Pietro/Jordan Demetrius Lloyd*

SAT, APRIL 26

6pm | Shared: *Jesse Zaritt and Pamela Pietro/Jordan Demetrius Lloyd*
7:30pm | Shared: *Alexis Chartrand and Nic Gareiss/Megumi Eda*
8pm | *Ta'na Nirau*

SUN, APRIL 27

3pm | Shared: *Alexis Chartrand and Nic Gareiss/Megumi Eda*
4pm | Shared: *Jesse Zaritt and Pamela Pietro/Jordan Demetrius Lloyd*
5pm | *Ta'na Nirau*

WEEK 4

THUR, MAY 1

7:30pm | Shared: *Emerging Choreographers Program: Martita Abril/Blaze Ferrer*
8pm | *New York Arab Festival*

FRI, MAY 2

7:30pm | Shared: *Emerging Choreographers Program: Martita Abril/Blaze Ferrer*
8pm | *New York Arab Festival*

SAT, MAY 3

6pm | Shared: *Emerging Choreographers Program: Martita Abril/Blaze Ferrer*
8pm | *New York Arab Festival*

SUN MAY 4

3pm | Shared: *Emerging Choreographers Program: Martita Abril/Blaze Ferrer*
5pm | *New York Arab Festival*

A full program with information on this
production can be found on the
LUCY AI
page of the La MaMa website.

In addition you can scan the
QR code Poster located in the theatre
lobby for access to the digital program.

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 63rd Season!

63rd Season General Operating Support:

Doris Duke Foundation, Howard Gilman Foundation, Mellon Foundation, Radio Drama Network, and The Shubert Foundation



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Class Dismissed
April 18- May 4, 2025
Ellen Stewart Theatre

LUCY AI

La MaMa Moves! Dance Festival
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La Galleria / 47 Great Jones Street

**Shared Program: Jesse Zaritt & Pamela
Pietro/Jordan Demetrius Lloyd**
La MaMa Moves! Dance Festival
April 25-27, 2025
The Downstairs

**Shared Program: Alexis Chartrand & Nic
Gareiss / Megumi Eda**
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April 25-27, 2025
The Club

Ta'na Nirau
La MaMa Moves! Dance Festival
April 26-27, 2025
Community Arts Space

COMING SOON

New York Arab Festival
La MaMa Moves! Dance Festival
May 1-4, 2025
Community Arts Space

**Shared Program: Jessica Cook / Alex
Romania + Stacy Lynn Smith**
La MaMa Moves! Dance Festival
May 1-3, 2025
The Club

Shared Program: El Club MEG
La MaMa Moves! Dance Festival
May 4, 2025
The Club

EXAM
May 8-11, 2025
Ellen Stewart Theatre

Those Who Remained
May 8-18, 2025
The Club