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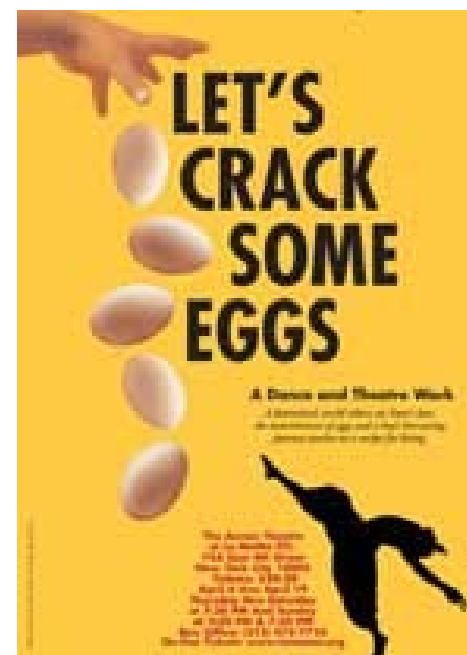
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Ellen Stewart and the administrative and technical staff of La MaMa, etc., Jamie Kurtz and the staff at Renaissance Entertainment Technologies, Inc. (set construction), Councilmember Letitia James, Assemblyman William Boyland, Jr., Assemblywoman Annette Robinson, NY State Senator Parker and Staff, EGDG Board of Directors, EGDG Advisory Committee, Dan Armstrong, Brooklyn Arts Council, Harriett Taub and the staff at Materials for the Arts, David Asomanning and Synchronmind, Dr. Hastick and CACCI, The Artists at 50 Taffe Place, Paula Court, Christopher Batenhorst, Shawn René Graham, Glen Habel and custodial staff at MTW, Harry Hahn, Garrett Hornsby, Chris Pesch, Paul Medford, Jason Mikle, David Stambler, Dawn Techow, Agatha Wang, Penny Ward, Sari Weisman and the Restoration Youth Arts Academy (YAA), a multi-disciplinary program that provides artistic training both on site and off site. The off-site component, YAA Arts-In-Action, reaches into the community servicing NYC public schools as well as community organizations. YAA on-site has a fee-based component where classes are held at Restoration during after school hours and all day on Saturdays. Recitals, performances and exhibitions are an opportunity for students, parents and the community to see the results of a yearlong commitment to training in an individual art discipline.

La MaMa etc.

**in association with The Errol Grimes Dance Group
present**

Let's Crack Some Eggs



Choreographed and Costumed by **Errol Grimes**

Script by **Michael Dinwiddie**

The Annex at La MaMa
66 East 4th Street, NYC, 10003
April 6 thru April 16, 2006

Thursday thru Sunday @ 7:30PM & Sunday @ 2:30 & 7:30PM

Conceived, Choreographed and Costumed By
Errol Grimes

Script by **Michael Dinwiddie**

Lighting by **Judith Daitsman**

Set Design by **Errol Grimes**

Sound Design by **Mark Ballora**

Additional text by **Maxine Williams**

Additional set pieces designed and constructed by **Christopher Batenhorst**

Performers (in order of appearance)

**Martin Lofsnes, Kaoru Ikeda, Lisa Green, Maxine Williams,
Michael J. Walters Sadira Aryan Smith, Jennifer Edmonds,
Germaul Yusef Barnes and Kevin Michael Gaudin.**

Synopsis

Let's Crack Some Eggs is a dance/theatre work about a boy's vivid imagination manifested through his dreams. Many characters come to life as Herbert remembers the elements of his childhood and tender moments with the beloved aunt who raised him.

Running Time: One hour and fifteen minutes
There will be one fifteen minute intermission

This production of *Let's Crack Some Eggs* is funded by the New York City Department of Cultural Affairs, the NYS Office of Parks, Recreation and Housing Preservation and the Mary Duke Biddle Foundation. Additional support was provided by Brooklyn Councilmember Letitia James, New York State Senator Kevin Parks and New York State Assemblyman William F. Boyland, Jr.



