

From reviews of "Einstein" in Canada, South America and Israel:

"Victor Attar gives a triumphant portrayal in "Einstein" displaying his great skills and sensitivity as an actor" Ben Ami Feingold-Y Net-Israel

"'Einstein' is a fascinating study of contradictions and paradoxes. Laced with humor yet managing to convey some of the complexities and difficulties with which he struggled."
—Robert Crew, Toronto Star, Canada

"'Einstein' is a theatrical portrait which is genuinely touching as his character is stripped bare in a way only a private encounter might provide."—Brad Bradley, The News, Argentina

"The most interesting production in the current Habimah National Theatre repertory is the Nephesh Theatre's 'Einstein'... 'Einstein' is an excellent combination of a simple yet multidimensional monologue by Gabriel Emanuel with the truthful and riveting Direction of Howard Rypp." —Amir Orion, The City, Israel

"Dramaturg Gabriel Emanuel demystifies the seemingly unfathomable personality of Albert 'Einstein'... We meet a man who is Every man who confides with us all the complexities of his life." —Gustavo Emilis Rosales, Teatro, Chile

"'Einstein' is both a Hymn to Peace and Requiem for war."—Janet Wiseman, Guelph Daily Mercury, Canada

"'Einstein' speaks to us here and now. His worldly reflections as scientist, Pacifist, Jew and Zionist still ring true today!"—Boaz Evion, Yediot Achronot, Israel

La MaMa e.t.c.

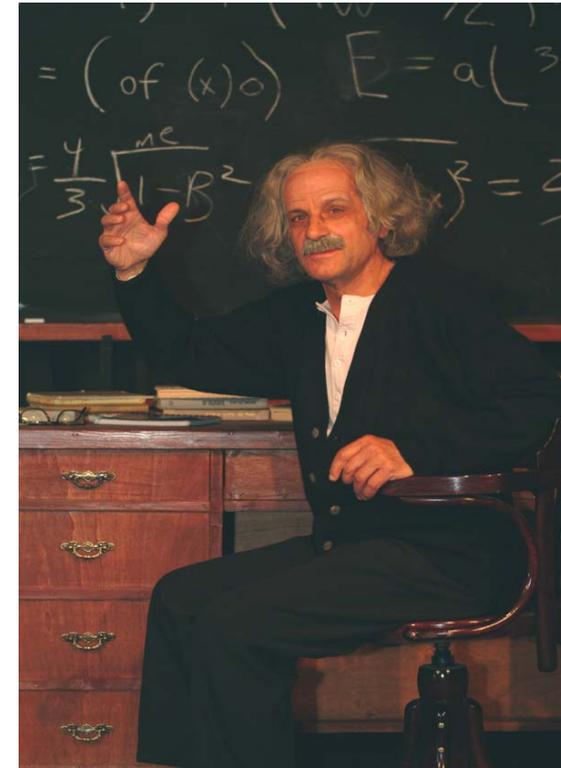
in association with Nephesh Theatre, Israel

present

Victor Attar

in

Einstein



Written by Gabriel Emanuel

Directed by Howard Rypp

The First Floor at La MaMa ETC
74A East 4th Street, NYC 10003
December 7 thru 11, 2005

Wednesday - Saturday at 8PM & Sunday at 2:30 & 8PM

ABOUT THE PLAY

Einstein was premiered by Nephesh Theatre at TWP in Toronto 1985. It starred Peter Boretski and toured throughout Canada. Nephesh presented the Hebrew premiere in 1987 as a co-production with the Habimah National Theatre. It starred Misha Asherov, remained in the Habimah repertory for three years and toured throughout Israel. The play has since been translated into many languages and has been presented throughout South America, Spain and in India. This production premiered in Israel in both English and in Hebrew in May 2005.

The play is one hour and a half , with one ten minute intermission.

