

La MaMa

Experimental Theatre Club
Presents

The Mulberry Tree

Written by Hanna Eady and Edward Mast

Directed by Alexandra Aron



The Club

74a East 4th Street, NYC, 10003

Jan 16-19, 2025

The Mulberry Tree

CAST OF ACTORS:

Rachel Botchan (Kokab)
Ramzi Khalaf (Noor)
Khalifa Natour (Zakareeya)
Haythem Noor (Grandpa)
Lexi Rabadi (U/S Kokab)
Najla Said (Salma)
Laith Zuaiter (Yitzhak/Tofeek)

CREATIVE & PRODUCTION TEAM:

Written by	Hanna Eady and Edward Mast
Directed by	Alexandra Aron
Dramaturgy by	Khalifa Natour
Set Design by	Izmir Ickbal
Costume Design by	Dina El-Aziz
Lighting Design by	Federico Restrepo
Music Composed by	Habib Hanna
Projection Design by	Tal Yarden
Sound Design by	Angela Baughman
Props Designed by	Sarah Pencheff-Martin
Original Casting by	Stephanie Klapper
Dialogue Coach	Barbara Rubin
Production Stage Manager	Eileen F. Haggerty
Assistant Stage Manager	Amanda Reynoso
Produced by	John Breen Loose Change Productions
Production Management	Parrish Productions LLC
Technical Director	Katya Khellbau
AV Supervisor and Operator	Eli Garmon
Wardrobe Supervisor	Sophie Millar
Audience Development	Shalva Wise
Marketing	Cindy Siblisky
Press Agent	Joe Trentacosta
Graphic Design	Lianne Ritchie



Actors' Equity Association, founded in 1913, represents more than 51,000 professional Actors and Stage Managers nationwide. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

TIMELINE OF SELECTED HISTORICAL EVENTS

BEFORE EVENTS OF THE PLAY

1917-1919: After World War I, British occupy Palestine, declare intention to make it a Jewish homeland, start facilitating the immigration of European Jewish population.

Non-Jewish population of Palestine reacts against this plan. Strikes, protests, riots, escalating into armed violence with deaths on both sides.

1931: founding of Irgun, Jewish underground group

1936-39: Arab General Strike and Revolt

DURING EVENTS OF THE PLAY

1942: Allied victory against Rommel in Egypt.

1946: July 22: King David Hotel blown up by Irgun.

1947: Nov. 29: UN General Assembly suggests partition of Palestine into Jewish and Arab states.

Dec, 18: first Palestinian village, Khissas, attacked by Zionist forces.

1948: By May, several hundred thousand Palestinians expelled from Palestine.

May 14/15: British withdraw from Palestine.

Zionist forces declare the State of Israel.

Jordan, Egypt, Syria declare war on Israel.

AFTER EVENTS OF THE PLAY

1949: January-July: cease-fires and armistices with Egypt, Jordan, Syria.

Israel takes control of larger area than suggested in Partition Plan.

Jordan takes control of the West Bank

Egypt takes control of Gaza.

500 Palestinian villages destroyed.

800,000 Palestinians driven out of Palestine.

Refugees prevented from return by Israeli forces.

1967: Israel conquers West Bank, Gaza, Golan Heights

West Bank and Gaza are held under military occupation, but some movement allowed between Occupied Territories and Israel.

1970: [In the play, Noor returns to the village.]

Rachel Botchan (Kokab/Kokhava) Off-Broadway: *King of the Jews* at Here Arts; 40 productions with the Drama Desk and Obie Award-winning Pearl Theatre Co., including *A Taste of Honey*, *Uncle Vanya*, *And Away We Go* by Terrence McNally (world premiere), *Vieux Carré*, *Toys in the Attic*, *Twelfth Night* and *Richard III* (Bayfield Award for Lady Anne); National Yiddish Theatre *Folkbiene -The Sorceress*; New Light Theatre Project: *The Property*; New Yiddish Rep - *God of Vengeance*, *Di Froyen*. Select Regional: Pendragon, San Francisco Playhouse, Two River, Philadelphia Theatre Company, Milwaukee Rep., Virginia Stage, Cincinnati Playhouse, Repertory Theatre of St. Louis. Rachel is an award-winning audiobook narrator with over 100 titles for Recorded Books.