Errol Grimes Dance Group Mission

The Errol Grimes Dance Group (EGDG) explores contemporary dance and themes informed by an American and Afro-West Indian perspective. Through the work of choreographer and founder Errol Grimes, EGDG creates performances that recall dormant memories and enliven many of the celebrations and rituals our modern society deems impractical. EGDG employs the medium of modern dance and collaborates with other disciplines, including poetry, music, visual arts and multimedia. Dedicated to performing for audiences, locally, nationally and internationally, The Errol Grimes Dance Group also aims to conduct residencies, workshops and symposiums in the communities where it performs.

Contributors to the Errol Grimes Dance Group

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included the lighting for a new production by Tango X2 at City Center in New York, and a great number of new and original scripts in many of the alternative theatre spaces in Manhattan. Her experience also includes work as a Lighting Supervisor for the international tours of The Martha Graham Dance Company and the Philip Glass opera, *Les Enfants Terribles*, the Spoleto Festival USA and Glimmerglass Opera, the National Theatre of Greece, the Ballet Nacional de Cuba, the Ballet Company of the People's Liberation Army of China and Tango X2 during their tours of the United States. Ms. Daitsman is very pleased to be collaborating with Errol Grimes again.

MICHAEL DINWIDDIE, playwright, is delighted to work with the Errol Grimes Dance Group again. Previously, he wrote text for the work-in-progress of *Lets Crack Some Eggs*, which was presented at Judson Memorial Church in the fall of 1999 and for the world premiere of *RED* at the Andalusia Arts Festival, PA in 2001. He spent a year as a Walt Disney fellow and worked as a staff writer on ABC-TV's *Hangin' with Mr. Cooper*. In 1994 he was a Sundance finalist and in 1995 he was awarded a National Endowment for the Arts fellowship in playwriting. His play *Masque* was recently produced at Richard Allen Center for Culture and Art (RACCA) Seaport Salon. Michael is also an Associate Professor at the Gallatin School of Individualized Study, New York University. He earned his M.F.A. in dramatic writing from the Tisch School of the Arts at NYU. Professor Dinwiddie received NYU's Distinguished Teaching Award in 2005.

SHAWN RENÉ GRAHAM, dramaturg, is from San Jose, CA. She is the former Literary and Education Associate of the Hartford Stage Company where she worked with many writers including, Kia Corthron, the 2003 Pulitzer Prize Winner for Drama Nilo Cruz, Eduardo Machado, Walter Mosley, Lynn Nottage, John Henry Redwood, Guillermo Reyes, Dominic A. Taylor and Edwin Sanchez. Her production work included *The Colored Museum* (1996), *...Love Langston* (1997), *Happy Days* (1997) *Digging Eleven* (1998) and *Dutchman* (2000). In February of 2000, she organized a humanities panel for Hartford Stage entitled *Dutchman: Drama as Social Critique*, with playwright and poet Amiri Baraka, editor of the *Amiri Baraka Reader* William Harris and actresses Robbie McCauley and Shirley Knight. Her recent work includes an adaptation of Anton Chekhov's *Three Sisters* (2002) produced by the Prospect Theatre Company, workshops of *Willy's Cut and Shine* (2003) and *Rootwoman* (2004) by Michael Bradford, EGDG's *RED* (2004) and several contributions to an African American encyclopedia, *Encyclopedia of African American Society*, published by Sage in 2005. Ms. Graham holds degrees from the California State University, Los Angeles and the American Repertory Theatre Institute for Advanced Theatre Training at Harvard University.

ERROL GRIMES, choreographer/artistic director, began dancing as a teen at the Barbados Dance Theatre in Barbados, West Indies and later trained at the Martha Graham School, The Juilliard School and The Merce Cunningham Studio. Since the early 1990's, Mr. Grimes has danced and taught around the world including the Ballet Academy of Gothenburg, Sweden the Rotterdam Dance Academy in Holland, the School for Modern Dance in Denmark, the Barbados Dance Theatre in Barbados, the Educational Alliance and the Alvin Ailey American Dance Center. He is the recipient of a USIA fellowship to Denmark.

