

LA MAMA
EXPERIMENTAL THEATRE CLUB

in association with Magis Theatre Company
presents

**Angel in the Ashes
-or- Goodness Triumphant!**

A melodrama with kazoos based on Rossini's *La Cenerentola*

Directed and adapted by George Drance



The Club
74a East 4th Street, NYC, 10003
March 27-April 13, 2025

Angel in the Ashes ***-or- Goodness Triumphant!***

A melodrama with kazoos based on Rossini's *La Cenerentola*

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Cast List

Ramiro: Connor Ausman

Tisbe: Sheree V. Campbell

Storyteller: Jeanne Castagnaro*

Dandini: Russ Cusick*

Magnifico: Margi Sharp Douglas*

Clorinda: Kimbirdlee Fadner*

Angelina: Silvana Gonzalez

Courtier: Stephanie Herlihy

Alidoro: Jacqueline Lucid*

Storyteller: Diego Andrés Tapia*

Production Stage Manager: Jennifer M. Leary*

Set Design by Mark Tambella

Lighting Design by Federico Restrepo

Costume Design by Danica Martino

Musical Direction by Nacho Ojeda

*Equity Member appearing with permission of Actors' Equity Association without benefit of an Equity contract in this Off-Off Broadway production.

Special Thanks

Mia Yoo, La MaMa ETC., Notre Dame School of Manhattan, Rigo Chery, Fordham Jesuit Community, St. Francis Xavier Church, Fr. Ken Boller, Fordham University Lincoln Center, Reginald F. Lewis Foundation, Loida Lewis, Leslie Lewis, Rosalie J and C Daniel Maldari Family Charitable Foundation, The Actor's Chapel/St. Malachy's, Fr. John Fraser, all our supporters and the Magis Board: Erica Obert, Jane Coleman, Luz Marina Diaz, Nancy Fava, Ken Male, Ralph Martin, Stephanie Ogozalek, Rob Rupe, Kim Swartz, and Paul Yannolo.

Director's notes:

I thought I knew what melodrama was. I had seen bad melodrama. But then my eyes were opened by Philippe Gaulier, the famous clown teacher of Simon McBurney, Emma Thompson, Sacha Baron Cohen, and Helena Bonham Carter, to name a few. Studying with Philippe and with Gregor Paslawsky opened a world of seeing it from the point of view of the people of the 19th century who needed something to hope for. "The people of Paris" were at the forefront. People who worked long hours and earned barely enough to survive. People who had their deep feelings cancelled by the grind of the Industrial Revolution. People who wanted to feel something more than their own exhaustion.

Fast forward to David Cale, a performer whose work is part of La MaMa's history and who participated in the re-opening of this performance space in 2023. He performed a monologue that quoted Joe Chaikin and left me with a mantra that continues to inspire me: "to express the extreme joy of being alive at a certain moment is practically impossible and really worth trying."

I realized that this is what real melodrama is trying to do. And I wanted to try.

Henry Siddons' book *A Practical Guide to Rhetorical Gestures*, first published in London in 1822, examined the deep feelings of the literature of the Romantic period. He gets into the minutia of the gestures and stances that were translated from Romantic paintings to the stage by the performers of his own time. He mediated and mused on where these feelings come from, how they live in the body, and how seeing them embodied on stage can open that place in the heart of the audience.

Tonight, we invite you to get into a "time machine" and go back to a time when people's hearts were not so different from what we are going through today. And after all, it was the matters of the heart that led Ellen Stewart to create La MaMa, and the hearts on the facade of this building that led her to choose this as a home, even though some of those hearts might be upside down.

Connor Ausman (Ramiro) AEA, SAG-AFTRA, Connor is thrilled to be making his debut with the Magis Theatre Company and is deeply grateful to this extraordinary ensemble of artists for such a rewarding experience. He extends special thanks to George Drance for his invaluable insight and unwavering support. Training: Connor trained at Marymount Manhattan College, the Atlantic Summer Intensive, and the Powerhouse Theatre at Vassar College. He holds a Gold Acting Exam certification from LAMDA, and along with his work with Magis, he is currently honing his craft at the Patrick Page Acting Studio. Select Credits: Blithe Spirit, Witness for the Prosecution, The Prom (MSTDA), The Blacklist (NBC), and the short film, Deal of a Lifetime. Connor is proudly represented by Nouveaux Management.