Lexi Rabadi (US Kokab) is grateful to make her La MaMa debut joining this remarkable company in sharing this story. Most recently, Lexi was part of the original cast of the Broadway revival of Stephen Sondheim's *Sweeney Todd: The Demon Barber of Fleet Street*. Thank you Teresa, and thank you to the entire Mulberry Tree team for being so welcoming; may we all remember to live with such generosity of spirit. "Stay humble. Make something."

Ramzi Khalaf (Noor) National Tours: Amir in *The Kite Runner*, Bob Cratchit in Matthew Warchus's Broadway adaptation of *A Christmas Carol* (Golden Gate Theatre, San Francisco). Off-Broadway: Edmund in *The Rat Trap* (Mint Theatre). Regional: Richard Dreyfuss in *Bruce The Musical* (Seattle Rep). A recent graduate of The Juilliard School's Drama Division.

Khalifa Natour (Zakareeya and Dramaturgy) is a Palestinian actor born in Qalansawa and graduated from Beit Zvi- School of Acting. He has adapted and performed in productions directed by Amir Nizar Zuabi including: *Stories under Occupation* (AlKasaba Theater, Ramallah), *Jidarriya* (Al-Hakawati Theater, Jerusalem), which toured to: Bouffes Du Nord, Young Vic, Royal Court, Edinburgh Festival and more. Natour won first prize for best actor in the Jaffa Festival (2006) for *In Spitting Distance*, directed by Ofira Henig (The Barbican, Romaeuropa Festival, Theaterspektakel, Sydney Opera, Schaubuhne Theater, Bouffes Du Nord and more). He worked with Peter Brook on *Fragments* and *11 and 12*. He starred in Zuabi's *Grey Rock* produced by Remote Theater Project (La MaMa, The Public, Guthrie Theatre and Kennedy Center). Film credits include: *The Band's Visit*, *Le File de l'autre*, *Tikkun* and more.

Haythem Noor (Grandpa), a New York native born in Cairo, Egypt, holds a Bachelor of Arts degree in Economics from the City University of New York. He honed his acting skills by studying the Meisner technique under William Esper at Esper Studio. Notable achievements include starring in the Broadway national tour of *The Kite Runner* and appearing in various TV shows such as *Ramy*, *Homeland*, *Madam Secretary*, *Law & Order*, *Without a Trace*, *Third Watch*, and *Law & Order: Special Victims Unit*. Moreover, his performance in Misha Schulman's play *Desert Sunrise* was lauded by The New York Times as 'haunting and caustic'. Noor firmly believes in living by the mantra, "The artist can work

any job there is, but only for a short while. Only artistic jobs can fulfill us, so we must hold on to them until the end." He is excited to be a part of the production of *The Mulberry Tree*.

Najla Said (Salma/Mother) Favorite credits include: *Nine Parts of Desire* (Seattle Rep), *A World I Loved* (NYC, UK, Beirut) with Vanessa Redgrave, and *The Fever Chart* (Central Square Theatre). Najla performed her solo show, *Palestine*, Off-Broadway (Twilight/NYTW) in 2010, as well as at over 50 colleges, high schools, institutions and events all over the world. In 2013 she published a memoir (*Looking For Palestine: Growing Up Confused in an Arab-American Family*) based on her play, that is currently a part of many school curriculums. In 2010 she was named one of the "Forty Feminists Over Forty" by The Feminist Press. Najla has written two librettos which have been performed at Carnegie Hall and all over Europe, notably at the BBC Proms and Salzburg Festival. Recent TV and Film credits include: *NCIS: New Orleans*, *New Amsterdam* (NBC), *Feud* (FX), and her voice is currently featured in two animated films: *The Tower* (dir. Mats Grorud) and *My Love Affair With Marriage* (dir: Signe Baumane)

Laith Zuaiteer (Yitzhak/Tofeek) is a Palestinian-American actor, writer and producer from Brooklyn, NY. Film/TV Credits: *M.O.N.Y.* (Dir. Spike Lee, 2007, NBC), *RAMY* (2019, HULU/A24), *Lovesick in the Westbank* (2022). Theater Credits: *Humayun in Guards at the Taj* (LA, 2019), *Andrey in Three Sisters* (The Actors Studio, 23'). Education: LACHSA (2015), New School for Drama (2018.) Follow @laithzuaiteer for his 2025-2026 Film Series in benefit to organizations and families based in Palestine, Lebanon and Sudan - located at Cobble Hill Cinemas in Brooklyn. Dates are as listed Feb. 26, 2025*, April 30*, June 23*, Aug. 27*, Oct. 29*, Dec. 3* & Jan. 28, 2026. Laith is currently represented by Echo Lake Entertainment.

