

LA MAMA

EXPERIMENTAL THEATRE CLUB

in association with Cenui
present

Infinity

Conception and libretto by Arturo Béjar

Music by Philip Glass

In collaboration with Tara Hugo



The Downstairs
66 East 4th Street, NYC, 10003
March 20-23, 2025

Infinity

Conception and Libretto by Arturo Béjar
Music by Philip Glass
In Collaboration with Tara Hugo

Nikki Appino – Producer
Arturo Béjar – Director, Producer
Dan Bora - Live Sound Mix
Jorge Cousineau – Light and Video Designer
Alex Gray - Musical Director

Performers:
Tara Hugo, Vocalist
Vicky Chow, Piano
Madeline Hocking, Violin
Dudley Raine IV, Viola
Jordan Bartow, Cello
Yoshi Weinberg, Harp

Dunvagen Music Publishers, Inc.
Adrienne White – Director
Richard Guérin – Head of Repertoire
Cory Davis – Music Editing and Copying
Alex Gray – Music Assistant
Lisa Dean – Royalty and Production Manager
Trevor Freed - Executive Assistant
James Keller – Senior Advisor

Note from Creators

Years ago I was sitting with Philip Glass around a fire. Each of us spoke about what it was like to hold our kids in the middle of the night. The next day I said ‘Philip! I know what the piece is about.’ ‘What?’ he asked with a tilt of his head. ‘Parenting.’

It took time to find the right words for the libretto. The process was shaped by people who gathered around Philip including Jerry the poet, Dan and how he listens, Alex and how he shapes music, Jorge and how he sees, Nikki and what she sees, and Tara, who each step of the way has given the piece its voice. Philip’s generosity of spirit and knowing when the piece was not done, has shaped the process every step of the way.

What did our parents do well?

What do we wish they had done differently?

Born in Baltimore, Maryland, **Philip Glass** is a graduate of the University of Chicago and the Juilliard School. By 1974, Glass had created a large collection of music for The Philip Glass Ensemble. The period culminated in the landmark opera, *Einstein on the Beach*. Since *Einstein*, Glass's repertoire has grown to include music for opera, dance, theater, orchestra, and film. His scores have received Academy Award nominations (*Kundun*, *The Hours*, *Notes on a Scandal*) and a Golden Globe (*The Truman Show*). Glass received the Praemium Imperiale in 2012, the U.S. National Medal of the Arts from President Barack Obama in 2016, and 41st Kennedy Center Honors in 2018. Glass celebrated his 85th birthday on January 31, 2022.

Arturo Béjar, librettist, director, filmmaker, and photographer, started working with Philip Glass in 2015 on different projects including making films from the performances of Glass' Days and Nights Festival. Recent film work includes a collaboration with the Smithsonian and The Philip Glass Ensemble called 'Art in Practice'. He recently started 'Cenui', an arts making organization with a focus on collaborative processes. Cenui is the Nahuatl word for going together somewhere. Arturo has also recently been advocating for change in how social media treats young people. His current projects include a libretto for an opera about nature and Charles Darwin called 'The Expression'. <https://PhilipGlassCenterPresents.org/>

For over three decades, **Nikki Appino**, theater artist and filmmaker, has refined her career as a creator, director, writer, and producer. Her work has been recognized through commissions and grants, including the Flintridge Foundation, Paul Allen Foundation, Pew Center for Arts & Heritage and the National Endowment for the Arts/TCG Directing Fellowship. Her project *Club Diamond* (with Saori Tsukada) was selected for the Sundance TheatreMakers Residency in Utah and its Theatre Lab at MassMoCA. *Club Diamond* premiered at the Under the Radar Festival at the Public Theater in New York City & her latest project, *The Improbable Legacy of Theos Bernard* (with Philip Glass and Tenzin Choegyal) is in development....

Jorge Cousineau is a theater designer and filmmaker. His work has been seen and heard internationally, regionally, and all over Philadelphia, his home for over 20 years. Recently re-located to Biddeford, Maine, Jorge is a recipient of two Independence Foundation Fellowship grants, a Lucille Lortel Award in New York City, and several Philadelphia Barrymore Awards. He was awarded the F. Otto Haas Award for Emerging Theater Artist and is a recipient of the Pew Fellowship in the Arts.

