

LA MAMA

EXPERIMENTAL THEATRE CLUB
PRESENTS

Class Dismissed

Text by Robert Lyons

Directed by Daniel Irizarry

Composer: Rhys Tivey



Ellen Stewart Theatre
66 East 4th Street, NYC, 10003
April 18-May 4, 2025

Class Dismissed

Text by Robert Lyons
Directed by Daniel Irizarry
Composer: Rhys Tivey

Featuring

Pepper Binkley * (The Other Lit Professor)
Yaraní del Valle Piñero * (Student A)
Daniel Irizarry (Professor Watson)
Rhys Tivey (Student B)
Charles Munn (Marco)
Emily Hart (Stage Manager)
Kalusha Brutlag (Understudy)

Special Guest Artists:

Lenora Champagne, Momo Holt, Peter Francis James, Anna Kohler,
Axx Marie, Michael Mullen, Malik Paris, Brenna Palughi,
Kamala Sankaram, Mia Yoo.

Set / Costume / Prop Designer - Deb O
Lighting Designer - Robin Abraham Ediger-Seto
Sound Designer - Florian Staab
Assistant Set / Costume Designer - Hayley Wallenfeldt
Audio Engineer - Sophie Yuqing Nie
Deb's Helper - Jacqueline Brockel
Deb's Helper - Emma Bautista

The show runs 95 minutes with no intermission

*Equity Member appearing with permission of Actors' Equity Association

Actors' Equity Association (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorequity.org



Robert Lyons (Playwright) writes dark comedies, literary adaptations, and experimental performance texts. He has had more than twenty-five New York City premieres. His play *My Onliness* is going to the Sibiu International Theatre Festival in June 2025. His work has been called: “A sweetly fractured fairy tale.” (New York Times) and “Ralph Nader channeling Preston Sturges” (TimeOut/NY). His performance text, *YOVO*, has been performed in NYC, Poland, Cuba, and South Korea. A collection of his plays, “My Onliness and Others”, was published by Mercer Street Books. He was also Artistic Director of the legendary New Ohio Theatre (NYC). www.robertclyons.com

Daniel Irizarry (Director/Actor) is a Puerto Rican-born international experimental theatre director, actor/performer and educator based in NYC and Boston. His work embraces highly stylized and visceral acting, pataphysics, a profound celebration of GERMS, and a communion with the audience through consent. The New Yorker says “A rabelaisian director... a capering theatrical creature with a goat’s appetite for heights.” The New York Times says, “The balance of power is ever-shifting in Daniel Irizarry’s thrillingly kaleidoscopic, boldly physical world”. He is the Artistic Director of One-Eighth Theater. His critically acclaimed project *My Onliness* is going to Sibiu International Festival in June 2025. He is a full-time lecturer at MIT MTA program. one-eighththeater.com

Pepper Binkley (The-Other-Lit-Professor) is a performer/writer/director who has worked extensively in film, television, theater, and commercials. As a storyteller she loves working collaboratively and experimenting with styles and genres. Select Film/TV: *Tumbledown*, *Stone*, *The Kitchen*, *Asylum Seekers*, *Morning Glory*, *Two Sentence Horror Stories*, *The Good Wife*. Director/creator: *It’s Freezing Out There* (www.itsfreezingoutthere.com), *Hey Mama!* Select Theater: *Childish* at SPACE, *The Club* EST, *12 Ophelias* Woodshed Collective, *The Cherry Orchard* The Atlantic Theatre, *The Real Thing* The Huntington Theatre. Proud member of the Ensemble Studio Theatre, AEA, SAG-AFTRA. Graduate of RADA. Special thanks and boundless love to Marshall, Joni and Otis.

Yaraní del Valle Piñero (Student A) is an actor/singer/voiceover artist/theater educator, trained in Puerto Rico and Latin America. Select theatre credits: *Borinquen vive en El Barrio* Hostos Repertory/PRTT, *Las Rutas de Julia* IATI Theater, *Guaracha* Pregones PRTT, *Rubalee*, *Zoetrope* Caborca Theatre. Select Film/TV credits: *Mi pequeño músico*, *CHAMACAS*, *Maldeamores*, *El Clown*, *La gran desilusión*. Her music-performance project, *Nanichi and the Islands Adrift*, addresses the devastating effects of colonial displacement. Yaraní is the co-founder of CAICU, a cultural platform that implements community-based art projects and supports collaborations between artists in Puerto Rico and its diaspora around the globe. A proud member of AEA.