Hanna Eady and Edward Mast (Playwrights) have been writing plays together since they met in Seattle in 1995. Hanna Eady grew up as a Palestinian in what is now Israel. He came to Seattle for graduate school in directing, and he continues to return home to work with different Palestinian theatre companies, including the one he founded in his native village Buqayah, where he wrote his first play, *Art and Politics*. Edward Mast's plays have been performed in several cities and countries, and he was returning home from his first of many trips to the Occupied Palestinian West Bank when he met Hanna Eady. Their first collaboration was *Sahmatah*, a play drawn from testimonies by residents of one of the Palestinian villages destroyed during the founding of Israel in 1948. Other plays they have written together include *Loved Ones: Families of the Incarcerated*, *Letters from Palestine in the Time of the Virus*, and *The Love Tunnel: A Comedy of Occupation*. Their play *The Return* premiered in a Hebrew-language production in Haifa, and just completed an extended run in Seattle by Dunya Productions.

Habib Shehadeh Hanna (Composer) is a renowned Palestinian musician, award-winning composer, and a song writer. Habib mastered the Arabic Oud from a young age, and also studied Western musicology and composition. He has synthesized his many musical influences to compose genre defying material for a vast range of influential projects. As a song writer working with Palestinian and Arab household names, and composer for many critically acclaimed film and theatre projects, and several albums, including Mahmoud Darweesh's masterpiece work of poetry *The Mural*, his music has touched audiences at prestigious festivals and events in Europe, the Middle East, Japan, Australia USA and across the world. Habib worked on many music collaboration with musicians from Europe, Africa, North America and Asia. Having written his first play under curfew during the second intifada, for Hanna, music and creativity are powerful expressions of cultural identity in the face of continuous erasure and occupation. He has used his growing influence as a lyricist, composer and performer to improve the access to and the teaching of music to.

Alexandra Aron (Director) is the Founder and Producing Artistic Director of the Remote Theater Project, bringing theater artists from different cultural backgrounds to create new work (www.remotetheaterproject.com). A New York-based director highlights include Leslie Epstein's *King of the Jews* at HERE Arts, *A Night in the Old Marketplace* (Frank London/Glen Berger) at MASS MoCA São Paulo, Copenhagen, Warsaw, Toronto, Milan, New York City, *Naked Old Man* by Murray Schisgal, starring David Margulies (Ensemble Studio Theatre); *Imagining Madoff* by Deb Margolin (Theater J, DC); *Three Seconds in the Key* by Deb Margolin (New Georges, NYC). *Salomé: Woman of Valor*, Adeena Karasick/Frank London (Vancouver, Toronto, ART's Oberon Theater). She directed the short film *Two Altars and a Cave* starring Lois Smith. Alex has developed several plays with Palestinian and Jewish theater artists. She commissioned and produced *Grey Rock* by Amir Nizar Zuabi at La MaMa, also seen at the Melbourne and Adelaide Festivals, Kennedy Center, and Guthrie Theater Under the Radar Festival. Alex co-created and produced *Lines* an international collaboration with Fidaa Zidan (Palestine), John Rwothomack (Uganda/UK), and Junaid Sareddeen (Lebanon) at the Sheffield Theatre, UK, and at La MaMa Theatre in April 2024. She is an affiliated artist of New Georges Theater, an alum of LCT Directing Lab & Women's Project Lab, a Fulbright scholar to Argentina, and a graduate of Wesleyan University. www.alexandraaron.com

John Breen (Producer) is best known as the writer/director of the hit play *Alone it Stands*, which tells the story of Munster's victory over the All Blacks in 1978. John was awarded the Irish Times/ESB Theatre Award in February 2000 for Best Director for his direction of his own play *Alone it Stands*. *Alone it Stands* has been seen all over Ireland, the UK, Australia, the United States, France, Malaysia, New Zealand and Tasmania It is estimated that two hundred

and sixty thousand people worldwide have seen the play. In New York, he recently produced *King of The Jews* by Leslie Epstein, directed by Alexandra Aron, at HERE Arts. Following a career as an Artistic Director of several companies in Ireland, John moved to New York in 2014 with his family. He is the General Manager of Loose Change Productions and Magis Theatre. With Loose Change Productions, he produced *Export Quality* by Dorotea Mendoza, Erica Miguel and Carolyn Antonio at HERE Arts, directed by Sonoko Kawahara. He has adapted *The Quiet Man* by Maurice Walsh (upon which John Ford's film was based) for the stage with Mikel Murfi, and they will direct the world premiere at the Dublin Theatre Festival next year.