Sheree V Campbell @DontForgetTheV (Tisbe) is a New York-based multidisciplinary artist with international experience as an actor, stage manager, director, composer and writer. Select performance credits include the Estrogenius Festival and La MaMa Experimental Theatre Club (Medea & Trojan Women). Stage management credits include The Apollo Theater, the United Nations, and The Lena Horne Theatre Dedication Ceremony. Sheree is the founder of @FluxFlowGrow and a member of Blue Hill Troupe, Magis Theatre Company, and Great Jones Repertory Company of La MaMa. Holding an MA in Theatre, and BS in Secondary English Education from LIU Post, Sheree also works in budgets/finance and operations with Tiffany & Co's Creative Visual Merchandising team. Currently, she is preparing for the Great Jones Creatures project at La MaMa ETC in October 2025, following an artist-in-residence experience with Kingston University in London.
dontforgetthev.wordpress.com/welcome

Jeanne Castagnaro (Storyteller) Jeanne most recently appeared as Madame Arcati in Blithe Spirit at Main Street Theatre & Dance Alliance. Past Magis projects include The Alcestiad and The Odyssey Project. Other recent roles include Mayhew in Witness for the Prosecution and Mrs. Cratchit/Mrs. Fezziwig in A Christmas Carol. She spent two summers with The Bigfork Summer Playhouse performing 10 different shows including Mame (Vera) and Funny Girl (Mrs Brice). Jeanne is a certified NY State EMT and is the current Operations Manager of MSTDA. She holds a BA in Drama from the University of California, Irvine. Much love to Mum, Dad, Bryan, Taiko, and Katana.

Russ Cusick (Dandini) A graduate of Theatre SMU, Russ is an actor, singer and playwright who has worked extensively in NYC and regionally. Recent credits include Tyler in The Memory Of (The Wild Project), Sir Wilfred in Witness For The Prosecution (Main Street Theatre), Barry in The Prom (Howe Theatre), Admetus in The Alcestiad (Magis Theatre Company), Mr. Y in Faculty Portrait (IRT) and Joe in Into The Arms – Altered Minds (American Theatre of Actors). Russ also wrote Into The Arms and considers having a play produced in NYC a top 5 experience. Russ is honored to have been directed by the likes of Adrian Hall, Mary Lou Rosato, Kenneth Washington, Steven Eng, and Drucie McDaniel (to name a few) at theatres such as ATA, The Dallas Theatre Center, Creede Repertory Theatre, Riverside Shakespeare and Stage West. Film and television credits include: A Complete Unknown, Marty Supreme, Law And Order (Organized Crime and SVU), Fbi, And Just Like That, and The Diplomat. Russ is a proud member of AEA and SAG-AFTRA. Much love to Jackie, Joan, Bryan, Bill, Jenn and Edie. STAY.

Margi Sharp Douglas (Magnifico) is an MFA graduate of Columbia University's Acting program and an ATI-certified Alexander teacher. She is a founding member and Producing Director for Magis Theatre Company, where she teaches movement to professional actors and company members, and performs, produces and co-creates company productions. Acting credits include Orlando Shakespeare, Opera House Arts in Maine, La Mama, Abingdon Theatre and the New Ohio Theatre. More recent stage roles include Alcestis in The Alcesteiad with Magis, and Edna St. Vincent Millay in a theatrical cabaret she co-created with Rachel Murdy and Cynthia Croot, The Millay Sisters.

Kimbirdlee Fadner (Clorinda) is a versatile "triple threat" actor and musician based in NYC and an honored member of Magis Theatre Company since 2019. Recent NYC theatre credits include Agatha Christie's Witness for the Prosecution (Romain Vole), The Pajama Game (Gladys) Into the Woods (Florinda), The Alcesteiad (Death), Richard II (Queen Isabel), The Tempest (Ariel). TV/FILM in shows such as "FBI," "FBI MW," "Law & Order," "Fallout" MTV's "VMA," feature films including Complete Unknown, and more current and upcoming projects. Experienced in development of new and progressive theatre, Kimbirdlee originated the role of MONKEY KING with director Steven Eng in The Monkey King, A Kung Fu Musical and continues to perform this role in the musical that she co-wrote with her husband Jonathan Fadner. She has appeared at iconic 54 Below, Don't Tell Mama, Times Center, Actors Temple and Actors Chapel, as well as Verse Intro Cabaret, Queens Theatre, Edison Hotel, National Asian Artists Project, NYU-TISCH. Voice & Acting Coach, Director & Former Artistic Director of Main Street Theatre & Dance Alliance. Proud member of SAG-AFTRA & AEA. LOVE TO HER FAMILY! #faditude Instagram @kimbirdlee