Rhys Tivey (Student B) is a performance artist spanning multiple disciplines. As an actor / performer, he has performed at HERE Arts, New Ohio Theater, Mercury Story Residency, NACL, Keshet NM, Theater for New Audience, Abrons Arts with Marcel Dzama, Phish “Cereal Bowl”, and more. For his work as a singer, composer, music producer, trumpeter, songwriter, his music and collaborations are listenable at rhystivey.com. As a teacher, Rhys combines research-based sustainable voice technique with yoga, qi-gong, holistic intuitive embodiment, vocal improv and songwriting, offering both private lessons and group facilitation (voicebrave.com).

Deb O (Set / Costume / Prop Designer) recently finished production/costume designing *Man & Witch* a medieval fantasy movie in Glasgow, Scotland. Selected set and costume designs: *Trilobite* (Flint Rep, MI & New Victory, NY) *Field and Forest* (Isabella Rossellini's Farm, NY) *This Is Reading* (Reading Train Station, PA) *Manmade* (600 Highwaymen) *Aubergine* (Park Square Theater, MN) *Ready Set Go: Race, I Migration, Black Conference* (Falconworks, NY), *Airness* (Humana Fest, KY) *Selkie and Lessons From Aloes* (Z Space, CA) *Thieves* (El Portal Theater, LA) *Sweeney Todd* (Perseverance Theater, Alaska) *Christmas Carol* and *Middletown* (Trinity Rep, RI) *Light: A Dark Comedy* (New Victory, NY) *Rite Of Spring* (Kimmel Center, PA) *Three Sisters, Cherry Orchard, The Seagull, Ivanov, Platonov, Uncle Vanya* (Lake Lucille, NY) *The Nature of Captivity* (Mabou Mines, PS 122) She received her MFA from Yale. See more of her work at <http://www.debo.nyc> or follow her on instagram @debodesign

Florian Staab (Sound Designer) is a composer and sound designer based in Brooklyn, NY. Staab was born and raised in Germany, is an associate artist with Sinking Ship Productions and teaches at NYU/Playwrights Horizons Theater School. His designs have been heard at the Public Theater, Irish Repertory Theatre, NYTW, Harlem Stage, Trinity Repertory Company, City Theatre Pittsburgh, Center Theatre Group, Mint Theater Company, The Eugene O'Neill National Playwrights Conference, The Drama League, New Saloon, Chicago Opera Vanguard and The Metropolitan Museum of Art. Staab also designs sound for narrative fiction podcasts. BA Oberlin College, MFA UIUC/Krannert Center. www.florianstaab.com

Robin Abraham Ediger-Seto (Lighting Designer) is a Queens based designer that works in light and video. Robin's background in modern dance and upbringing in Northern India and New Mexico highly influences work that has been featured in spaces including Performance Space New York, the Museum of Sex, Mabou Mines, National Sawdust, and the Whitney Museum. He has collaborated with artists such as Julie Tolentino, Raven Chacon, Ali Cherri, Colin Self, Ron Athey, Serge Becker, rafa esparza, and Sister Sylvester. In addition to design, Robin creates video and sonic work with Jorgen Noodt Skjærvold, including an installation currently on view at MoMA.

Emily Hart is a Brooklyn-based Stage Manager. Originally from Boston, she has worked with New York Deaf Theatre, Omnium Circus, The Vineyard Playhouse (Tisbury, MA), Rising Sun Performance Company, and New Ohio Theatre. She is fluent in American Sign Language and often works with Deaf theatre artists. She is also a professional ASL interpreter.

Charles Munn (Marco / ASM) Charles Munn is a multidisciplinary artist and creative producer based in New York City. He has worked with *Hamilton: The Musical*, Coldplay, and Boz Scaggs. He is an active member of Invulnerable Nothings and One-Eighth theatre. His work spans stage and screen, blending performance with digital media. He is currently touring nationally with the *Edgar Allan Poe Speakeasy*, bringing immersive storytelling to stages across the country. He is also a member of The Players Club here in NYC

Kalusha Brutlag (Understudy) is a Californian performer and writer currently based in Brooklyn, New York. She graduated from New York University (NYU) with a Bachelor of the Fine Arts in Drama. During her time at NYU, she was a co-director of Hammerkatz sketch comedy team. As an artist, Kalusha looks to explore the healing, cathartic power of performance.