Eileen F. Haggerty (Production Stage Manager) Broadway: *Spider-Man: Turn Off The Dark* (Assistant Director), *The Boy from Oz*, Fosse. International: *Di Khasene in Fernvald*, *Di Kishefmakherin* (Romania); *Ben Hur Live* (Associate Director; Germany, London, Rome). Las Vegas: *Steve Wynn's ShowStoppers* (Associate Director/Production Supervisor). Tours: *Blast!*, *Contact*, Ringling Bros. and Barnum & Bailey, *Barnum's Kaleidoscope*. Regional: Kathleen Turner – *Finding My Voice*, *Sister Act The Musical* (World Premiere), Paper Mill Playhouse, York Theatre, National Yiddish Theatre Folksbiene, North Shore Music Theatre, TheatreVirginia. Virtual: *It Can't Happen Here*, *Der Foygl fun Geto*. With gratitude to Alexandra, John, Debora, Amanda, this brilliant company and Eddie.

Amanda Reynoso (Assistant Stage Manager), born and raised in the Bronx, is thrilled to work with Loose Change Productions as the assistant stage manager. She trained closely with Roundabout Theater and most recently stage managed *Richard II* with Smith Street Stage. Additionally some other credits: *Push Party* (Theater Lab), *The Script in the Closet* (La MaMa), La MaMa's Dance Festival and more! She thanks her family and friends for all the support.

Izmir Ickbal (Scenic Designer) is honored to be designing at La MaMa for the first time. He is a New York based international multi-disciplinary designer who has worked with numerous theaters and productions across the country and internationally including the Classical Theatre of Harlem, Company One Theater Boston, The Apollo, The Tank, LAByrnth Theater, 59E59 theaters, New York Theater Workshop, Dixon Place, National Black Theatre, Mark Taper Forum (Center Theater Group) and Theater For A New Audience. Others include The Esplanade Theatres, Singapore, and the Auditorio De Tenerife, Spain. In 2023 he was awarded Best Lighting Design at the Houston Press Theater Awards, and in 2019 he was nominated for Best Scenic Design at the Los Angeles Drama Critics Circle Awards and the Elliot Norton Awards in Boston. He received a Master of Fine Arts at the Yale School of Drama and teaches at Syracuse University. He is a member of USA-829. More info: izmirickbal.com

Dina El-Aziz (Costume Designer) Regional: *Galilee 3A* (South Coast Repertory), *Forgiveness* (Barrington Stage); *Lost Girl* (Dartmouth); *Selling Kabul* (Northern Stage); *English* (Barrington Stage); *Disgraced* (American Stage); *A Distinct Society* (TheaterWorks); *Layalina* (Goodman Theatre); *A Distinct Society* (Pioneer Theater); *English* (Studio Theater); *Selling Kabul* (Seattle Rep); *Unseen* (Oregon Shakespeare Festival); *When Monica Met Hillary* (Miami New Drama); *This is Who I Am* (OSF/Woolly Mammoth Theatre Co./Guthrie Theater/American Repertory Theater/PlayCo); *9 Parts of Desire* (Portland Center Stage); *King Lear* (Northern Stage); *Noura* (The Guthrie); *Noura* (The Old Globe); *Selling Kabul* (Williamstown Theatre Festival). Off-Broadway: *Weightless* (WP theater); *The Vagrant Trilogy* (The Public Theater); *Spindle Shuttle Needle* (Clubbed Thumb); *Heartland* (Geva Theater/59E59); *First Down* (Noor Theater/59E59); *Hindsight* (Fault Line Theater). Other theatre credits: *One Night, P*ssyC*ck Know Nothing*, *Marjana and the Forty Thieves Pay No Attention To The Girl* (Target Margin Theater). Target margin Associate Artist. www.dinae.me

Federico Restrepo (Lighting Designer) has designed lighting for theatre productions in New York as well as abroad since moving to New York in 1999. In addition he is the Artistic Director of Loco7 Dance Puppet Theatre, with his company he has created and performed a number of original pieces and toured internationally over the past thirty plus years. He is a resident puppet designer, choreographer, performer and director at La MaMa, as well as the Producing Director of La MaMa Puppet Festival, a bi-annual event. www.loco7.org

Angela Baughman (Sound Designer) loves to explore the spaces between music and noise. On Broadway, she created the sound effects for *Water for Elephants* as the assistant sound designer. Off-Broadway: New York Theatre Workshop, BAM, Signature Theatre, 59E59, Theatre Row. Other Sonic Adventures: turning a sweet 1970s RV into a pirate radio station parked at MoMA PS1, creating soundscapes for the Carnegie Museum of Natural History's VR exhibit *We are Nature*, and sound design for the sci-fi feature *The Clearing*, a 2021 London Independent Film Festival and LA Femme award winner. Online at thatsoundgirl.com.