Alex Ring Gray is a composer, performer, and music producer. He is a co-founder of Cmnty Records, Technical Director of the ensemble InfraSound, and has worked as music assistant to Philip Glass since 2018. Recent projects include the audio installation "CODESWITCH" with InfraSound at NYC's LGBT Center, the studio album "The Organ That Breathes", and scores for the films "Three Keenings" and "Static Night, Suddenly Noise". Recent performances include appearances with Philip Glass and Tenzin Choegyal at Carnegie Hall and National Sawdust, and improvisational sets at Big Ears Festival. www.alexringgray.com

Tara Hugo for Philip Glass: *Book of Longing* (Leonard Cohen), *Monsters of Grace*, *The Crucible*, *The Bacchae*, UK Bristol, RadaFest, Garrison, *Whistleblower*, *Big Sur*, Amsterdam. The recording *Tara Hugo Sings Philip Glass*. Title roles include *Saint Joan* (Guthrie). *Who Goes There* (NY Best One Woman Show Award). *MacBeth* Broadway. London/EU: Lead roles: *Richard III* (Ovo Fest.), *Infinity*, *Therese Raquin*, *Happy End*, *Road to Nirvana*, *Tara Jazz* (dir. Alan Rickman), *Kurt Weill Concert* (Italy). Award Nominations: Laurence Olivier for *The Threepenny Opera* (dir. Phyllida Lloyd), *Legacy Falls* (Best Actress OFFIE). Film directors: Matthew Vaughn, Paul Greengrass, Guillermo del Toro, Richard Attenborough: *Kingsmen*, *United 93*, *Hellboy*, *In Love & War*. Also, *Submerged*, *Cotton Something*, *Silent Witness*, *Big Women*. Training: RADA. www.tarahugo.com

Hong Kong/Canadian/American pianist **Vicky Chow** has been described as “brilliant” (New York Times) and “one of our era’s most brilliant pianists” (Pitchfork). Since joining the Bang on a Can All-Stars in 2009, she has collaborated and worked with artists such as Tania León, Meredith Monk, Julia Wolfe, David Lang, Steve Reich, Philip Glass, Terry Riley, John Zorn, George Lewis, as well as organizations such as Bill T. Jones and the Arnie Zane Dance Company, BBC Orchestra, LA Philharmonic, International Contemporary Ensemble, to name a few. She has toured to over 40 countries and performed in venues such as Carnegie Hall (New York), Walt Disney Concert Hall (Los Angeles), Muziekgebouw (Amsterdam), Hong Kong Arts Centre, Barbican Centre (London), Royal Albert Hall (London), L’auditori (Barcelona), City Recital Hall (Sydney), POLIN Museum (Warsaw), and the Teatro Colón (Buenos Aires). She has released over 25 solo and chamber music albums on Nonesuch Records, Cantaloupe, New Amsterdam Records, Tzadik, and Innova Recordings, among others. In October 2022, she released *Philip Glass: Piano Etudes Book 1* which Mr. Glass remarked to be a “a highly dynamic and expressive performance. There’s a certain energy that is uniquely hers.” Originally from Vancouver, Canada, she is based in Brooklyn. She serves as faculty at the Bang on a Can Summer Institute, Nief Norf Summer Festival, and has been on faculty at the Banff Centre for Arts and Creativity. She is on the Board of Advisors for Composers Now, and is also a mentor at The Juilliard School. A graduate of The Juilliard School and The Manhattan School of Music Ms. Chow is a Yamaha Artist. www.vickychow.com

Hailing from Qathet, Canada, **Madeline Hocking** is a violinist, composer, and artistic director committed to giving contemporary music the attention and passion it deserves. Madeline is co-founder/co-artistic director of Noise Catalogue, an award winning contemporary music collective based in New York City. She also co-hosts an ongoing concert series with violist and composer Trevor New, ‘Telematic Collisions’, which employs cutting-edge technology to maximize audience interactivity and accessibility. Madeline has achieved widespread recognition as both a chamber music and soloist, praised as ‘enchanting’ and ‘exceptional’ by New York Concert Review. She has been featured as a soloist with the American Composers Orchestra, the New Chamber Ballet, the San Francisco Conservatory Orchestra, the Vancouver Philharmonic, the Strathcona Symphony Orchestra and the Comox Music Centre

Orchestra. She's also performed in the New York Philharmonic's 'Nightcap' series, at IRCAM forum, Lincoln Center, Carnegie Hall, National Sawdust, the Banff Centre, the Bang on a Can Marathon, and countless festivals across North America. As a composer, her works have been performed at venues across the US, Canada, and Hungary. Madeline received her Bachelor's degree from the San Francisco Conservatory of Music, and a Master's degree in contemporary violin from Manhattan School of Music.