Hayley Wallenfeldt (Assistant Set / Costume Designer) is a Chicago born, New York based scenic designer and artist. They are thrilled to work with Deb O. Recent credits: Asst. *Fiddler on the Roof* (The Argyle Theatre); *Romeo et Juliette*, *The Pajama Game* (Manhattan School of Music); *Full Monty* (Paramount Theatre, IL); Resident Scenic Assistant Glimmerglass Festival (2023). She is the 2025 recipient of the USITT Scenic Design Award and a recipient of the 2025 Robert L.B. Tobin Director-Designer Prize. www.hayleyewallenfeldt.com

David Gibbs (Press Representative) is the founder of DARR Publicity, a boutique entertainment press agency specializing in theater, comedy, dance, film, music and unique theatrical experiences. David has publicized shows at many Off-Broadway and Off-Off-Broadway venues throughout NYC. His clients have won Drama Desk, Lucille Lortel, Obie and Off Broadway Alliance Awards, and have been nominated for Bessie and Chita Rivera Awards. www.DarrPublicity.com

Special Thanks to:

Hiram Irizarry, Heymann Wolf Foundation, Freeman Woollam Foundation, Wendy vanden Heuvel, West Village Rehearsal Co-Op, BAM, Mercury Store, NACL, IRT Theater, New Ohio Theatre.

CULTUREHUB LIVE-STREAM PERFORMANCE**Seoul Institute of The Arts (South Korea)**

Performed by Ji-young Kim

Choreography and Costume: Soyi Kim

Livestreaming Crew: Zac Dorn, Sungbin Kim, Jaehoon Kim, Minhyuk Kim, Min Kwon, Byunghoon Kang

Bilkent University (Turkey)

Performed by Naz Goktan & Efe Cetinel

Executive Producer: Andreas Treske

Producer: Boran Aksoy, Melih Aydınat

Technical Director: Özcan Akar

Student Crew: Furkan Arslantaş, Aybike Cantalay, Ayşenur Begüm Günaydın, Bora Aslan Karakul, Bakar Kılıç, Gökberk Karakuş, Berkay Kesmez, Arın Soğancı, Hatice Sena Şişman, Lara Tan, Gökçe Tekeci, Hülya Beril Tekeoğlu, Ayşe Melis Ünlü, Nehir Üstündağ

A full program with information on this
production can be found on the
Class Dismissed
page of the La MaMa website.

In addition you can scan the
QR code Poster located in the theatre
lobby for access to the digital program.



LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

La MaMa Staff

Richie Adomako
Digital Marketing & Strategy

Erick Alonso
Marketing Manager

Armando Arias
Building Superintendent

Braulio Basilio
Box Office Supervisor

William Electric Black
Poetry Electric Curator

Niels Blumel
Crew

Murielle Borst-Tarrant
The Andrew W. Mellon Foundation
Playwright in Residence

Marc Bovino
Graphic Design

Rocco Candela-Michelus
Crew

Theo Cote
Photographer/Videographer

Filippo De Capitani
Facility and Rentals Manager

David Diamond
La MaMa Umbria Coordinator

Gilberto Diaz-Flores
Front of House

Amanda Figueroa
Front of House

Kaori Fujiyabu
Deputy Director of Development

Mary Fulham
Managing Director

Michal Gamly
Coffeehouse Chronicles Curator

Kylie Goetz
Archive Digital and Special Projects
Manager

Gloria Gomez
Technician

Goldstein Hall PLLC
Attorneys

Miriam Grill
Education Outreach Coordinator

Denise Greber
Director of Artistic Operations

Piruz Haney
Archive Digitization & Metadata
Specialist

Tulein Hamdan
Front of House

Begum "Begsy" Inal
Development & Marketing Coordinator

John Issendorf
Director of Audience Development

Diego Las Heras
Sound Supervisor

Thomas Linehan
IT Support

Ali Molaei
Front of House

Sarah Rae Murphy
Associate Producer

Matt Nasser
Experiments Reading Series Coordinator

Sophie Nie
Sound Technician

Nicky Paraiso
Programming Director-The Club
La MaMa Moves! Curator

Beverly Petty
Producing Director

Ryan Pangracs
Front of House

Diana Pou
Front of House

Daniel Rabinowitz
Front of House

Naima Randolph
Front of House

Pearse Redmond
Technician

Federico Restrepo
Puppet Series Producing Director

Jack Reynolds
Assistant Technical Director

Johanna Ring
Institutional Giving Manager

Ozzie Rodriguez
Director Of Archive

Mateo Rodriguez-Hurtado
Great Jones Reception

Will Rossiter
Technician

Sam Rudy Media
Press Representative

Kiku Sakai
Accounts Manager

Jakov Schwartzberg
Front of House

Jane Catherine Shaw
Front of House Staff

Lucy Skrebutenas
Front of House

Melissa Slattery
Capital Accounts Manager

Sabine Stock
Front of House

Dani Stompor
Archive Digitization & Metadata
Specialist

Studio Jg Lecat/Jean-Guy Lecat
Theatre Consultant

Shigeko Suga
Archive Associate

Mark Tambella
Technical Director

Mariana Tinoco
Front of House

Ursula Tinoco
Front of House Supervisor

Juan Pablo Toro
Front of House

Martin Valdez
Building Superintendent Asst.

Madai Valdez
Porter

Taylor Wood
Individual Giving Officer

Mia Yoo
Artistic Director

Sasa Yung
Front of House

YOUR SUPPORT MAKES ART HAPPEN

We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 63rd Season!

63rd Season General Operating Support:

Doris Duke Foundation, Howard Gilman Foundation, Mellon Foundation, Radio Drama Network, and The Shubert Foundation



Public support provided by:

National Endowment for the Arts, New York State Council on the Arts with the support of the Governor, and the New York State Legislature, New York City Department of Cultural Affairs, in partnership with the City Council.



July 1, 2023 – June 30, 2024

**LA MAMA GRATEFULLY
ACKNOWLEDGES THE
GENEROUS SUPPORT OF:**

\$100,000+

Booth Ferris Foundation*
Donald Capoccia and
Tommie Pegues*
Doris Duke Foundation
The Haney Family Charitable Fund
Wendy vanden Heuvel/
JKW Foundation*
Howard Gilman Foundation*
Mellon Foundation
National Historical Publications
and Records Commission
New York City Department of
Cultural Affairs
New York State Council on the Arts
Melina Brown/ Radio Drama
Network
Rockefeller Brothers Fund
The Shubert Foundation
Thompson Family Foundation*

\$50,000-\$99,999

National Endowment for the Arts
National Endowment for the
Humanities

\$50,000-\$94,999 (continued) Save
America's Treasures/ U.S. National
Park Service/Institute of Museum
and Library Services
The Jim Henson Foundation
The Estate of Harold C. Walker

\$25,000-\$49,999

The Asian American Foundation
Council on Library and
Information Resources
Steven B. Malkenson/ Malkenson
Foundation*
Lise Olney and Timothy W. Fulham
The Fan Fox and Leslie R. Samuels
Foundation
Trust for Mutual Understanding

\$10,000-\$24,999

Anonymous
Villa Albertine/ Albertine Foundation
Frank Carucci and David Diamond
Con Edison
The Gladys Krieble Delmas
Foundation
Mertz Gilmore Foundation
Matthew Hall/ Goldstein Hall PLLC
Marta Heflin Foundation
Wendy vanden Heuvel/
Distracted Globe Foundation

\$10,000-\$24,999 (continued)

Lake Placid Center for the Arts
Sarah Lederman
Cosmo Roe/ Goldman Sachs
Annual Giving Fund
Beatrice Snyder Foundation
The Spingold Foundation
The SQA Foundation
Deborah Tolman and Luis Ubiñas
Candice and Joel Zwick

\$5,000-\$9,999

Jody and John Arnhold
Axe-Houghton Foundation
Eugene "the poogene" Chai
Fiordellisi Williams Family
Foundation
Robert Goldberg/ Yorke
Construction Company
The Harkness Foundation
for Dance
Karen Hauser and Warren Leight
Cheryl L. Henson
The Hyde and Watson Foundation
van Itallie Foundation
The Curtis W. McGraw
Foundation
Estelle Parsons
Richard Pinner
Richenthal Foundation

\$5,000-\$9,999 (continued)

The Jerome Robbins Foundation
Jon and Allison Stockel Charitable
Gift Fund
Liangtee Tue
United Federation of Teachers,
Local 2 AFT