Tal Yarden (Video Projection Designer) is a Tony-nominated designer working in theater, opera, and live events. He creates, designs, directs, and shoots visual content for various mediums, focusing on fashion, dance, theater, immersive, opera and music and special events. His work has been seen throughout Europe and the USA. Recent designs include *The Half-God of Rainfall* (NYTW), *Becky Nurse of Salem* (LCT), *Hamlet* (Armory), *Ocean Filibuster* (ART), *I Hate Memory* (Public), *A Walk on the Moon* (George St), *Get Up, Stand Up* (West End), *Anna X* (West End), *Oedipus* (ITA), *Mahagonny* (Aix),

Boris Godunov (Paris Opera), *Sunday in the Park with George*; Network; *The Crucible*; *Indecent*; *Waverly Gallery* (Broadway), *Salome* (DNO), *Les Damnés* (Comédie-Française), *The Exterminating Angel* (MET), *Lazarus* (NYTW), *AnQgone* (Barbican), *Between Worlds* (ENO), and *Kings of War* (Toneelgroep Amsterdam). Tal Yarden co-created *A Dog and Pony Show* (DTW), *Lush Valley* (HERE), and *Corpus Exquisitus; Jr. Blacks Office; Disease Machine* (Chashama). Other designs include *Distracted* (Roundabout Theater), *LiYle Foxes*, *Liberty City*, *Beast*, *The Misanthrope* (Drama Desk Nomination) (NYTW), *Brokeback Mountain* (Teatro Real Madrid), *La Clemenza de Tito*, *Idomeneo* (La Monnaie), *Der Schatzgräbe* (De Nederlandse Opera), *Mazeppa* (Komische Oper), and *Macbeth* (Opéra de Lyon), *Ludwig II* (Münchner Kammerspiele), *Edward II*, *The Misanthrope* (Schaubühne), *POP!* (Yale Repertory), *The Fountainhead*, *Cries and Whispers*, *Antonioni Project*, *Angels in America*, *Roman Tragedies* (TGA), *Wagner's Ring Cycle* (Vlaamse Opera), Stephen Petronio's *The King is Dead* (with Cindy Sherman), Reza Abdoh's *Tight Right White* and *QuotaQons from a Ruined City*. Tal Yarden has also produced and designed numerous events, video installations, and films for clients including Balenciaga, United Nations, Rick Owens, LG, Microsoft, The New York Times, Quin Hotel, Shinnyo-En, Smart Car, Puma, Levi's Juilliard, Coca Cola, CFDA, Heineken, Red Cross, Rimmel, Armani, Visionaire, Ghost, Timberland, and Ford. He has also VJ'd and directed live videos for Annie Lennox, Red Hot Chili Peppers, Alicia Keys, Snoop Dogg, James Brown, Garbage, Nicodemus, Wyclef Jean, Peaches, Pa Smith, Dane Cook, Moby, Lady Sovereign, Ne-Yo. He has lectured at The New School, Brown University, New York University, Fordham University, and Yale University. His video art *CounQng Sheep* was featured on over 25 Times Square screens.

Sarah Pencheff-Martin (Props Designer) is a NYC-based props, mask, and special effects designer and fabricator. Stage: *Pericles* (Classic Stage Company), *The King of the Jews* (HERE Arts), *Dance Nation* (Fordham University at Lincoln Center), *Help* (The Shed NYC), *On Blueberry Hill* (59E59/Fish Amble), *Dick Pix/Perfect Teeth* (TheatreLAB), *The Proust Virus* (Dan Furman), *Worldwide Plays Festival* (Writopia Labs), *The Ded Sullivan Show* (EndTimes Productions). Film/TV/New Media: *Mr. Richardson* (Robin Rose Singer), *Mirage* (32nd St. Productions), *Supers* (AqUa MeRcUrY), *Lemmings* (32nd St. Productions).