Dudley Raine IV is a violist and concert producer originally from Lynchburg, VA, currently living in Manhattan. His 2025 season has included performances in venues like Carnegie Hall, New Jersey Performing Arts Center, and Saint John's in the Village. His travels this season have brought him to Washington, Georgia, Nevada, and Virginia. Dudley regularly performs with several contemporary music ensembles, orchestras, and the Paragon Ragtime Orchestra. He founded and co-directs the Seven Hills Chamber Music Festival in Lynchburg, Virginia, now in its fifth year, providing free concerts and featuring artists locally, across the country, and beyond. Later this season, Dudley is looking forward to performances with American Ballet Theatre and Contemporaneous Ensemble, as well as leading the fifth summer of Seven Hills Chamber Music festival. His other hobbies include playing chess, the occasional background acting job, running races, and enjoying an iced latte, even in the winter.

Jordan Bartow is an internationally touring cellist/improviser based between South Carolina and New York City. Noted for his "booming resonance" by icareifyoulisten.com, He is especially dedicated to the promotion, development, and performance of contemporary music. Jordan has appeared across the world championing contemporary music with groups such as the BlackBox Ensemble, Contemporaneous, Decoda, and Orange Road Quartet. Jordan also appears regularly as "side man" for singer-song writers and improvisers, as well as various interdisciplinary projects, and holds chairs in many orchestras across the Carolinas. Jordan is also the cellist and programs manager of the Blackbox Ensemble, a New York City-based contemporary music ensemble devoted to using new music as a platform to engage critically with the social and cultural issues of our time. Jordan has appeared with BlackBox Ensemble in performances across the United States, and they have also appeared as artist in residence in such institutions as NYU, Florida University, Mannes, University of Michigan, USC, and more. During Jordan's tenure with the group, Blackbox Ensemble has been featured in The New Yorker Magazine, Timeout New York, New Music USA, icareifyoulisten.com, Steve Smith's Night after night, and Which Sinfonia. They are the proud recipient of the 2025 Mamlok prize, and are looking forward to their inaugural appearance on the Bang on a Can Long Play Festival, called "...the most important classical music festival in New York City" by the New York Times. Jordan is also the cellist of contemporary string Quartet Orange Road, the Cuker and Stern Resident string quartet at Mannes School of Music in NYC. During their brief time together they have enjoyed performances nationally and abroad, with performances in Italy, NYC, the Netherlands, and residencies and performances at University of Florida, USC, and UC Davis to name few.

Yoshi Weinberg (they/them) is a New York City based flutist, harpist, and composer. Lauded for their “sublime tone” and “creative interpretation and technical virtuosity” (I Care If You Listen), Yoshi is a dedicated performer of contemporary and experimental works. Yoshi has performed as a soloist across North America and Europe including Carnegie Hall (NYC), Walt Disney Concert Hall (LA), the Fitzgerald Theater (St. Paul, MN), among many others. They currently are Artistic Director of InfraSound, and is founding member and flutist for Apply Triangle, InfraSound, and Aqueeressence. An active freelancer, Yoshi performs regularly with Talea, Contemporaneous, and ChambeQUEER, and as a guest artist with Ensemble Signal, the Da Capo Chamber Players, Zeitgeist, and many others. They currently sub on Reed 1 for *The Lion King* on Broadway. Additionally, Yoshi served as Artistic Director of the Minnesota new music ensemble RenegadeEnsemble for the 2017-2018 season. As a composer, Yoshi’s compositions have been described as “a stunning compositional display of polyphony and texture” (ICIYL) and “transcendent, emotional, and intimate” (Sparks and Wiry Cries). Their works have been premiered by ChamberQUEER, InfraSound, e(L)ement duo, the dream songs project, and RenegadeEnsemble, and have been featured on Minnesota Public Radio and at the American Harp Society Summer Institute. Yoshi is currently studying their DMA in Flute Performance at CUNY Graduate Center, studying with Robert Dick. They received their MM in Contemporary Performance from Manhattan School of Music with Tara O’Connor, and their BM in Performance from Saint Olaf College with Catherine Ramirez.

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Mia Yoo, Sarah Murphy, Erick Alonso, Denise Greber, Ursula Tinoco, and everyone else at La MaMa.

Anda Winters and the Coronet Theatre in London. Jonathan Rose and the Garrison Institute.

Jerry Quickley, Lavinia Meijer, Stephen Higgins, Aaron Diehl, Martha Mooke and the Scorchio Quartet, and United Strings of Europe. Alex Weston.

Phelim McDermott, Lee Simpson, Matilda Leyser, and the Improbable team.

Adrienne White and Richard Guérin at Dunvagen Music Publishers.

A full program with information on this production can be found on the *Infinity* page of the La MaMa website.

In addition you can scan the QR code Poster located in the theatre lobby for access to the digital program.

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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The Downstairs

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The Downstairs

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Ellen Stewart Theatre

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