ABOUT NEPESH THEATRE

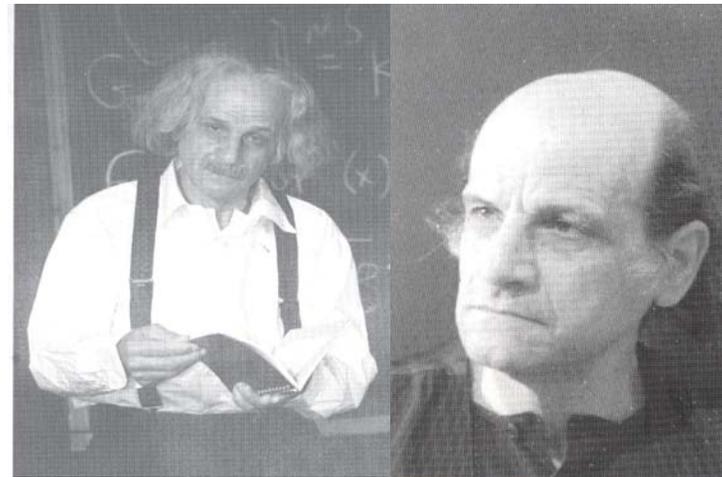
Howard Rypp and Gabriel Emanuel founded Nephesh Theatre in Toronto in 1978. It operated as the only professional Jewish theatre in Canada at that time. It produced 18 productions before moving its base to Israel in 1983. Today Nephesh Theatre offers a rich repertory of eight plays in Hebrew and five plays in English which tour throughout North America and Europe. The Nephesh Theatre website is: www.nepheshtheatre.co.il

ABOUT THE PLAYWRIGHT

Before "Einstein" Gabriel Emanuel wrote the play "Children of Night" which Nephesh Theatre presented in Edmonton, Toronto, Winnipeg and New York. Other plays include "Nobody's Fool" and "P.S. The Cheque is in the mail" Mr. Emanuel wrote for the award winning C.B.C. radio and television series "Scales of Justice". He currently is a practicing lawyer and divides his home between Toronto and Tel Aviv

ABOUT THE DIRECTOR

Howard Rypp directed the previous Hebrew production of "Einstein" in Israel. He has also directed Gabriel Emanuel's "Children of Night" and "P.S. The Cheque is in the Mail" As Artistic Director of Nephesh Theatre he has directed over 40 plays in English and Hebrew. He has taught acting and Jewish Theatre courses at the University of Tel Aviv and television courses at the Shar Ha Negev College. Mr. Rypp also works as a freelance director, translator and actor.



Actor **VICTOR ATTAR**, born in Baghdad, immigrated to Israel at 14. He was a leading member of Tel Aviv's municipal theater, Hacamery, and later of Jerusalem's repertory, The Kahn Theatre. He wrote and performed the avant-garde play, "The Road," which began La MaMa Tel Aviv. He achieved prominence in New York for his performance in the La MaMa production of Fernando Arrabal's "The Architect and the Emperor of Assyria." For the past few years, he and his closest collaborator, director Geula Jeffet-Attar, have been devoting their efforts to New York premieres of modern Israeli plays and new avant-garde theatrical works adapting Jewish literature and legends, all at La MaMa. Other one man plays include the recent "Golgotha", Rebbe Nachman's "The Legend of Seven Beggars" and Beckett's "Krapp's Last Tape". Victor performed in Nephesh Theatre's first English production in Israel- "If You Will It" a multi-media musical written by Gabriel Emanuel and directed by Howard Rypp.

ACKNOWLEDGEMENTS

Ellen Stewart, La MaMa ETC, New York City

La MaMa ETC and the Entire Staff

Nephesh Theatre receives support from Israel's Ministry of Culture, the City of Tel Aviv's arts and culture department. Promotion for this production was provided in part by Israel's National Lottery Council for the Arts

Opening Reception: Sponsored by Israeli Consulate NYC

Nephesh Theatre is a member of the Association for Jewish Theatre, ASSITEJ and ELLA