Stephanie Klapper (Casting Director) SKC's award-winning work is frequently seen on Broadway, Off-Broadway, regionally, on concert stages, film, and streaming media. Select recent credits include: *The Night of the Iguana* (Signature) *Partnership; Becomes a Woman* (Mint Theater); *Dig* (Primary Stages); *The Gospel According to Heather* (Theater 555); *Shout Sister Shout* (Ford's Theater); *Shane* (world-premiere Cincinnati Playhouse in the Park/The Guthrie); *Liz Phair* (anniversary tour – short film); *Ranked*, the

musical/HBO Documentary; *The Night of the Iguana* (virtual); numerous productions for New York Classical; La Femme Theatre Productions; Capital Rep; Cincinnati Playhouse in the Park, and more. Stephanie is a Board Member of Casting Society Cares. SKC STAFF: Casting Director: Stephanie Klapper, CSA Casting Assistant: Hershey Vazquez Millner, Emma Balk, Assistant to SKC: Gracie Guichard.

LOOSE CHANGE PRODUCTIONS - Producer for *The Mulberry Tree*

Founded in 2009, Loose Change Productions creates transnational, cross-cultural theatre and performance exploring new creative, moral, ethical, and political territories. We develop work within the company itself, and co-produce with outside venues. Our interest is in innovative structures; we seek stories that entertain but, more importantly, spur social awareness and empathy between diverse cultures and sectors. We've worked with and produced work by Spiderwoman Theater, including *Material Witness* (a collaborative theatre project that centers on indigenous women and their stories of violence, healing, and renewal) and *Red Mother* (an old Native woman weaves stories of genocide with humor, music and dance). and recently *Misdemeanor Dream*. Most recently the produced *Export Quality* a theatrical exploration based on true stories of mail order brides from the Philippines. By Dorotea Mendoza, Carolyn Antonio and Erica Miguel. *Export Quality* was Directed by Sonoko Kawahara.

LOOSE CHANGE PRODUCTIONS

The Mulberry Tree was supported in part by Map Fund, and SARISARI



Ale Alexandra Aron would like to offer special thanks to Adam Bakri, Frank London, and My Aslan family.

Loose Change Productions would like to offer special thanks to Beverly, Mia and the team at LaMaMa for their incredible support in bringing *The Mulberry Tree* to the Stage. They should get a Tony every Year!



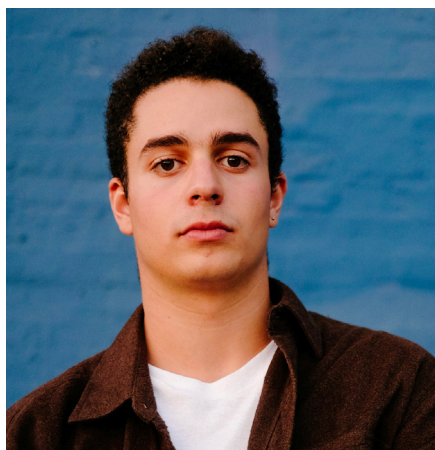
Haythem Noor (Grandpa)



Rachel Botchan (Kokab)



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Laith Zuaier (Yitzhak/Tofeek)



Najla Said (Salma)



Ramzi Khalaf (Noor)

A full program with information on this
production can be found on the
The Mulberry Tree
page of the La MaMa website.

In addition you can scan the
QR code Poster located in the theatre
lobby for access to the digital program.

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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63rd Season General Operating Support:

Doris Duke Foundation, Howard Gilman Foundation, Mellon Foundation, Radio Drama Network, and The Shubert Foundation



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NOW PLAYING

In a Grove
Jan 16-19, 2025
Ellen Stewart Theatre

The Mulberry Tree
Jan 16-19, 2024
The Club

Seagull Fu*ker
Jan 17 - 19, 2025
The Downstairs

Building My Casa
Jan 23-Feb 2, 2025
The Downstairs

H.T. Chen & Dancers
Jan 24- 26, 2025
Ellen Stewart Theatre

La MaMa Kids:
The Great Zodiac Animal Race
Feb 1-2, 2025
Community Arts Space

COMING SOON

Had Enuf of the Blues: Cabaret on the Verge
Feb 6-9, 2025
The Club

No Resevation
Feb 6-23, 2025
The Downstairs

The Barbarians
Feb 14- March 2, 2025
Ellen Stewart Theatre

La MaMa Kids:
The Dragon's Laugh & Other Tales
Feb 15-16, 2025
Community Arts Space

Unsuccessful (La Consagración de Nadie)
Feb 27-March 2, 2025
The Downstairs

The Magic Light
March 7-16, 2025
The Downstairs