Grimes has conceptualized and choreographed numerous original works for the company and he identifies his muse as an early immersion in Barbadian mythology, story telling, music, culinary arts and costume. The mix of English colonial customs and African culture that existed in Barbados while growing up there is a key influence in the aesthetics of his work. His collaborative efforts have been with musicians, composers, opera singers, writers, actors and designers. His vision is rooted in a deep interest in psychology and the individual's quest for identity.

JENNIFER EDMONDS, Ms. Sour Limes, recently danced in her first feature film starring hip hop stars Outkast. Performing credits include: *Play On!* (Arena Stage, Pasadena Playhouse, Goodman Theatre), *In Mahalia's Light* (Passage Theatre), *Radio City Christmas Spectacular* (Fox Theatre), *Story T'Ellington* (Walter Reade/Schaumburg), *Cotton Club Rhapsody* (La MaMa) and Duke Ellington's "*My People*" (Regal Theatre) She has also worked with the following companies: Alpha Omega (New York City), Sensedance (New York City) Cortez & Company (New York City), Foot & Fiddle Dance Company (New York City), Bryant Ballet (Chicago), Dance>Detour (Chicago) and Indianapolis Dance Company (Indianapolis). Jennifer has had the pleasure of working with director/choreographers Dwight Rhoden, Byron Easley, Brenda Buffalino, Matt Williams, Homer Bryant, Gayle McKinney, Ken Roberson and her mentor and friend, Mercedes Ellington, whom she has assisted on local and international projects. She is a member of Actor's Equity. Jennifer received her BA in Performing Arts Management from Columbia College.

GERMAUL YUSEF BARNES, Mr. Cinnamon Sticks, is from Phoenix, Arizona and attended the South Mountain School for the Arts and the University of the Arts/Philadelphia. He has also danced with Cleo Parker Robinson Dance Ensemble, Philadanco, Movement Source, Inc. and Group Motion Dance Company. Mr. Barnes spent eight years with Bill T. Jones/Arnie Zane Dance Company, where he received the 2003 New York Dance and Performance Award (Bessie Award). He currently serves on the faculty at the Harkness Dance Center/92 Street Y and is the Artistic

Director of a multi-media organization, VE (Viewsic Expressions, based in Brooklyn). Television and photographic credits include D-Man in the Waters, created by Bill T. Jones which aired on PBS in 2001, Howard Schultz's book Passion and Lines and *Phaidon* by French photographer Stephane Sednaoui.

KEVIN MICHAEL GAUDIN, Fisherman Dolston, is from New Orleans. He studied voice at the University of New Orleans, North Western University and at The Nat Horne School in NYC. His dancing career started with the New Orleans Contemporary Dance Company. He also danced with Eleo Pomare, Rod Rogers Dance Company, Ballet Hispanico and the celebrated choreographers Dianne McIntyre, Bobby Longbottom and Michael Peters. In the commercial theatre Mr. Gaudin performed in *Harlem after Dark* by Oscar Brown Jr., and appeared with artists such as Miriam Makeba, Roscoe Lee Brown, Sweet Honey in the Rock and Odetta at such arenas as Las Vegas and Atlantic City. Other credits include *There Eyes Were Watching God*, *Love Poem to God* and *Blues Rooms*, *The Christmas Show* and *The Easter Show* at Radio City Music Hall Production and The Blues Man in the Broadway production of *Swing*. Kevin wishes to dedicate this performance to the dancing spirit in everyone's soul.

LISA GREEN, Bird Spirit, was born in Canada and started dancing at the age of 9. Having the opportunity to savor many dance forms, Lisa developed an intense passion for Afro-Caribbean dance. Part of her training included joining The Ballet Creole of Toronto, Canada where she became a company member. Lisa dedicates herself to her love of dance as well as the work she continues to do with troubled children and youth. Lisa feels blessed for every opportunity she is given to be on stage.