Silvana Gonzalez (Angelina) is a Mexican actress, dancer, and choreographer. She graduated from NYU Tisch with a Founders Day Award and BFA in Theater. Her theatre credits include Olena in Diary of War, Luba in Radio 477 at La MaMa, Ondine in A Thousand Suns, Hera in FauxBia! The Musical at Carnegie Hall, Milenia at The Lucille Lortel, Hermia in A Midsummer Night's Dream, Ophelia and Gertrude in Hamlet: La Telenovela, and Cynthia in WarLovers at Theater Row. Her film credits include Alejandra in Perfidia, Dr Esperanza Hadid in Call The Sandman, Maria in Disconnect by Ryo Jaegger, and Irene in IL by Xupeng Feng. Silvana is a member of the NYC-based theatre companies: Something From Abroad, Magis Theater Company, and Yara Arts Group. She is honoured to perform with Magis, and to work with such an incredible team for Angel in the Ashes.

Stephanie Herlihy (Courtier) is thrilled to be in her first production with Magis Theater Company. She studied theatre at Binghamton University and has continued her studies in New York at The Studio/New York, the Kimball Studio and has enjoyed her last year of training with Magis. She most recently performed at the Players Theater and Columbia University, and has been in a number of independent short films.

Jacqueline Lucid (Alidoro) is an actor, director, teaching artist, and Magis Company Member. She has performed on stages in New York, Virginia, Texas, Colorado, and the UK. Her last work with Magis was as The Watchman in Thorton Wilder's The Alcestiad at Four Freedoms Park. Favorite roles include: Andromache in The Trojan Women (Philipstown Depot Theatre), Birdie in The Little Foxes (Margo Jones Theatre/SMU), Amanda in The Glass Menagerie (MSTDA), Kea/Spoon in Americana Absurdum (The Present Company, winner Edinburgh Fringe First Award), Ingrid Bergman in Margo Jones: A Life in The Round (Chain Theatre), Cora in Mornings At Seven (Creede Repertory Theatre), Tish in Bargains (Primary Stages), Isabelle in The Orphan Muses (Ubu Rep) and Cynthia in Baby With The Bathwater (New Arts Theatre, Dallas). She is a founding Artistic Associate of The Present Company, the producing organization of the New York International Fringe Festival. She currently teaches and directs at the Main Street Theatre & Dance Alliance, where she also serves as Associate Artistic Director of Theatre. Jacqueline is a graduate of Theatre SMU where she received the Greer Garson Award for Outstanding Achievement. Union proud - AEA, SAG/AFTRA

Diego Andrés Tapia (Storyteller) is a performing artist from Ecuador who grew up in Baltimore, MD. He received his college degree in Visual Arts from UMBC. He also graduated from the Tom Todoroff Conservatory in New York City. Some of his New York credits include King Agis and Herdsman in The Alcestiad, Salieri and Smirnov in Mozart and Salieri & The Bear (Which he also produced), Harfleur and Grey in Henry V. He has also directed a one-woman show Detour through Rising Sun NYC. Regional theatre acting credits include Dr. Givings in In the Next Room or the Vibrator Play, the Herald in Agamemnon, Pablo Picasso in Picasso at the Lapin Agile. Diego is happy to be a member of the Magis Theater Company and join in on the melodrama! www.diegoandrestapia.com

Jennifer M. Leary (Production Stage Manager) Broadway: Waitress, BRIGHT STAR. Select Off-Broadway: *mark, The Alcestiad, Only Human: A Heavenly New Musical, Dead Are My People, PharmaBro: An American Douchical. Select Readings: Dignity, Always Dignity; Being Theo, Untold Stories of Jewish Women. Jennifer is honored to return to Magis Theatre Company one last time before she embarks on her next journey in Ireland. She has been a proud AEA member for eight years and holds a BA in Theatre from Fordham University. Endless love and gratitude to this remarkable cast and crew; it has been an absolute joy working with all of you. She is deeply grateful to George for all the support he's shown her over the years, but she especially appreciated him carrying her suitcase down the subway stairs after every rehearsal.