\$1,000-\$4,499

Anonymous
The 1848 Foundation
Lucy P. Allen and John Rhodes
Erden Arkan
Page Ashley
Christina A. Back
Winsome Brown and Claude Arpels
Beyer Blinder Belle Architects &
Planners LLP
Linda Camarasana
Peggy Chane
Jacqueline Chu
Jane and John Comfort
Mary Crowley
Frederic Duchac
Alice and Jon Flint
Elise Frick and John A. Garraty
Margaret Fulham
Laurie Goldberger and Leslie Kogod
The John Golden Fund
Mark Hallock*
Jill Hanekamp
H.B. Henson Fund/ The Puppet
Slam Network
Buck Henry and Irene Ramp
Charitable Trust
Glenn Hill and Peter Rider
Humanities New York
Kim Ima
O-Lan Jones
William Kelley and Juan Escobar
Stephan Kennard and Roger
Cacchiotti/ Canard Inc.
Helen Kim-Bordes
The Lambs Foundation
Lucille Lortel Foundation
Wiley McCarthy
Bridget Bobel McIntyre
The Ima Miller Foundation
Mocha Cares Foundation/
Miles Ahead Entertainment
and Broadcasting
Leslie Morioka
Mary Mullin and Frederick Lough*
Carol Ostrow
Margaret H. Parker
Mary Parker and Damon Smith
Christy Pennoyer/
The William C. Bullitt Foundation
Susan Polese

\$1,000-\$4,499 (continued)

Catherine Porter
Michael Pressel/ RPO Inc.
Robertson Foundation
James E. Reynolds
The James E. Robison Foundation
Gerald Rosberg
Joan A. Rose
Pierre Rougier
Sam Rudy
Wynn Salisch
Moiria Smith/ M&T Bank
Teal Pond Foundation
Theatre Development Fund TAP Plus
Zishan Ugurlu
Hillary Webb
Bon Yagi/ T.I.C. Restaurant Group
Thomas Young

*A very special THANK YOU! to all who contributed to
La MaMa's Capital Campaign to restore and rebuild our
landmark building at 74A East 4th Street

La MaMa is deeply grateful for the support of the Estate
of Harold C. Walker, and the late beloved James Reynolds.

Board Of Directors

Frank Carucci
President

Donald A. Capoccia
Vice President

Joan Rose
Vice President

Steven B. Malkenson
Treasurer

Richard Pinner
Secretary

Byung Koo Ahn
Eugene (the poogene) Chai
Jane Friedman
Mary Fulham
Timothy W. Fulham
Matthew Hall
Jennifer Kruse
Kevin Jennings
Wynn J. Salisch
Luis A. Ubiñas
Scott Wittman
Mia Yoo
Joel Zwick

To receive information regarding upcoming events at
La MaMa or to make a donation, please go to lamama.org

La MaMa, 66 East 4th St., New York, NY 10003

If You Like It, Share It
We want to hear from YOU!

SEARCH FACEBOOK.COM:
LA MAMA EXPERIMENTAL THEATRE CLUB



FOLLOW US ON TWITTER @LAMAMAETC
FOLLOW US ON INSTAGRAM @LAMAMAETC
FOR TICKETS

VISIT LAMAMA.ORG OR CALL 212-352-3101

NOW PLAYING

COMING SOON

Shared Program:
Daniel Gwartzman/Pat Catterson
La MaMa Moves! Dance Festival
April 18-20, 2025
The Downstairs

**Shared Program: Alexis Chartrand &
Nic Gareiss / Megumi Eda**
La MaMa Moves! Dance Festival
April 25-27, 2025
The Club

Shared Program:
Hunter College MFA/NYU Tisch MFA
La MaMa Moves! Dance Festival
April 18-20, 2025
The Club

Ta'na Nirau
La MaMa Moves! Dance Festival
April 26-27, 2025
Community Arts Space

Class Dismissed
April 18- May 4, 2025
Ellen Stewart Theatre

New York Arab Festival
La MaMa Moves! Dance Festival
May 1-4, 2025
Community Arts Space

LUCY AI
La MaMa Moves! Dance Festival
April 24-25, 2025
La Galleria / 47 Great Jones Street

**Shared Program: Jessica Cook / Alex
Romania + Stacy Lynn Smith**
La MaMa Moves! Dance Festival
May 1-3, 2025
The Club

**Shared Program: Jesse Zaritt & Pamela
Pietro/Jordan Demetrius Lloyd**
La MaMa Moves! Dance Festival
April 25-27, 2025

Shared Program: El Club MEG
La MaMa Moves! Dance Festival
May 4, 2025
The Club