KAORU IKEDA, Bird Spirit, is from Tokyo, Japan. She received a B.A in Dance from Nihon University College of Art and an M.F.A in Dance from New York University, Tisch School of the Arts, which she attended as a Rotary International Ambassadorial Scholar and Tisch Graduate Scholar. At Tisch, she danced in piece by Bill T.Jones/Arnie Zane. She has performed with the All Japan Ballet Society and Saitama-prefecture Dance Society and Dance Theater 21 as a selective member in Japan. She has worked with fellow performer Germaul Yusef Barnes' Viewsic Expressions (VE) and Joan Miller Dance Players. She holds certification for both Gyrotonic and Gyrokinesis systems and teaches Gyrotonic at Sal Anthony's Movement Salon School for Developmental Dexterity and East Village Movement. Kaoru has worked with the Errol Grimes Dance Group since 2005.

MARTIN LOFSNES, Herbert, received his dance training at the London Contemporary Dance School, the Alvin Ailey School and the Graham School. Mr. Lofsnes joined the Graham Company in 1993 where he is currently a principal dancer. He has also performed in Matthew Bourne/AMP's Broadway production of

Swan Lake and has worked with Maurice Béjart, Pearl Lang, Richard Move/ *Martha @*, Labyrinth Dance Theater and Dankmeyer Dance. Mr. Lofsnes has presented his own work both in Europe and New York and is working on a collection of poetry. He has taught extensively in Europe and in the United States at SUNY Purchase, Marymount Manhattan College and the State College of Dance (Oslo, Norway). He is currently on the faculty of the Ailey School and the Graham School.

SADIRA ARYAN SMITH, Ms. Hibiscus, trained at the Fukuoka Kanako Ballet Studio and with Eiko Rikihisa in Kyushu, Japan. She is a Jacobs Pillow Scholar and has danced with the Paris Opera Ballet, Buglisi/Foreman Dance, the Metropolitan Opera Ballet, Shen Wei Dance Arts and is a member of the Martha Graham Dance Company. Ms Smith holds a BA in East Asian studies and a black belt in Aikido.

MICHAEL J. WALTERS, Young Herbert, is a fifth grader at Poly Prep Country Day School. He began his dance training at The Restoration Youth Arts Academy at age 5. A member of the BAM/Restoration Junior Youth Ensemble, Michael, performed at the Brooklyn Academy of Music (BAM) during its 2003 season of "Dance Africa". He has performed at the World Financial Center Winter Garden and the Schomburg Center as a member of Obediah Wright's Balance Dance Ensemble. In addition to dancing, Michael has formal training in violin, conga and djembe. He is a member of Restoration Skylight Theatre Ensemble and recently debuted in the docu-play, *Storm Stories*, at the Billie Holiday Theatre.

MAXINE WILLIAMS, Aunt Hyacinth, is an Actress/Broadcast Journalist who appears on both stage and television across the Caribbean and in the United States. She is best known for her stage roles in *The Vagina Monologues* and *Carnival Messiah* in Trinidad and as the evil Isis on the regional soap opera *Westwood Park*. She was the host of Jamaica's prime time television talk show *Our Voices* and she is often seen as a special event host on B.E.T., B.E.T. Jazz and VH1 Soul. A Rhodes Scholar, Maxine studied at Yale and Oxford Universities and is an Attorney-at-Law.

MARK BALLORA, sound designer, studied music technology at NYU and McGill University. He is currently assistant professor of music technology at Penn State University. The author of the textbook *Essentials of Music Technology*, Mark has written columns for *Electronic Musician* magazine and has published research on auditory displays of cardiological data.

JUDITH DAITSMAN, lighting designer/technical director, has shed light on many theatre, dance and performance art productions in New York and around the world. She recently created a lighting design for a production of Terrance McNally's *Master Class* at the Byre Theatre in St. Andrews Scotland. Other projects have