George Drance (Director) has performed and directed in more than 25 countries on five continents, serving such companies as teatro la fragua in Honduras, and Theatre YETU in Kenya. He has been a member of La MaMa's Great Jones Rep since 1996. Other acting credits include The Public Theatre/New York Shakespeare Festival, The Metropolitan Opera, The American Repertory Theater, Ping Chong & Co and the Yara Arts Group. He has appeared on NBC's The Blacklist and Comedy Central's The Daily Show. Film credits include The Light of Eons, Solidarity, and Chinoiserie. As a resident artist in La MaMa's Great Jones Repertory Company, he has toured throughout

has toured throughout Europe and Asia with Fragments of a Greek Trilogy and as a key collaborator on many of Ellen Stewart's original pieces. He is a team member and director of training for the Trojan Women Project. He has been on the faculty of the Marist International Center (Nairobi, Kenya,) and at Red Cloud High School (Oglala Lakota Nation.) He had held prestigious fellowships at Marquette University, Loyola University Chicago, Santa Clara University, and Marshall University. He currently serves as artistic director of Magis Arts Collective and as an artist-in-residence at Fordham University Lincoln Center.

Mark Tambella (Set Designer) is a Painter, Resident Artist with Pioneers Go East Collective and Technical Director at La MaMa Theatre. He has previously worked with Magis on The Alcestiad in Four Freedoms Park and is very happy to be working with them again on Angel in the Ashes.

Danica Martino (Costume Designer): Recent design credits include; Dead Man (Music Video for Alessia Cara), Much Ado About Nothing (Sun Valley Shakespeare Festival), Mikvah Girls (Hollywood Fringe), Wheels on the Bus (Pasadena Playhouse), Grumpy Monkey (Pasadena Playhouse), True Love, Like Fine Wine (Reelshort), I Watched you Become Death (Feature Film), A Place Where Horses Die (Feature Film). She recently received her MFA from CalArts. Thank you to the entire cast and crew! www.Danicamartino.com

Federico Restrepo (Lighting Designer) has designed lighting for theatre productions in New York as well as abroad since moving to New York in 1999. In addition, he is the Artistic Director of Loco7 Dance Puppet Theatre, with his company he has created and performed a number of original pieces and toured internationally over the past thirty-plus years. He is a resident puppet designer, choreographer, performer and director at La MaMa, as well as the Producing Director of the La MaMa Puppet Festival, a bi-annual event. www.loco7.org

Nacho Ojeda (Musical Director) is a musician, pianist and interdisciplinary performer based in New York City. Born in Sevilla, Spain, in 1995, he began his musical studies at the age of 5. He earned his Bachelor of Music in Piano Performance in the Royal School of Music in Classical Piano Performance in the Sibelius Academy in Helsinki, Finland, as well as a master's in Contemporary Performance in the Manhattan School of Music under renowned musicians Peggy Kampmeier and Anthony de Mare. Nacho is deeply interested in the music of our time and the inventive possibilities New Music provides in terms of performance and collaboration among artists of different disciplines. He understands composition, performance and improvisation as three sides of the same process – music-making – and approaches music with passion and intention regardless of its genre. For him, collaboration with composers, actors, dancers, visual artists and other musicians is paramount to reaching a meaningful channel of expression. He has inspired and premiered works by Colombian composer Samuel Torres, Erin Rogers, Wong Foo Jeng and Luis McDougal, among many others in the New York City scene. Additionally, he has premiered several works from leading Spanish and Latin-American composers in Madrid

Magis Theatre Company

Desire brought Magis Theatre Company into being: desire to train, desire to teach, desire to act. Several alumni from the Columbia University MFA program in Acting wanted to deepen and develop their training. Recognizing that there was not yet any single place to go where they could continue to find the diversity and breadth of the techniques they had been learning, they decided to work together to create a laboratory where different techniques could be investigated and interact with one another. In 2003 artistic director George Drance partnered with Notre Dame School of Manhattan. Working with the students to form a theatre program in exchange for rehearsal space in the girl's high school on 13th Street, Magis has opened its doors to student and professional actors seeking this kind of training for over twenty years, and has presented at New York State Theatre Educators Association, The Educational Theatre Association, The Austrian Voice Institute, and the Voice Foundation Symposium and in workshops at educational institutions such as Fordham University, Boston College, Marquette University, and Creighton University; with the Kennedy Center's Cultural Visitors Program; Magis techniques also form part of the training regimen for La MaMa's Trojan Women Project. Past Productions include "The Alcestiad" (2021), "Miracle in Rwanda" (2019), Calderon's Two Dreams (2017), *mark (2015, 2023 and 2024) Occupy Olympus (2013) "Shakuntala and the Ring of Recognition". (2010), "Her name is Vincent". (2009), "The Great Divorce" (2007). Magis Theatre Company is now a part of the newly created Magis Arts Collective expanding its work to provide programming in schools, prisons, and with community partners in the US and worldwide.

An Actors' Equity Association showcase production

Actors' Equity Association (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org





Magnifico: Margi Sharp Douglas*



Director: George Drance



Tisbe: Sheree V. Campbell



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Clorinda: Kimbirdlee Fadner*



Alidoro: Jacqueline Lucid*



Musical Director: Nacho Ojeda



Angelina: Silvana Gonzalez



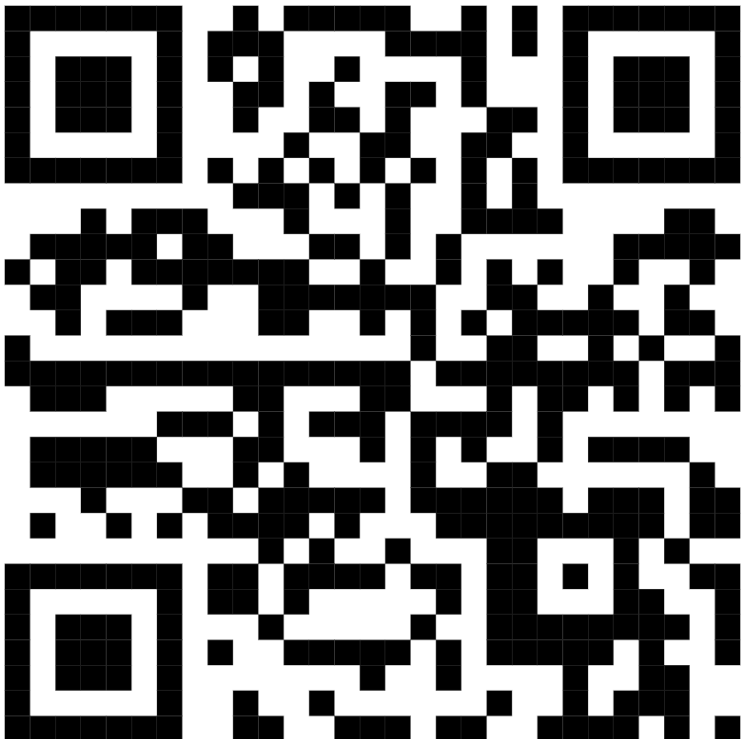
Courtier: Stephanie Herlihy



Ramiro: Connor Ausman

A full program with information on this
production can be found on the
Angel in the Ashes
-or- *Goodness Triumphant!*
page of the La MaMa website.

In addition you can scan the
QR code Poster located in the theatre
lobby for access to the digital program.



LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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Angel in the Ashes

March 27-April 13, 2025
The Club

Swallows

March 28-April 6, 2025
The Downstairs

Sur

March 29-April 6, 2025
Ellen Stewart Theatre

La MaMa Kids:
Hula Dance Workshop
April 5, 2025
Community Arts Space

La MaMa Moves! Dance Festival
April 10-May 4, 2025
All 4 La MaMa Venues

Class Dismissed
April 18- May 4, 2025
Ellen Stewart Theatre

COMING SOON

EXAM

May 8-11, 2025
Ellen Stewart Theatre

Those Who Remained
May 8-18, 2025
The Club

Seagull: True Story
May 16-June 1, 2025
Ellen Stewart Theatre

La MaMa Kids:
Tales from Piloncillo and Tejocote
May 17-18, 2025
Community Arts Space

Lucky FM
May 22-June 1, 2025
The Club

The Moby Dick Blues
June 5-22, 2025
Ellen Stewart Theatre